

CLASSIJAZZ

Durée totale : 5' 30"

Pièce en deux mouvements pour cor naturel mib et piano

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Allegretto (♩ ≈ 96)

Cor naturel mib

Piano

mf Avec entrain - léger

tr

4

tr

7

2e fois :
Al CODA

⊕ A

mf Décidé

tr

mp

10

en dehors

tr

mp

Measures 10-12: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata over the first measure and a triplet of eighth notes in the third measure. The middle staff has a treble clef and contains a melodic line with a wavy line above it, a fermata over the first measure, and a triplet of eighth notes in the third measure. The bottom staff has a bass clef and contains a rhythmic line with eighth notes. Dynamics include *mp* and a *tr* (trill) marking.

13

mf

sfz p sub.

mp stacc

p léger

Measures 13-15: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a fermata over the second measure. The middle staff has a treble clef and contains a rhythmic line with eighth notes and a fermata over the second measure. The bottom staff has a bass clef and contains a rhythmic line with eighth notes. Dynamics include *mf*, *sfz p sub.*, *mp* stacc, and *p* léger.

16

f *sfz* *p*

f *sfz* *mf*

Measures 16-18: The score consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The middle staff has a treble clef and contains a rhythmic line with eighth notes and a fermata over the second measure. The bottom staff has a bass clef and contains a rhythmic line with eighth notes. Dynamics include *f*, *sfz*, *p*, and *mf*.

D.C. et
Al CODA

19

f *tr* *p*

f *mf* *p*

21 **B** ⊕ CODA

mp

mf gracieux

25

p sub. *ben stacc* *f*

p cres - - - - - cen - - - - - do - - - - -

C Adagio (♩ = 108)

28

mp lyrique

f

mf

en dehors

sempre (- et liaison)

8

3

31

34

37

40

Attacca subito D Vivace (♩. ≈ 112)

43

Etc.

**VOIR EXTRAIT
DU 2e MOUVEMENT
DANS LES TROIS
PAGES SUIVANTES**

Allant (♩ ≈ 72) $\left(\begin{array}{c} \text{♩} \\ \text{♩} = \text{♩} \\ \text{♩} \end{array} \right)_3$

II

2ème mvt

Suivez et tranquille *mf*

Tranquille *mf*

Red. — * simile

4 A

Nonchalant *mp*

gliss

Red. — * simile

Meno mosso (♩ ≈ 56 - 60)

7 B

gliss

Rit. -----

mp Bien chanté

Rit. -----

mp sempre

11

3

Red.

13

Cédez ----- Court A Tpo

flatt

Court

fp

Cédez - - - A T°

Suivez *f*

*

15

C Récitatif - Librement

mp

mp et accélérer

mp

Colla parte sempre

mp

17

mp sempre
laisser résonner

gliss

Rit.

Suivez

secco

19

f *ff* *mf* *f*

A l'aise - sans se précipiter

Suivez

21

Court

Colla parte

Etc.