

Durée : 4'10"

# CARAVAN

pour flûte et piano

Marcel CHAPUIS

Andantino ♩ = 92

Flûte

Piano

*mf* *f*

6

11

16

3

3

3

Éditions la fitan pierre

Créations musicales pour l'enseignement et le concert

21

3 3 3 3

3 3 3

3 3

25

3 3 3

3 3

29

Créations musicales  
pour l'enseignement et le concert

éditions  
la fitan  
pierre

33

*f*

*f*

37

Measures 37-40. The right hand has a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The left hand has a rhythmic accompaniment of eighth and sixteenth notes.

41

Measures 41-44. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The left hand has a rhythmic accompaniment of eighth and sixteenth notes. A forte (*f*) dynamic marking is present in measure 42.

45

Measures 45-49. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The left hand has a rhythmic accompaniment of eighth and sixteenth notes. A large watermark for "Éditions la flûte Pierre" is overlaid on the score.

50

*molto rall.*

**Allegro** ♩ = 126

Measures 50-53. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The left hand has a rhythmic accompaniment of eighth and sixteenth notes. A forte (*ff*) dynamic marking is present in measure 52. The tempo changes from *molto rall.* to **Allegro** at measure 52.

55

*ff*

59

62

*f*

65

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Pierre

68 *8<sup>va</sup> - ad lib*

71 *(8<sup>va</sup>) -*

75 *ff* *(8<sup>va</sup>) -*

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**la fitan**  
**Pierre**

79 *f* *(8<sup>va</sup>) -*

82 (8<sup>va</sup>)

*ff*

86

*ff*

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90 *rall e dim* ♩ = 66

*f*

*mf*

94

*mf*

98

102

*molto rall.*

*mf*

*p*