

# CONTRA EX MACHINA

Durée : 3'45"

Niveau : 1er cycle

pour saxhorn alto et piano

Marcel CHAPUIS

*Saxhorn alto mib*

*Piano*

$\text{♩} = 50$

*mf*

*f*

*mf*

7

14

20

*mf*

*legato*

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26

31

*rit.*  $\text{♩} = 120$

*f* *mf* *mf* *ff*

37

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pierre

40

*f* *ff*

44

*f*

48

*ff* *f*

52

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la fitan  
Pierre

56

*f* *ff*

60

*f*

64

*ff*

67

*molto rall.*

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pour l'enseignement et le concert  
Pierre Lafitan

71

$\text{♩} = 50$

*mf*

75

Musical score for measures 75-78. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A large slur covers the first two measures of the piano part.

79

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Musical score for measures 79-82. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. A large watermark logo for "éditions la fitan pierre" is overlaid on the right side of the page. The logo consists of a stylized treble clef and the text "éditions la fitan pierre" and "Créations musicales pour l'enseignement et le concert".

83

Musical score for measures 83-86. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" in the right hand of the piano part.

87

Musical score for measures 87-90. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" in the right hand of the piano part.

CONTRA EX MACHINA

91 *dim.*

95