

CLASSIJAZZ

Durée totale : 5' 30"

Pièce en deux mouvements pour cor naturel mib et piano

Michel NIERENBERGER

Allegretto (♩ ≈ 96)

Cor naturel mib

Piano

mf Avec entrain - léger

tr

4

tr

7

2e fois :
Al CODA

⊕ A

mf Décidé

tr

mp

10

en dehors

tr

mp

Measures 10-12: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata over the first measure and a triplet of eighth notes in the third measure. The middle staff has a treble clef and contains a melodic line with a wavy line above it in the first measure and a trill in the third measure. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *mp* and *tr*.

13

mf

sfz p sub.

mp stacc

p léger

Measures 13-15: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a fermata over the second measure. The middle staff has a treble clef and contains a chordal accompaniment with staccato notes in the first measure and a *p* *léger* section in the third measure. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *mf*, *sfz p sub.*, *mp* stacc, and *p* léger.

16

f *sfz* *p*

f *sfz* *mf*

Measures 16-18: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata over the first measure and a *p* section in the third measure. The middle staff has a treble clef and contains a chordal accompaniment with a *mf* section in the third measure. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *f*, *sfz*, *p*, and *mf*.

D.C. et
Al CODA

19

f *mf* *p*

tr

21 **B** ⊕ CODA

mf *gracieux* *mp*

25

p *sub.* *ben stacc* *f*

p *cres - - - cen - - - do - - -*

C Adagio (♩ = 108)

28

mp lyrique

f

mf

en dehors

sempre (- et liaison)

3

8

31

34

37

sfz *p* *mp* Rit. *tr.* Rit.

40

Attacca subito **D** Vivace (♩. ≈ 112)

pp *mf* *mp* léger et guilleret léger

43

Etc.

**VOIR EXTRAIT
DU 2e MOUVEMENT
DANS LES TROIS
PAGES SUIVANTES**

11

3

Red.

13

Cédez ----- Court A Tpo

flatt

Court

fp

Cédez - - - A T°

Suivez *f*

15

C Récitatif - Librement

mp

mp et accélérer

mp

Colla parte sempre

mp

17

mp *sempre*
laissez résonner
Suivez
secco
Rit.

19

f *ff* *mf* *f*
A l'aise - sans se précipiter
Suivez

21

Court
Colla parte

Etc.