

# ESCAPADE

Durée : 3'13"

Niveau : 1er cycle

pour clarinette et piano

Michel TRUELLE

Adagio ♩ = 60

Clarinete en sib

Piano

*mf*

*Leg.*

5

Pesant *p*

*Leg.*

9



*Leg.*

13

*mf*

*mf*

17 *rit.* *Fine*

*Fine*

21 **Moderato** ♩ = 100

*f*

*mf*

24

3

**Éditions**  
Créations musicales  
pour l'enseignement et le concert  
**la fitan**  
**Pierre**

27

30

33

36

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

39

42

Musical score for measures 42-44. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

45

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

Musical score for measures 45-47. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes. A large logo for 'éditions la fitan pierre' is overlaid on the right side of the page.

48

Musical score for measures 48-50. Treble clef has a melodic line with eighth notes and a long slur over the final measure. Bass clef has a simple accompaniment of quarter notes.

51

*f*

*D.C. al Fine*

*D.C. al Fine*

*Ped.*

Musical score for measures 51-52. Treble clef has a melodic line starting with a forte (*f*) dynamic. Bass clef has a simple accompaniment. The piece ends with a double bar line and a repeat sign. Pedal (*Ped.*) and *D.C. al Fine* markings are present.