

Durée : 3'50" env.
Niveau : fin du 2e cycle

ESCALE À ACAPULCO

pour flûte et piano

Yves BOUILLOT

Allegro assai $\text{♩} = 120$

Flûte

Piano

f *mf*

6

12

f *f*

18

mf *f*

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Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

24

f *p*

30

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

f *mf*

36

mf *mf*

43

49

f

f

55

p

p

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la fitan
Pierre

f

f

61

L'Istesso Tempo $\text{♩} = 60$

p

sfz *mf*

Glissando

68

p

p

Pia.

ESCALE À ACAPULCO

Ritardando -----

74

pp

8va -----

*

79 *Andante* ♩ = 88

mf

p

86

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Pierre

93

mf

99

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of five measures of whole notes, each with a different lyric underneath. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of chords, primarily triads, with some dyads. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'.

104

104

p *mf*

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109

[illegible]

115

Cadenza

115 *Cadenza*

This musical score segment, labeled 'Cadenza', spans measures 115 to 118. It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 115 features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords. Measure 116 continues the melodic line with a half note and a quarter note, followed by a whole rest. Measure 117 shows a melodic line with eighth notes and a half note, with the piano accompaniment providing harmonic support. Measure 118 concludes the cadenza with a melodic line ending on a half note and a piano accompaniment of chords. A dynamic marking of *f* (forte) is present at the end of the section.

120

accel. *lento* *écho* *accel.*

p *f* *pp*

f

121

Tempo primo ♩. = 120

mf

f *mf*

127

f *f*

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pierre

133

p *mf*

f *p* *mf*

139

f

145

f *p* *p*

151

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la fitan
Pierre

157

f 8va

163

(8^{va})

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pierre

169

ff

(8^{va})

Glissando

ff