

ECHOLALIE EN MODE SWING

Durée : 2'50"

Niveau : 1er cycle

pour vibraphone et piano

Marcel CHAPUIS

♩ = 126 Swing! ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Vibraphone

Piano

5

10

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Créations musicales
pour l'enseignement et le concert
Pierre Lafitan

15

20

Musical score for measures 20-24. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by eighth notes. The bass clef features chords and a walking bass line. A triplet of eighth notes is marked with a '3' in both the treble and bass clefs.

25

Musical score for measures 25-28. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The melody in the treble clef consists of eighth notes. The bass clef features chords and a walking bass line. A triplet of eighth notes is marked with a '3' in the treble clef.

29

Musical score for measures 29-33. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The key signature has one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by eighth notes. The bass clef features chords and a walking bass line. A large publisher logo is overlaid on the score, reading "Éditions la pierre" and "Créations musicales pour l'enseignement et le concert".

34

Musical score for measures 34-38. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The key signature has one flat (Bb). The melody in the treble clef consists of eighth notes. The bass clef features chords and a walking bass line.

38

42

46

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50

54

3 3 3 3

58

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la fitan
Pierre

62

62

66

3

70

3

74

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la Pierre

3

78

3

82

3