

Manuel Benitez, dit *El Cordobes*,
résume la légende des grands toreros espagnols.

L'oeuvre de Jean-Jacques Flament
exhale les couleurs à la fois
sombres et vives des arènes.

Elle retrace les actes successifs de la corrida,
jusqu'au moment fatidique où l'homme et la bête,
face à leur sort, suspendent la pulsation de l'arène.

EL CORDOBES

"Le Grand Combat"
pour Orchestre d'Harmonie

Jean-Jacques FLAMENT

Durée : 11'40"

♩ = 56

1 2 3 4

Flûtes 1-2

Hautbois

Basson

Pte Clarinette mib

Clarinette sib 1

Clarinettes sib 2-3

Clarinette Basse sib

Saxoph. Alto mib 1-2

Saxoph. Ténor sib

Saxoph. Baryton mib

Trp/Cornet sib 1

Trp/Cornet sib 2-3

Cors fa 1-2-3-4

Trombone 1

Trombones 2-3

Baryton - Euph. Ut

Basse Ut

Timbales

Percussions 1
Drums

Percussions 2
Triangle - C.C. - S.C.
Castagnettes - Claves
Tambourin

Percussions 3
Xylophone

Solo ad libitum

mf 3

Rit. $\rhd$

A Tempo

mp

mp

mp

5 6 7 8 9

Fl.1-2

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc.2

Perc.3

Solo

mf

mp

3

8

8

10 11 12 13 14

FL1-2 *mf*

Hrb. *mf*

Bon. *mf*

P.Cl.

Cl.1 *All A Tempo* *mp* *mf*

Cl.2-3 *mp* *mf*

Cl.B *mp* *mf*

SA1/2

ST *mf*

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass *mf*

Tb.

Perc1

Perc.2 *Castagnettes* *mf*

Perc.3

Detailed description of the musical score: The score is for a piece titled 'EL CORDOBES'. It spans measures 10 to 14. The key signature has one flat (B-flat). The woodwind section includes Flute 1 & 2, Horns, Bassoon, Piccolo Clarinet, Clarinet 1, Clarinets 2 & 3, and Clarinet Bass. The brass section includes Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2 & 3, Corns, Trombone 1, and Trombones 2 & 3. The low brass section includes Baritone, Bass, and Tuba. The percussion section includes three parts: Percussion 1, Percussion 2 (playing Castagnettes), and Percussion 3. Measure 10 shows the start of the woodwind and Clarinet 1 parts. Measure 11 features a tempo change to 'All A Tempo' and the entry of Clarinet 1, Clarinets 2 & 3, and Clarinet Bass. Measure 12 continues the woodwind and Clarinet parts. Measure 13 shows the entry of Flute 1 & 2, Horns, Bassoon, Saxophone Tenor, and Bass. Measure 14 concludes the section with sustained notes in the woodwinds and brass, and a final flourish in the Castagnettes.



éditions

Créations musicales
pour l'enseignement et le concert

la fita
pierre

21 **A** ♩ = 60 22 23 24 25

FL1-2

Hrb.

Bon.

mf

P.Cl

Cl.1

mf

Cl.2-3

mf

Cl.B

mf

SA1/2

mf

ST

S.B.

mf

Trp.1

mf

Trp2-3

mf

Cors

Trb.1

mf

Trb2-3

mf

Bar

Bass

mf

Tb.

mf

Perc1

S.D.

mf

B.D.

Perc.2

Perc.3

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

P.L.0310

Éditions la Fita Pierre
Créations musicales pour l'enseignement et le concert

FL.1-2
f *mf* *tr*

Hrb.
f

Bon.
f

P.Cl.
f *mf* *tr*

Cl.1
f *mf* *tr*

Cl.2-3
f *mf*

Cl.B.
f

SA1/2
f

ST
f

S.B.
f

Trp.1
f

Trp.2-3
f

Cors
f

Trb.1
f

Trb.2-3
f

Bar
f

Bass
f

Tb.
f

Perc.1
f

Perc.2
f S.C.

Xylophone
f

B

FL.1-2 *f*

Hrb.

Bon. *mf*

P.Cl. *f*

Cl.1 *f*

Cl.2-3 *f*

Cl.B *mf*

SA1/2

ST

S.B. *mf*

Trp.1 *mf*

Trp.2-3 *mf*

Cors *mf*

Trb.1 *mf*

Trb.2-3 *mf*

Bar *mf*

Bass *mf*

Tb. *mf*

Perc.1 *mf*

Perc.2 *mf* S.C.

Perc.3 *mf*

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

FL.1-2
Hrb.
Bon.
P.Cl.
Cl.1
Cl.2-3
Cl.B.
SA1/2
ST
S.B.
Trp.1
Trp2-3
Cors
Trb.1
Trb2-3
Bar
Bass
Tb.
Perc1
Perc.2
Perc.3

39 40 41 42

éditions
Créations musicales
pour l'enseignement et le concert
la Pierre

f

43

FL.1-2

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B.

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

Solo ad libitum

6

6

Rit.

Detailed description: This is a page from a musical score for the piece 'EL CORDOBES'. The page number is 10. The score is arranged in a system of staves. The instruments listed on the left are: FL.1-2, Hrb., Bon., P.Cl., Cl.1, Cl.2-3, Cl.B., SA1/2, ST, S.B., Trp.1, Trp2-3, Cors, Trb.1, Trb2-3, Bar, Bass, Tb., Perc.1, Perc.2, and Perc.3. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a 'Solo ad libitum' section for Clarinet 1, marked with a '6' (sexta). A 'Rit.' (Ritardando) marking is present at the end of the solo section. The page number 43 is at the top left, and 44, 45, and 46 are at the top center. The page number 10 is at the top left.

C $\text{♩} = 132$

47 48 49 50 51 52

FL.1-2 *mp* *cresc.* *f*

Hrb. *mp* *cresc.* *f*

Bon. *marc e stacc.* *mp* *cresc.* *f*

P.Cl. *mp* *cresc.* *f*

Cl.1 *mp* *cresc.* *f*

Cl.2-3 *mp* *cresc.* *f*

Cl.B. *marc e stacc.* *mp* *cresc.* *f*

SA1/2 *mp* *cresc.* *f*

ST *mp* *cresc.* *f*

S.B. *marc e stacc.* *mp* *cresc.* *f*

Trp.1 *mp* *cresc.* *f*

Trp.2-3 *mp* *cresc.* *f*

Cors *mp* *cresc.* *f*

Trb.1 *mp* *cresc.* *f*

Trb.2-3 *mp* *cresc.* *f*

Bar *mp* *cresc.* *f*

Bass *marc e stacc.* *mp* *cresc.* *f*

Tb. *mp* *cresc.* *f*

Perc.1 *mp* *cresc.* *f*

Perc.2 *mp* *cresc.* *f*

Perc.3 *mp* *cresc.* *f*

Éditions la flûte à vent
Créations musicales pour l'enseignement et le concert

P.L.0310

53 54 55 56 57 58

FL1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc.2

Perc.3

mf

mf

mf

[illegible]

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1-2), Horns (Hrb.), Bassoon (Bon.), Percussion (P. Cl., Cl. 1, Cl. 2-3, Cl. B., SA 1/2, ST, S.B., Trp. 1, Trp. 2-3, Cors, Trb. 1, Trb. 2-3, Bar., Bass, Tb., Perc. 1, Perc. 2, Perc. 3), and a large watermark for 'Éditions la flûte à pierre' is overlaid on the right side. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *div.*, and a rehearsal mark 'E' is present. The page number '71' is visible in the top left corner.

FL1-2
Hrb.
Bon.
P.Cl.
Cl.1
Cl.2-3
Cl.B
sax. 1
SA1/2
ST
S.B.
Trp.1
Trp2-3
Cors
Trb.1
Trb2-3
Bar
Bass
Tb.
Perc1
Perc.2
Perc.3
Xylophone

77 78 79 80 81 82

mf

mf

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

83 84 85 86 87 88

Fl.1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp.2-3

Cors

Trb.1

Trb.2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

mf

mf

mf

All

FL1-2 95 96 97 98 99 100

f

G

Hrb.

Bon.

f

P.Cl.

Cl.1

f

Cl.2-3

f

Cl.B

SA1/2

f

ST

S.B.

Trp.1

Trp2-3

Cors

f

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc2

mf Tambourin

mf

Perc3

P.L.0310



éditions
la pitance pierre

Créations musicales
pour l'enseignement et le concert

119 **H** ♩ = 50 120 121 122 123

FL1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

Solo Con anima
mf

Solo ad libitum
mp

124 125 126 127 128

Fl.1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

129 130 131 132 133 134

FL1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc.2

Perc.3

5

135 136 **I** 137 138 139

FL1-2

Hrb.

Bon.

mf

P.Cl

Cl.1

Con anima
mf

Cl.2-3

Cl.B

SA1/2

Con anima
mf

ST

mf

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Tutti

Bass

Tutti
mf

Tb.

Perc.1

Perc.2

S.C.
mf

Perc.3

140 141 142 143 144 145 146

FL.1-2 *mf*

Hrb. *mf*

Bon.

P.Cl.

Cl.1 *mf*

Cl.2-3

Cl.B

SA1/2

ST

S.B. *mf*

Trp.1

Trp2-3

Cors *mf*

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3



éditions

Créations musicales
pour l'enseignement et le concert

la fita
pierre

154 155 156 157 158 159

Fl.1-2

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp.2-3

Cors

Trb.1

Trb.2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

Éditions
la pierre
Créations musicales
pour l'enseignement et le concert

S.C.
f

FL1-2
Hrb.
Bon.
P.Cl.
Cl.1
Cl.2-3
Cl.B
SA1/2
ST
S.B.
Trp.1
Trp2-3
Cors
Trb.1
Trb2-3
Bar
Bass
Tb.
Perc.1
Perc.2
Perc.3

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

168 169

C.C.

K $\text{♩} = 132$

170 171 172 173 174 175

FL1-2 *f*

Hrb. *f*

Bon. *f*

P.Cl. *f*

Cl.1 *f*

Cl.2-3 *f*

Cl.B *f*

SA1/2 *f*

ST *f*

S.B. *f*

Trp.1 *f*

Trp2-3 *f*

Cors *f*

Trb.1 *f*

Trb2-3 *f*

Bar *f*

Bass *f*

Tb. *f*

Perc1

Perc2 S.C.

Perc3

176 177 178 179 180 181

Flûte 1

FL1-2

Hrb.

Bon.

P.Cl

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc.2

Perc.3

S.C.

Xylophone

Castagnettes

FL.1-2 182 183 184 185 All 186

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp.2-3

Cors

Trb.1

Trb.2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

mf

mf

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes 1 & 2 (Fl. 1-2), Horns (Hrb.), Bassoon (Bon.), Percussion 1 & 2 (P. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone 1 (Sax. 1), Saxophone Tenor (ST), Saxophone Bass (S.B.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2-3), Cor (Cora), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Baritone (Bar.), Bass (Bass), Tuba (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'L' (Lento). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large watermark for 'Éditions la flûte pierre' is overlaid on the right side of the page, with the text 'Créations musicales pour l'enseignement et le concert' below it.

FL1-2 199 *cresc.* 200 *f* 201 *mf* 202 *M* 203 204

Hrb. *f*

Bon. *f* *mf*

P.Cl. *cresc.* *f*

Cl.1 *f*

Cl.2-3 *f* *mf*

Cl.B *f* *mf*

SA1/2 *f* *mf*

ST *f* *mf*

S.B. *f* *mf*

Trp.1 *f* *mf*

Trp2-3 *f* *mf*

Cors. *f* *mf*

Trb.1 *f* *mf*

Trb2-3 *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

Tb. *f*

Perc.1 *f* *mf* *claves*

Perc.2 *f* *claves*

Perc.3 *Castagnettes*

FL.1-2

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc1

Perc.2

Perc.3

205 206 207 208 209 210

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

Div.

The image shows a page of a musical score for 'EL CORDOBES'. The score is written for a large ensemble, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, cornets, trombones, tuba), and percussion (bass drum, snare, cymbals, triangle, etc.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized watermark for 'Éditions la fitan pierre' is overlaid on the center of the page, with the text 'Créations musicales pour l'enseignement et le concert' and 'la fitan pierre'.

Éditions la Fitan Pierre
Créations musicales pour l'enseignement et le concert

N

217 218 219 220 221 222

FL.1-2 *f* *ff* *f*

Hrb. *f*

Bon. *ff*

P.Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2-3 *f* *ff*

Cl.B *f* *ff*

SA1/2 *f* *ff*

ST *f* *ff*

S.B. *ff*

Trp.1 *f* *ff*

Trp.2-3 *f* *ff*

Cors *f*

Trb.1 *f* *ff*

Trb.2-3 *f* *ff*

Bar *f* *ff*

Bass *ff*

Tb. *f*

Perc.1 *f*

Perc.2

Perc.3 *f*

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

223 224 225 226 227 228

f *mf* *mf*

Piu Lento $\text{♩} = 80$

Legato

FL1-2

Hrb.

Bon.

P.Cl.

Cl.1

Cl.2-3

Cl.B

SA1/2

ST

S.B.

Trp.1

Trp2-3

Cors

Trb.1

Trb2-3

Bar

Bass

Tb.

Perc.1

Perc.2

Perc.3

Éditions la flûte à vent
Créations musicales pour l'enseignement et le concert

229 **230** **231** **232** **233** **234** **235** **236** **237**

FL.1-2 **Hrb.** **Bon.** **P.Cl.** **Cl.1** **Cl.2-3** **Cl.B** **SA1/2** **ST** **S.B.** **Trp.1** **Trp.2-3** **Cors** **Trb.1** **Trb.2-3** **Bar.** **Bass** **Tb.** **Perc.1** **Perc.2** **Perc.3**

Tempo: **♩ = 132 A Tempo**

Dynamic markings: *f*, *mf*, *cresc.*, *ff*, *marc.*, *S.C.*

Instrumental parts: Fl.1-2, Hrb., Bon., P.Cl., Cl.1, Cl.2-3, Cl.B, SA1/2, ST, S.B., Trp.1, Trp.2-3, Cors, Trb.1, Trb.2-3, Bar., Bass, Tb., Perc.1, Perc.2, Perc.3

Castagnettes
Xylophone

"Le Grand Combat"

$\text{♩} = 56$

12 *mf* *Acc.* 16 *mf*

20 *f* *Rit.* *mf*

28 *f*

32 *mf* *f*

36 *mf* *f*

40 *mf* *f*

44 *mf* *f*

48 *mp* *cresc.*

52 *mf* *cresc.* *f*

72 *mf* *cresc.* *f*

76 *mf* *f*

80 *mf* *f*

A $\text{♩} = 60$ 6 *mf*

B *mf* *f*

C $\text{♩} = 132$ *tr* 48 *mp* *cresc.*

D 2 *mf*

E 76 *mf* 80 *f*

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

84

88

F

2

f

96

G

100

108

116

Rall.

H

$\text{♩} = 50$

18

I

7

144

mf

148

152

J

5

f

156

160

164

K

$\text{♩} = 132$

168

f

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

172 176

180

184

L

mf

mf

M

204 208

212

cresc.

216

cresc. *f*

N

224

f

O

$\text{♩} = 80$
Piu Lento

$\text{♩} = 132$ *A Tempo*

232

f

236

mf *cresc.* *ff*

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

1 $\text{♩} = 56$ Solo ad libitum "Le Grand Combat" A Tempo

8 Solo All A Tempo

12 Acc.

19 Rit. A $\text{♩} = 60$ 2 mf

25

30 f tr

35 B f

39

43 Solo ad libitum 6 6 Rit.

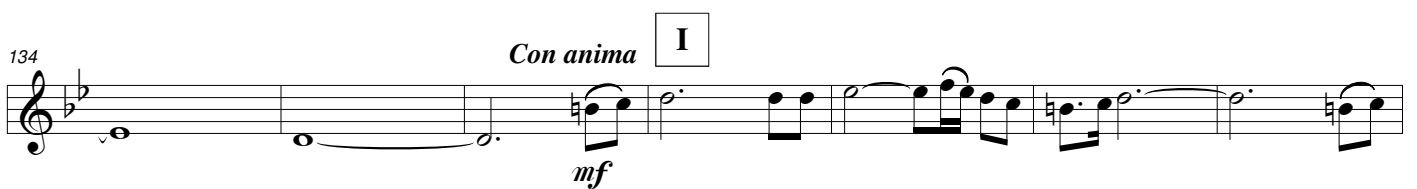
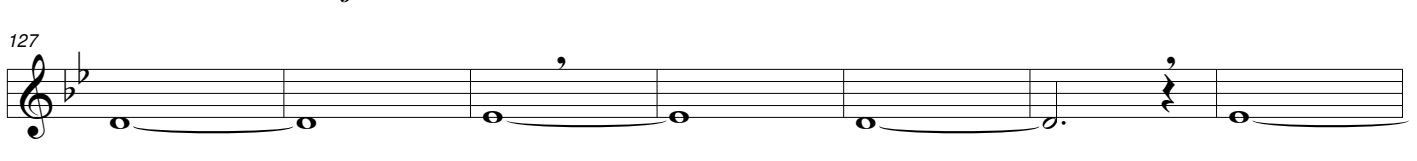
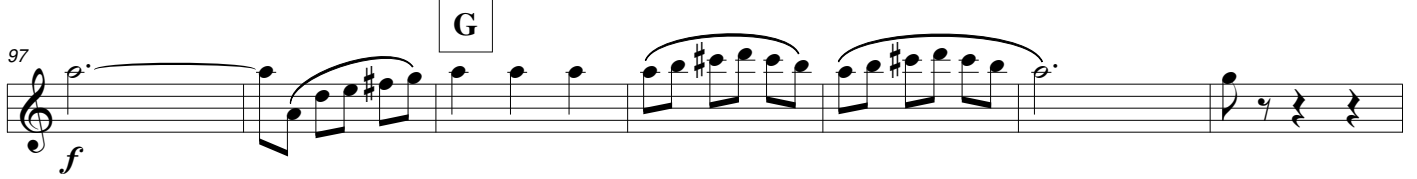
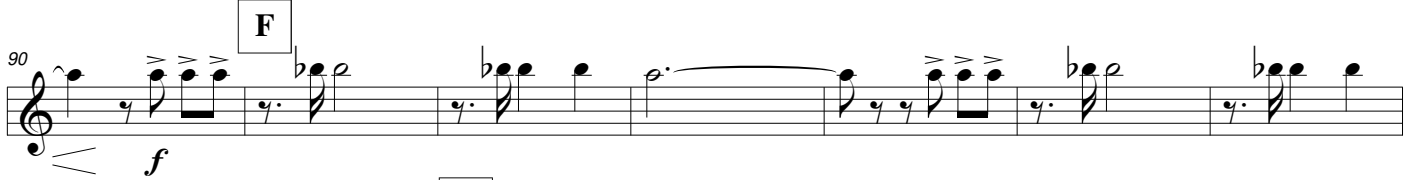
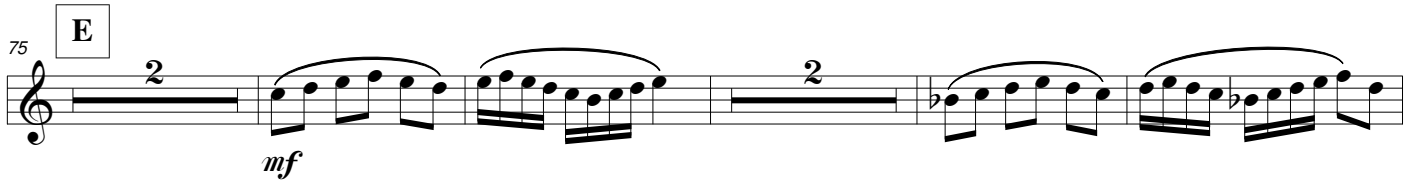
47 C $\text{♩} = 132$ tr mp cresc. f

54 D mf

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

EL CORDOBES

2



éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

141

148

154

160

166

172

179

184

190

197

205

Éditions
Créations musicales
pour l'enseignement et le concert
la flûte
Pierre

J

K ♩ = 132

L

M

cresc.

f

mf

2

2

212

cresc. *f* *ff*

219

N

mf *f*

226

O *Piu Lento* ♩ = 80

mf Legato *f*

A Tempo ♩ = 132

233

mf *cresc.* *ff*

"Le Grand Combat"

1 $\text{♩} = 56$ 14 *mf* *mf* *f* *Rit.* *Acc.*

21 **A** $\text{♩} = 60$ 2 *mf*

27

31 *f*

35 **B**

39

44 **C** $\text{♩} = 132$ 3 *mp* *cresc.* *f* **D**

53

60

67

74 **E** 2 *mf* 2

82

Éditions lafitan pierre
Créations musicales pour l'enseignement et le concert

88 **F**

99 **G**

108

116 **H** ♩ = 50 **I** *Con anima*

Rall. *mf*

138

144

150

156

163

169 **K** ♩ = 132

175

182 **L**

mf

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

189 *mf*

195 *cresc.* *f*

202 **M** *mf*

209 *cresc.*

216 **N** *f* 5

226 **O** *Piu Lento* = 80 *A Tempo* = 132 *f* 3

233 *mf* *cresc.* *ff*

"Le Grand Combat"

1 $\text{♩} = 56$

16

Acc. mf f *Rit.* mf

22

34 **B** mf

38

43 **C** $\text{♩} = 132$ f

55 **D**

62 *Div.*

69

76

83

90 **F** f

97 **G** f

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f mf

106 *f*

115 *Rall.* **H** ♩ = 50 **I** 18 16

153 **J** *f*

157

161

165 **K** ♩ = 132 2 *f*

171

178

185 *mf*

192 *cresc.*

199 **M** *f* *mf*

206

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213 N

cresc. *f* *ff*

220 O *Piu Lento* = 80

227 *A Tempo* = 132

f *mf* *cresc.*

235 *ff*

The image shows a musical score for a piece titled 'EL CORDOBES'. It consists of four staves of music in treble clef. The first staff starts at measure 213 and ends with a measure containing a boxed 'N'. The second staff starts at measure 220 and ends with a measure containing a boxed 'O'. The third staff starts at measure 227 and includes a triplet of eighth notes. The fourth staff starts at measure 235 and ends with a double bar line. Dynamics include 'cresc.', 'f', 'ff', and 'mf'. Tempo markings include 'Piu Lento' with a quarter note equal to 80 and 'A Tempo' with a quarter note equal to 132.

Trombone C 2

EL CORDOBES

Jean-Jacques FLAMENT

1 $\bullet = 56$ *Acc.* "Le Grand Combat" **A** $\bullet = 60$

22

26

30

34 **B** *mf*

38

42 **C** $\bullet = 132$ *f marc e stacc.*

53

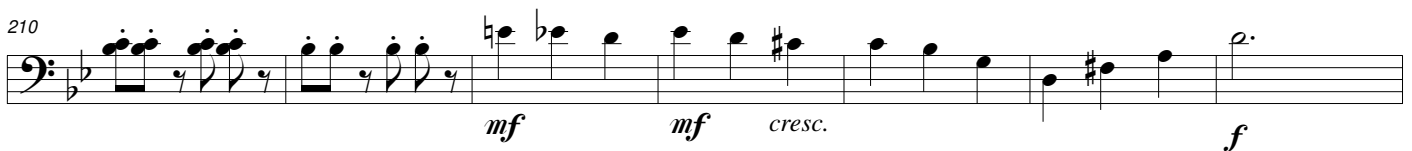
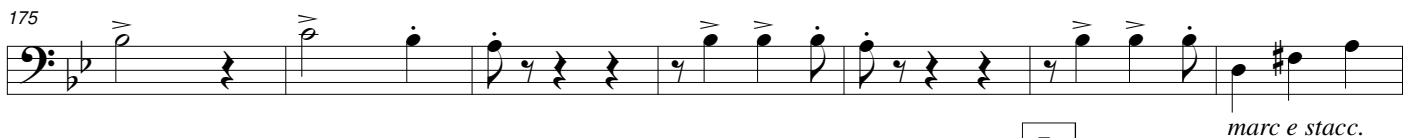
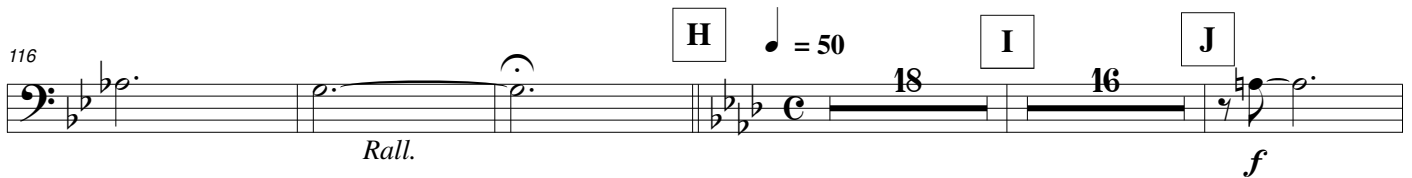
67 *mf*

74 **E** *mf*

88 **F** *f*

95 **G**

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217

N

f *ff*

224

O

Piu Lento ♩ = 80

A Tempo ♩ = 132

f

233

mf *cresc.* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (measures 217-223) features a melodic line with slurs and accents, marked with dynamics *f* and *ff*. A box labeled 'N' is placed above measure 219. The second staff (measures 224-232) begins with a box labeled 'O' above measure 224. It includes a tempo change to 'Piu Lento' with a quarter note equal to 80 beats, followed by a triplet of eighth notes, and then returns to 'A Tempo' with a quarter note equal to 132 beats. The dynamic *f* is marked at the start of measure 228. The third staff (measures 233-239) shows a melodic line with slurs and accents, marked with dynamics *mf*, *cresc.*, and *ff*.

1 $\bullet = 56$ 14 *mf* *mf* *f* *Rit.*

"Le Grand Combat"

Acc.

21 **A** $\bullet = 60$ 6 *mf*

31 *f*

35 **B** *mf*

42 **C** $\bullet = 132$ 3 *mp* *cresc.*

51 *f marc e stacc.*

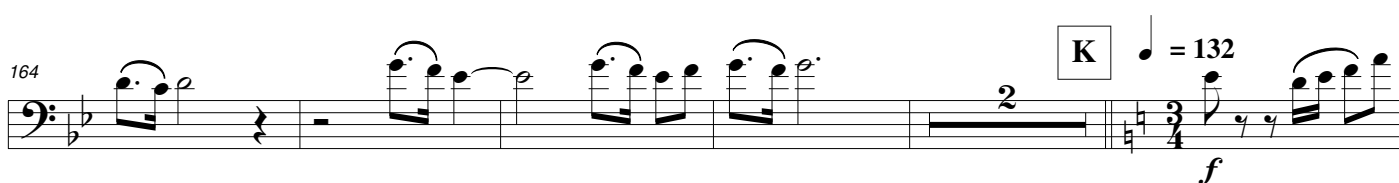
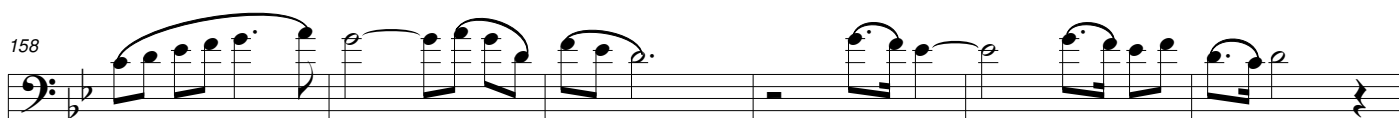
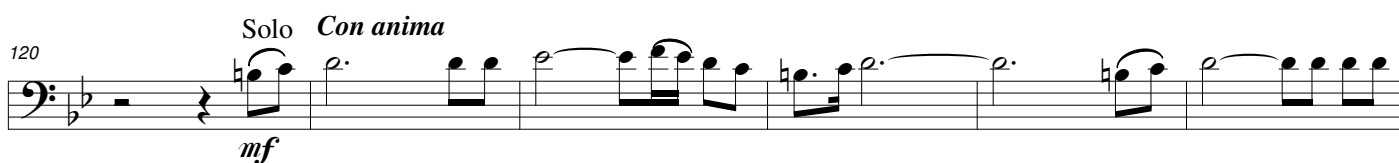
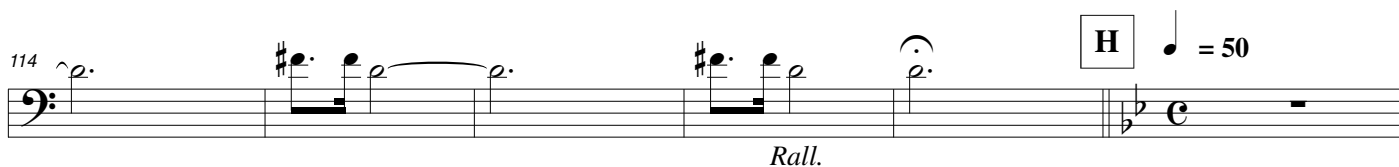
58 **D** 8

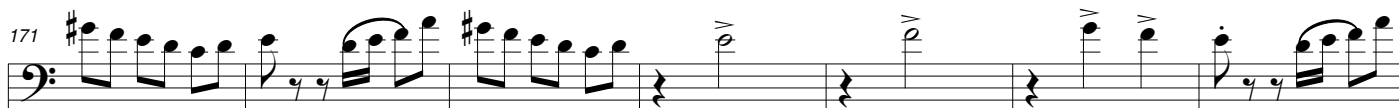
72 *f*

79

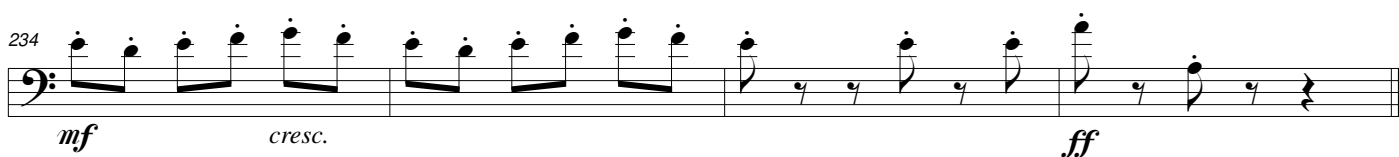
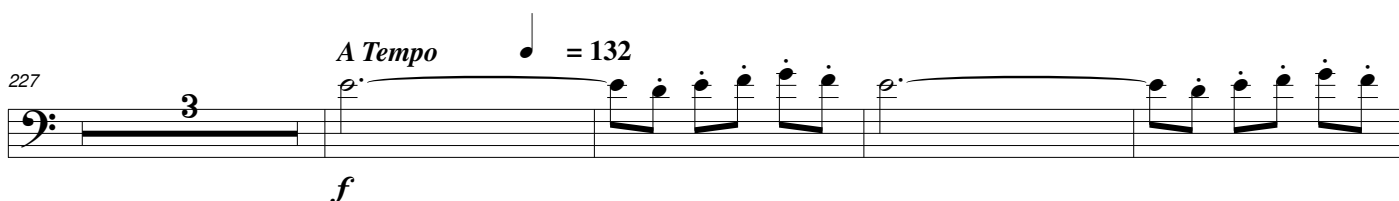
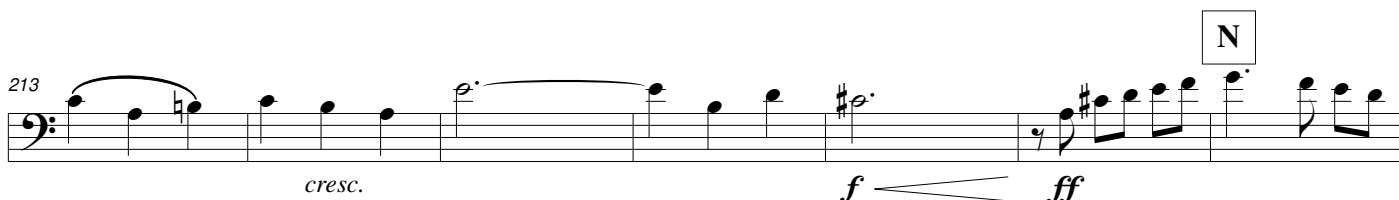
86 **F** *f*

93 **G**





marc e stacc.



Percussions 1

EL CORDOBES

Jean-Jacques FLAMENT

A $\text{♩} = 56$ $\text{♩} = 60$ "Le Grand Combat"

1 $\text{♩} = 56$ 20 S.D. B.D. *mf* *f*

32 *mf* *f*

36 *f*

40 *mp* *cresc.*

49 *f*

56 **D**

63 *cresc.*

70 *cresc.*

77 *f*

84 *f*

F

91

98 **G** *mf*

105 *f* *mf*

112 **H** $\text{♩} = 50$ **I** **J** *f*

155 3 3 3 3 3 3 3 3 3 3 3 3

159 3 3 3 3 3 3

163 3 3 3 3 3 3

167 **K** $\text{♩} = 132$ 2 3

177

184 **L** *mf*

191

198 **M** *f* *mf*

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