

Durée : 3'30"
Niveau : fin de 1er cycle

Et si c'était...

Romain DUMAS

pour flûte et piano

Andante ♩ = 56

Flûte

Piano

p

5

p

mp

éditions la fitan pierre

Créations musicales pour l'enseignement et le concert

11

p

pp

mf

allegro

17

f *p* 8va

23

f *fp*

Éditions la fitan Pierre
Créations musicales
pour l'enseignement et le concert

28

p *p*

33

p

pp

38

p

pp

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la fitan
Pierre

42

f

mp

47

rit.

p

Cadence

53

p

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la fitan
Pierre

61

vite

p

f

69 Allegro ♩ = 112

Musical score for measures 69-76. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with accents and dynamic markings: *f* (forte) and *p* (piano). The bass line consists of chords and single notes. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

77

Musical score for measures 77-83. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with accents and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The bass line consists of chords and single notes. A large watermark for 'Éditions la fitan pierre' is overlaid on the score, with the text 'Créations musicales pour l'enseignement et le concert'.

84

Musical score for measures 84-90. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with accents and dynamic markings: *p* (piano) and *8va* (octave). The bass line consists of chords and single notes.

90

f *mf* *f*

96

p

102

mp *pp*

109

p

116

f *p*

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123

ossia
8va

p *ff*