

Partition

DÍA FESTIVO

Paso doble pour orchestre d'harmonie

Benoît BARRAIL

Durée : 3' 58"

Tempo di paso doble ♩ = 98

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Basson, Clarinette sib 1&2, Saxophone alto, Saxophone ténor, Saxophone baryton, Trompettes sib 1&2, Cors fa 1&2, Trombones 1&2, Trombone basse, Baryton, Tuba, Caisse claire, Cymbale, Grosse caisse, Castagnettes, and Tambourin. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, accents, and first endings. The time signature is 2/4.

Musical score for 'DÍA FESTIVO', page 2. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Hrb.** (Horn): Treble clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Cl.1-2** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- S.A.** (Soprano Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a triplet and a second ending.
- S.T.** (Soprano Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a triplet and a second ending.
- S.B.** (Soprano Saxophone): Bass clef, key signature of one sharp. Features a melodic line with a triplet and a second ending.
- Trp.1-2** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with a triplet and a second ending.
- Cors** (Cornet): Treble clef, key signature of one sharp. Features a melodic line with a triplet and a second ending.
- Trb.1-2** (Trombone): Bass clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Trb.B** (Trombone): Bass clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- Tba.** (Tuba): Bass clef, key signature of two flats. Features a melodic line with a triplet and a second ending.
- C.Cl.** (Cymbal): Treble clef, key signature of two flats. Features a rhythmic pattern with a triplet and a second ending.
- C. GC.** (Gong): Treble clef, key signature of two flats. Features a rhythmic pattern with a triplet and a second ending.
- Cast.** (Castanets): Treble clef, key signature of two flats. Features a rhythmic pattern with a triplet and a second ending.
- Tbr.** (Tambourine): Treble clef, key signature of two flats. Features a rhythmic pattern with a triplet and a second ending.

The score includes various musical notations such as triplets, second endings, and dynamic markings like *p* (piano). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

2° fois seulement

16

Picc.

Fl.

Hrb.

Bsn.

Cl.1-2

S.A.

S.T.

S.B.

Trp.1-2

Cors

Trb.1-2

Trb.B

Bar.

Tba.

C.Cl.

C.GC.

Cast.

Tbr.

mf

mf

26

Picc.

Fl.

Hrb.

Bsn.

Cl.1-2

S.A.

S.T.

S.B.

26

Trp.1-2

Cors

Trb.1-2

Trb.B

Bar.

Tba.

26

C.Cl.

C. GC.

26

Cast.

Tbr.

35

Picc.

Fl.

Hrb.

Bsn.

Cl.1-2

S.A.

S.T.

S.B.

35

Trp.1-2

Cors

Trb.1-2

Trb.B

Bar.

Tba.

35

C.Cl.

C. GC.

35

Cast.

Tbr.

Detailed description: This page of a musical score, titled 'DÍA FESTIVO', is page 5. It features a large ensemble of instruments. The woodwinds section includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1-2 (Cl.1-2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). The brass section includes Trumpet 1-2 (Trp.1-2), Cor Anglais (Cors), Trombone 1-2 (Trb.1-2), Trombone Bass (Trb.B), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Cymbal (C.Cl.), Gong (C. GC.), Castanets (Cast.), and Tambourine (Tbr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with some measures containing rests. The page number '5' is in the top right corner, and the number '35' appears at the beginning of several staves, likely indicating a rehearsal mark or measure number. The title 'DÍA FESTIVO' is centered at the top.

43 1 2 Jouez *p*

Picc.

Fl.

Hrb.

Bsn.

Cl.1-2

S.A.

S.T.

S.B.

43 1 2

Trp.1-2

Cors

Trb.1-2

Trb.B

Bar.

Tba.

43 1 2

C.Cl.

C. GC.

43 1 2

Cast.

Tbr.

Detailed description: This is a page of a musical score for a concert band, titled 'DÍA FESTIVO'. The page is numbered '6' in the top left corner. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Bassoon (Bsn.), Clarinet 1-2 (Cl.1-2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). The second system includes Trumpet 1-2 (Trp.1-2), Cor Anglais (Cors), Trombone 1-2 (Trb.1-2), Trombone Bass (Trb.B), Baritone (Bar.), and Tuba (Tba.). The third system includes Clarinet in C (C.Cl.), Clarinet in G (C. GC.), Castanets (Cast.), and Tambourine (Tbr.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is marked with a first ending (1) and a second ending (2) at measure 43. The Piccolo, Flute, and Horn parts have the instruction 'Jouez' (Play) and a dynamic marking of *p* (piano). The Trombone and Tuba parts have a dynamic marking of *f* (forte). The Castanets and Tambourine parts are marked with 'x' symbols, indicating rhythmic patterns. The score is written for a concert band and includes various woodwind, brass, and percussion instruments.

Conducteur en ut

DÍA FESTIVO

Paso doble pour orchestre d'harmonie

Durée : 3' 58"

Benoît BARRAIL

Tempo di paso doble ♩ = 98

The musical score is written for a three-part harmony orchestra (treble, alto, and bass clefs) in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di paso doble' with a quarter note equal to 98 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a melody in the treble clef with accents and triplets, and accompaniment in the alto and bass clefs. The second system (measures 5-8) includes first and second endings, marked with '1' and '2' above the treble clef staff. The third system (measures 9-14) starts at measure 10 and features a piano (*p*) dynamic, with a more rhythmic accompaniment in the bass clef and chords in the alto clef.

15

p

2° fois seulement

mf

p

20

mf

25

mf

30

Musical score for measures 30-34. The score is written for three staves: Treble clef (top), Treble clef with an 8va marking (middle), and Bass clef (bottom). The key signature has two flats (B-flat and E-flat). The music features a melody in the top staff with a long slur over measures 30-34. The middle staff provides harmonic support with sustained notes and a slur. The bottom staff contains a complex bass line with many beamed eighth notes and chords.

35

Musical score for measures 35-39. The score is written for three staves: Treble clef (top), Treble clef with an 8va marking (middle), and Bass clef (bottom). The key signature has two flats. The melody in the top staff continues with a slur. The middle staff has sustained notes with a slur. The bottom staff continues with a complex bass line.

40

Musical score for measures 40-44. The score is written for three staves: Treble clef (top), Treble clef with an 8va marking (middle), and Bass clef (bottom). The key signature has two flats. The melody in the top staff starts with a first ending bracket labeled '1' over measures 40-44. The middle staff has sustained notes with a slur. The bottom staff continues with a complex bass line.

45

+ 8va alta

p

2

50

mf

3

3

3

3

55

3

1

Musical score for measures 60-64. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 60 features two triplet chords in the treble and a bass line with eighth notes. Measure 61 has a first ending bracket over measures 61-62, with a second ending bracket over measure 63. Measure 62 has a triplet chord in the treble. Measure 63 has a triplet chord in the treble and a dynamic marking of *f* (forte) in the bass. Measure 64 has a triplet chord in the treble.

Musical score for measures 65-69. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 65 has a triplet chord in the treble. Measure 66 has a triplet chord in the treble. Measure 67 has a triplet chord in the treble. Measure 68 has a triplet chord in the treble. Measure 69 has a first ending bracket over measures 69-70, with a second ending bracket over measure 70.

Musical score for measures 70-72. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 70 has two triplet chords in the treble. Measure 71 has a first ending bracket over measures 71-72, with a second ending bracket over measure 72. Measure 72 has a triplet chord in the treble.

Etc.