

Durée : 12'33''

Niveau : 3e cycle

CONCERTINO pour tuba et piano

Philippe RIO

Allegro énergique ♩ = 120

Tuba

Piano

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20

3 3 3 3 3

3/4 4/4

26

mp

pp

30

3

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Pierre

34

3 3 3 3

3/4 4/4 3/4

cresc.

cresc.

38

38

39

40

41

f

42

42

43

44

45

cresc.

resc.

46

46

47

48

49

ff

dim.

f

50

50

51

52

53

p

55

p *f* *f* *sf* *f* *sf* *f*

62

sf *sf* *sf* *sf*

67

p *p* *p*

73

mf *dim.* *mf* *dim.* *p* *dim.* *p* *dim.*

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P.L.4430

79

mf *dim.* *pp*

p *dim.* *p*

p *dim.* *pp*

84

p *p* *p*

p

p

89

p *pp*

p *pp*

95

f *f* *sf*

f *sf*

100

sf sf sf

104

f f

109

sf sf sf

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114

sf sf sf

119

3 3 3

pp

125

mp

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129

3

cresc.

cresc.

cresc.

133

5

3

pp

3

137

Measures 137-140 of the Concertino. The tuba part is in the upper staff, mostly containing rests. The piano part is in the lower staff, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *pp* is present at the beginning of measure 137.

141

Measures 141-144 of the Concertino. The tuba part is in the upper staff, mostly containing rests. The piano part is in the lower staff, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *cresc.* is present at the beginning of measure 141.

145

Measures 145-147 of the Concertino. The tuba part is in the upper staff, mostly containing rests. The piano part is in the lower staff, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *ff* is present at the beginning of measure 145. The tempo marking *dim.* is present at the end of measure 147.

148

Measures 148-151 of the Concertino. The tuba part is in the upper staff, mostly containing rests. The piano part is in the lower staff, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *dim.* is present at the beginning of measure 148.

152

p *cresc.* *cresc.*

155

pp *pp* *f* *f* *sf* *sf*

160

sf *sf*

165

pp

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174

pp

ppp

f

180

pp

pp

187

pp

ppp

194

pp

ppp

ppp

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201

pp

ppp

208

pp

ppp

216

Burlesque ♩ = 100

f

pppp

pp

pp

224

p

mf

pp

f

pp

232

pp

pp

240

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mf $\rightarrow$ *pp*

248

p *cresc.*

arco *p* *cresc.*

arco *p* *cresc.*

f

253

p *cresc.*

p *cresc.*

p *cresc.*

257

f

261

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265

cresc. *ff* *dim.* *p* *mf*

271

mf *p* *mf* *p*

276

276

mf

p

mf

p

pp

282

282

ppp

pp

mp

mf

p

287

287

pp

cresc.

pp

cresc.

pp

cresc.

f

f

f

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pierre

292

292

p

pp

ppp

2/4

298

298

f $\rightarrow$ *mf*

p *mf* *p* *mf*

305

305

mf $\rightarrow$ *mf*

mf *mf*

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313

313

mf $\rightarrow$ *p*

mf *mf*

321

321

p *cresc.*

ppp *mf*

p *cresc.*

327

Measures 327-330 of the Concertino. The tuba part (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with dynamics *f*, *p*, and *cresc.*. The piano accompaniment (treble and bass clefs) consists of chords and arpeggiated figures, with dynamics *f*, *p*, and *cresc.*.

331

Measures 331-334 of the Concertino. The tuba part continues with a similar rhythmic pattern, marked *f*. The piano accompaniment features more complex chordal textures, also marked *f*.

335

Measures 335-338 of the Concertino. The tuba part is marked *dim.*. The piano accompaniment is also marked *dim.*. A large watermark for "Éditions la flûte Pierre" is overlaid on the right side of the page. The piano part ends with a *p* dynamic and a *cresc.* marking.

339

Measures 339-342 of the Concertino. The tuba part features a more active rhythmic pattern, marked *f*. The piano accompaniment also features more complex textures, marked *f*.

343

dim. *dim.*

348

ppp *ppp* *f*

354

dim.

359

dim. *p* *cresc.*

364

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *f*

f *f* *mf* *cresc.* *f*

368

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

373

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

mf *pp* *pp*

378

Allegro énergique ♩ = 120

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

383 **Burlesque** $\text{♩} = 100$

p *sf* *pp* *sf* *pp*

389 **Allegro énergique** $\text{♩} = 120$

f *fp* *pp* *mf* *mf*

395 **Burlesque** $\text{♩} = 100$

p *p*

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400 **Allegro énergique** $\text{♩} = 120$

f *p* *f* *f*

405

sf

sf

410

sf

sf

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415

sf

f

sf

f

sf

420

sf

sf

f

sf

sf

sf

sf

sf

sf