

Ballade pour saxophone

Alexandre CARLIN

Durée : 3'

pour Saxophone Alto Solo et Orchestre d'Harmonie

1 $\bullet = 88$ *Solo*

Solo Sax. Alto Eb *mf*

Flûte C *f*

Hautbois C *f*

Basson C *f* *mp*

Clarinete Bb 1 *f* *mp*

Clarinettes Bb 2-3 *f* *mp*

Clarinete Basse Bb *f* *mp*

Sax. Alto Eb 1-2 *f*

Sax. Ténor Bb *f*

Sax. Baryton Eb *f*

Cors F 1-2 *f*

Trompette Bb 1 *f*

Trompettes Bb 2-3 *f*

Trombone C 1 *f*

Trombone C 2-3 *f*

Euphonium Bb *f*

Basse - Cbasse Bb *f* *mp*

Batterie *f* *mp*

Glock. *f* *mp*

Claviers *f*

Timbales *f*

Tambourin *f*

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7

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.
Tamb.

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la fitan
Pierre

Créations musicales
pour l'enseignement et le concert

mp

13

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.

Tamb.

mf

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pour l'enseignement
la flûte
Pierre

25

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.
Tamb.

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31

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.
Tamb.

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Créations musicales
pour l'enseignement et le concert

37

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.

Tamb.

mp

mf

à def. de Sax. Bar.

mp

mp

Vibraphone

mp

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pour l'enseignement et le concert

43

Solo.S.A.

mf

Fl.

Hrb.

Bsn.

mp

Cl.1

mp

Cl.2-3

mp

Cl.B.

mp

S.A.

mp

S.T.

mp

S.B.

mp

Cors.

mp

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

obligé

mp

Batt.

mp

Clav.

Timbales

Timb.

Tamb.

mp

mf

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.
Tamb.

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Créations musicales
pour l'enseignement et le concert

mp

53

Solo.S.A.

Fl.

Hrb.

Bsn.

Cl.1

Cl.2-3

Cl.B.

S.A.

S.T.

S.B.

Cors.

Trp. 1

Trp. 2-3

Trb.1

Trb.2-3

Euph.

Bass.

Batt.

Clav.

Timb.

Tamb.

mf

Glock.

mf

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The image displays a page from a musical score, specifically page 58, for the piece 'Le grand bal des marionnettes' by Pierre-Louis L'Éditions. The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments and parts shown are:

- Solo S.A.** (Solo Soprano Alto)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinet 2-3)
- Cl. B.** (Clarinet in B-flat)
- S.A.** (Soprano Alto)
- S.T.** (Soprano Tenor)
- S.B.** (Soprano Bass)
- Cors.** (Cor Anglais)
- Trp. 1** (Trumpet 1)
- Trp. 2-3** (Trumpet 2-3)
- Trb. 1** (Trombone 1)
- Trb. 2-3** (Trombone 2-3)
- Euph.** (Euphonium)
- Bass.** (Bass)
- Batt.** (Batterie/Drums)
- Clav.** (Clavier/Piano)
- Timb. Tamb.** (Timbale/Tambourin)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and harmonic textures, with various dynamics such as *mf* (mezzo-forte) and *p* (piano) indicated. The page number '58' is visible in the top left corner.

Commande de Sabine GALVAN, directrice de l'Harmonie d'ARROU (28).

Ballade pour Saxophone

pour Saxophone Alto Solo et Orchestre d'Harmonie

Conducteur réduit B $\flat$

Alexandre CARLIN

$\bullet = 88$ Bois

f
Cuivres
f
S.T. Cor Euphonium
f
Basses *f*

Sax. Solo

mf
Clarinettes
mp
mp
mp

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The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The second staff is also in treble clef and contains a series of chords, some marked with a repeat sign. The third staff is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff is a grand staff (treble and bass clef) containing a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff is also in treble clef and contains a series of chords, some marked with a repeat sign. The third staff is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff is a grand staff (treble and bass clef) containing a rhythmic pattern of eighth notes, with some notes marked with an 'x'. A large, stylized watermark is overlaid on the right side of the system, reading "Éditions la fitan pierre" and "Créations musicales pour l'enseignement et le concert".

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff is also in treble clef and contains a series of chords, some marked with a repeat sign. The third staff is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff is a grand staff (treble and bass clef) containing a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

Bois
mf *Cuivres*
mf *S.T. Cor Euphonium*
mf
mf

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The first system of the musical score consists of four staves. The top staff is for the Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for the Piano, providing harmonic support with chords and single notes. The third staff is for the Bass, with a steady eighth-note accompaniment. The bottom staff is for the Percussion, marked with 'x' symbols indicating rhythmic hits. The key signature has one flat (B-flat), and the time signature is 4/4.

Cuivres
mf

Bois
mp

mp

mp

mp

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The second system continues the musical composition. It includes staves for Cuivres (Brass), Bois (Woodwinds), and Percussion. The Cuivres staff has a melodic line starting with a half note. The Bois staff has a rhythmic accompaniment of eighth notes. The Percussion staff continues with 'x' marks. The system concludes with a large, stylized logo for 'éditions la fitan Pierre' and the text 'Créations musicales pour l'enseignement et le concert'.

The third system of the musical score continues the composition. It features staves for the Saxophone, Piano, Bass, and Percussion. The Saxophone staff has a melodic line with some rests. The Piano and Bass staves provide harmonic and rhythmic support. The Percussion staff continues with 'x' marks. The system concludes with a final melodic flourish in the Saxophone staff.

Sax. Solo
mf

Clar. S.A.
mp

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Pierre

Fl. Glock
3

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat), containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a series of chords. The third staff is a bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a complex rhythmic pattern with many sixteenth notes and rests.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a series of chords. The third staff is a bass clef with a key signature of one flat, containing a series of chords. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a complex rhythmic pattern with many sixteenth notes and rests. The system includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The word *Tutti* is written above the second staff. The word *Cymb. susp.* is written above the fourth staff. The word *mf* is written below the bottom staff.

Ballade pour saxophone

pour Saxophone Alto Solo et Orchestre d'Harmonie

Solo Sax. Alto Eb

Alexandre CARLIN

1 $\bullet = 88$ 4 *Solo* *mf*

8

13

18

45 *mf*

48

52

56

60 *f*

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Ballade pour saxophone

pour Saxophone Alto Solo et Orchestre d'Harmonie

Flûte C

Alexandre CARLIN

The musical score is written for Flûte C in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 88 beats per minute. The score is divided into measures, with measure numbers 1, 14, 20, 26, 32, 45, and 59 indicated at the start of their respective lines. The dynamics are marked as *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 14, 20, 32, 45, and 59. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by slurs. A large, stylized watermark for 'éditions la fitan pierre' is centered over the middle of the score. The watermark consists of a large treble clef on the left, followed by the word 'éditions' in a serif font, and 'la fitan pierre' in a smaller, sans-serif font below it. To the right of the watermark, the text 'Créations musicales pour l'enseignement et le concert' is written in a small, sans-serif font.

Ballade pour saxophone

pour Saxophone Alto Solo et Orchestre d'Harmonie

Cors F 1-2

Alexandre CARLIN

1 $\bullet = 88$

f *mp*

7

14

21 *mf*

27

33

39

45 *mp*

52

58 *mf* *mf*

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Ballade pour saxophone

pour Saxophone Alto Solo et Orchestre d'Harmonie

Trompette Bb 1

Alexandre CARLIN

