

CINQ SUR CINQ

MARCHE

Pierre LAFITAN

T° di marcia ♩ = 120

Clairons

Bois

S. Alto

Basse et CB

f

tr

1. 2. Bois

tr

mf Cuivres

Saxos
Altos

Picc.
Oboé Fl.

mf Basse et CB Saxo Baryton

Picc.
Oboé Fl.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff includes a Piccolo Flute (Picc. Fl.) and Oboe (Oboé) part. The melody is primarily in the treble staff, with some notes in the bass staff. The music is in 4/4 time and consists of 8 measures.

Second system of the musical score. It continues the piano accompaniment. The treble staff includes a Piccolo Flute (Picc. Fl.) and Oboe (Oboé) part. The music is in 4/4 time and consists of 8 measures. The final measure of the system is marked with a forte (*f*) dynamic and includes a section for Clarinets (Clairons), Boes (Bois), Saxophones (Saxos), and Alts (Altos), as well as Bass and Contrabass (Basse et CB).

Third system of the musical score. It continues the piano accompaniment. The treble staff includes a Piccolo Flute (Picc. Fl.) and Oboe (Oboé) part. The music is in 4/4 time and consists of 8 measures. The final measure of the system is marked with a first ending (1.) and includes a section for Clarinets (Clairons), Boes (Bois), Saxophones (Saxos), and Alts (Altos), as well as Bass and Contrabass (Basse et CB).

Fourth system of the musical score. It continues the piano accompaniment. The treble staff includes a Piccolo Flute (Picc. Fl.) and Oboe (Oboé) part. The music is in 4/4 time and consists of 8 measures. The final measure of the system is marked with a first ending (1.) and includes a section for Clarinets (Clairons), Boes (Bois), Saxophones (Saxos), and Alts (Altos), as well as Bass and Contrabass (Basse et CB).

mf Basse et CB

Etc.

CINQ SUR CINQ

Pierre LAFITAN

T° di marcia

8va

f

tr

1.

2.

mf

12

8va

23

36

8va

f

46

tr

1.

2.

FIN

TRIO

mf

61

74

D.C.

CINQ SUR CINQ

T° di marcia

12

23

36

46

61

74

f

tr

1.

2.

mf

f

mf

FIN

TRIO

D.C.

CINQ SUR CINQ

T° di marcia

1. 2.

f *mf*

12

23

36

1.

50

2.

f *mf*

FIN

TRIO

62

74

3

3

D.C.

CINQ SUR CINQ

T° di marcia

12

23

36

50

62

74

f

mf

f

f

mf

f

1.

2.

1.

2.

FIN

TRIO

D.C.

CINQ SUR CINQ

T° di marcia

f *mf*

12

23

36

50

f *mf* **FIN** **TRIO**

62

74 **D.C.**