

Dimanche à Giverny

Durée : 2' 40" ca

pour piano

Arletta ELSAYARY

Piano

$\bullet = 48 - 52$

mf

p

5

f

10

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15

3

mf

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molto rall.

21

p

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 22 continues the treble line with a slur over the notes. Measure 23 shows a dynamic marking of *p* (piano) and a fermata over the final note in both staves.

$\text{♩} = 52 - 56$

24

mf

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a treble clef with a half note and a bass clef with a quarter note accompaniment. Measure 25 continues the treble line. Measure 26 features a dynamic marking of *mf* (mezzo-forte). Measure 27 shows a treble clef with a half note and a bass clef with a quarter note accompaniment.

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Detailed description: The publisher's logo features a large, stylized treble clef on the left. To its right, the text 'éditions' is written in a large serif font. Below it, in a smaller font, is 'Créations musicales pour l'enseignement et le concert'. At the bottom, the name 'la fitan Pierre' is written in a large, elegant serif font.

28

f

p

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 has a treble clef with a half note and a bass clef with a quarter note accompaniment. Measure 29 continues the treble line. Measure 30 features a dynamic marking of *f* (forte). Measure 31 shows a dynamic marking of *p* (piano) and a fermata over the final note in both staves.

32

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 32 has a treble clef with a half note and a bass clef with a quarter note accompaniment. Measure 33 continues the treble line. Measure 34 features a treble clef with a half note and a bass clef with a quarter note accompaniment. Measure 35 shows a treble clef with a half note and a bass clef with a quarter note accompaniment.

36 *8va*

40 *p*

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44 *mf* *p* *mf*

48 *8va* *p* *f*

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52

p *f*

56

mf

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60

f

64

rall. meno mosso

p *f* *mf*