

# ESCAPADE

Durée : 3' 06"

Max MÉREAUX

pour trombone et piano

$\text{♩} = 72$

**Trombone**

**Piano**

*mf*

*mf*

*mp*

4

*mp*

*p*

*mf*

7

*mf*

*mp*

*mp*

*p*

10

*mf*

*mf*

*mp*

13

*mp* *mf*

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 starts with a piano introduction in the bass clef, marked *mp*. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 14 continues with the same melody. Measure 15 features a dynamic shift to *mf* and includes a sixteenth-note triplet in the bass clef. Measure 16 concludes with a sixteenth-note triplet in the bass clef. The piano accompaniment in the right and left hands consists of chords and eighth notes.

17

*mp*

Musical score for measures 17-18. Measure 17 continues the bass clef melody from measure 13, marked *mp*. Measure 18 concludes the piece with a final chord in the bass clef. The piano accompaniment continues with chords and eighth notes.

***Etc.***

**VOIR 2e EXTRAIT  
PAGE SUIVANTE**

28 *rall.* - - - - -

31 **CADENCE (Tempo libre)**

35

39

43

46

***Etc.***