

28 Etudes pour clarinette

Durée totale : 33'25"

Niveau : 1er cycle

Jacky THÉROND

1

$\text{♩} = 60$

mf

éditions pierre lafitan

1'05"

2

$\text{♩} = 80$

mf

f

éditions pierre lafitan

mf

1'15"

3

$\text{♩} = 60$

mf

éditions pierre lafitan

50"

4

$\text{♩} = 92$

mf

éditions pierre lafitan

45"

5

$\text{♩} = 80$

f *p* *f* *p* *f*

éditions pierre lafitan

55"

6

$\text{♩} = 72$

éditions pierre lafitan

45"

7

♩ = 76

éditions pierre lafitan

1'15"

8

♩ = 126

mf

p

f

p

éditions pierre lafitan *rall.*

mf

a tempo

f

50"

9

$\text{♩} = 72$

f

éditions pierre lafitan

50"

10

$\text{♩} = 72$

mf

éditions pierre lafitan

f

mf *f* 1'15"

11

$\text{♩} = 88$

mf

éditions pierre lafitan

1'00"

12

$\text{♩} = 76$

éditions pierre lafitan

1'10"

13

f ♩ = 92

éditions pierre lafitan

meno mosso ♩ = 69

éditions pierre lafitan

Tempo primo

1'20"

14

♩ = 80

Musical score for Etude 14, featuring six staves of music in 3/4 time with a tempo of 80. The score includes a publisher logo 'éditions pierre lafitan' on the fourth staff. The piece concludes with a double bar line and a duration of 1'25".

15

♩ = 72

mf

Musical score for Etude 15, featuring five staves of music in 4/4 time with a tempo of 72. The score includes a publisher logo 'éditions pierre lafitan' on the third staff and a dynamic marking 'f' on the fifth staff. The piece concludes with a double bar line and a duration of 1'20".

16

♩ = 92

The musical score for exercise 16 is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 92. The music features a series of eighth-note patterns, some with slurs, and a few quarter notes. The piece concludes with a double bar line.

éditions pierre lafitan

1'00"

17

♩ = 92

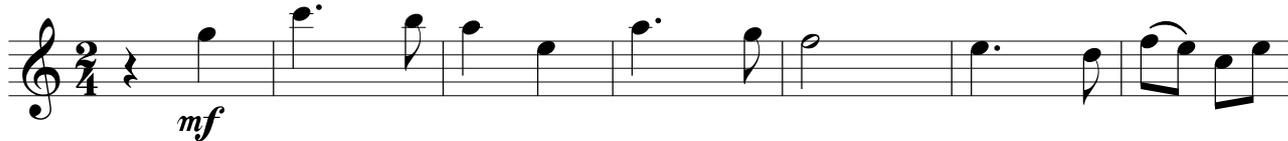
The musical score for exercise 17 is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 92. The music features a series of eighth-note patterns, some with slurs, and a few quarter notes. The piece concludes with a double bar line.

éditions pierre lafitan

1'05"

19

♩ = 108-112



mf



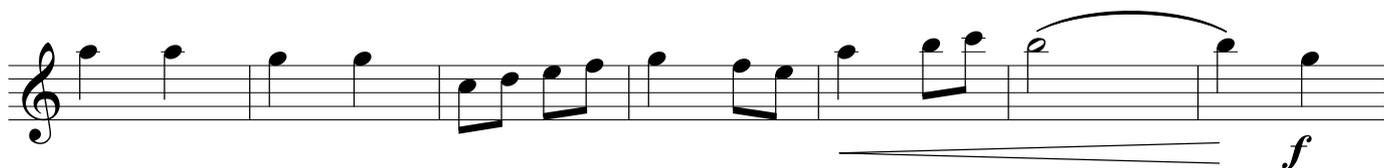
éditions pierre lafitan



p



mp



f



éditions pierre lafitan



1'05"

20

♩. = 66

f

p

f

p

mp *p* *mf*

f

éditions pierre lafitan

éditions pierre lafitan

f

1'20"

21

lento ♩ = 60

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'lento' with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The publisher's name 'éditions pierre lafitan' is printed twice across the staves. The piece concludes with a double bar line and a duration of 2'40".

22

$\text{♩} = 116$

1'40''

23

Lento, chanté ♩ = 58

mf

mf

rit.

a tempo

p

Editions pierre lafitan

mf *f*

rit.

a tempo

mf

p

Editions pierre lafitan

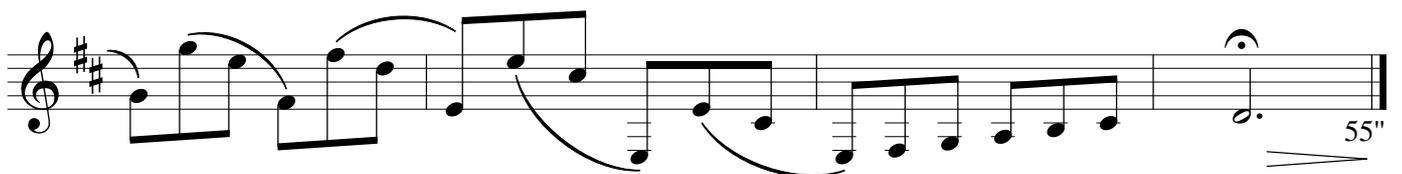
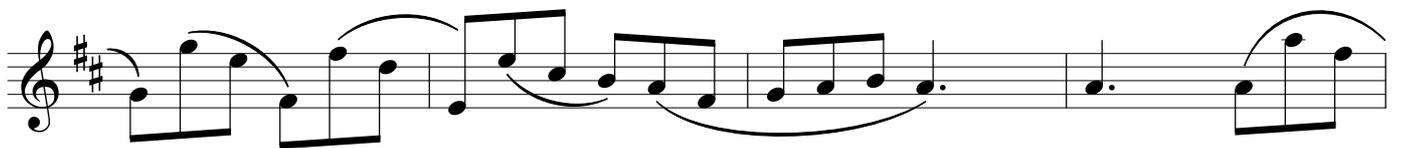
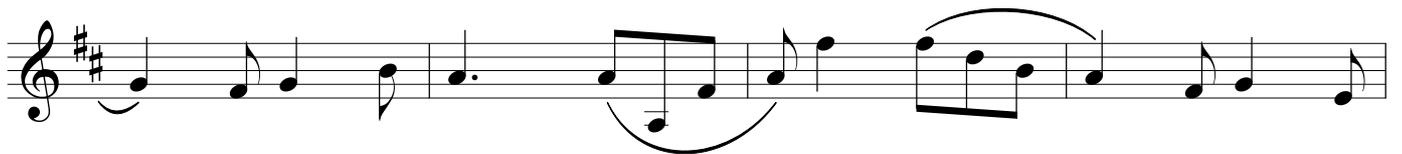
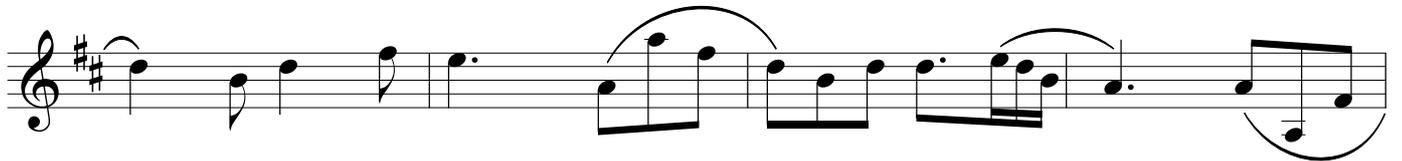
mf

f

2'00"

24

Largo ♩ = 48



librement
environ ♩ = 72

25

mf

pp *mf*

f

mf *f*

meno mosso
p

a tempo
mf

éditions pierre lafitan

éditions pierre lafitan

26

$\text{♩} = 92$

f

mf **éditions pierre lafitan**

1. 2. *mf*

f

mf

f

éditions pierre lafitan

f

1'05"

27

$\text{♩} = 72$

mf

The first ten measures of the etude are written on five staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one sharp (F#). The first measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as slurs and accents.

éditions pierre lafitan

The publisher's name 'éditions pierre lafitan' is written in a large, bold, serif font. To the right of the text is a small graphic element consisting of a stylized musical note.

Measures 11 through 15 of the etude. The musical texture continues with dense rhythmic patterns and slurs.

rit.  *a tempo*

Measures 16 through 20. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo), indicated by the text and a symbol above the staff.

Measures 21 through 25. The music continues with intricate rhythmic patterns.

Measures 26 through 30. The etude concludes with a final melodic phrase.

Measures 31 through 35. This section contains further rhythmic and melodic development.

Measures 36 through 40. The final measures of the etude, ending with a whole note.

1'10"

28

Joyeusement

♩ = 112-116

éditions pierre lafitan

p *più mosso* *a tempo*

p *più mosso*

f

p

mf *accelerando*

éditions pierre lafitan

f *allargando*

1'10"