

EVASION

Christophe LEFÈVRE

Durée : 3'50"

pour Batterie-Fanfare

1 $\bullet = 112$

Éditions
Créations musicales
pour l'enseignement et le concert

la fitan
Pierre

EVASION

6

Trp.1 *f*

Trp2-3 *f*

Cl.1 *f*

Cl.2 *f*

Cor.1 *f*

C. 2-3 *f*

TrpB1 *f* *mf*

TrpB2 *f* *mf*

CLB.1 *f* *mf*

CLB.2 *f* *mf*

Sxh *f* *mf*

C.B. *f*

Batt. *f* *mf*

Bgs. *f*

Acc.

A

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la fitan
Pierre

EVASION

11

Trp.1
Trp2-3
Cl.1
Cl.2
Cor.1
C. 2-3
TrpB1
TrpB2
Cl.B.1
Cl.B.2
Sxh
C.B.
Batt.
Bgs.
Acc.

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Créations musicales
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la pierre

EVASION

21

Trp.1 *mf* *f* *tr*

Trp2-3 *mf* *f* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cor.1

C. 2-3

TrpB1

TrpB2

Cl.B.1 *f*

Cl.B.2 *f*

Sxh *f*

C.B. *f*

Batt. *f*

Bgs.

Acc.

Éditions la Pierre
Créations musicales pour l'enseignement et le concert

EVASION

26 **B** 



Trp1 *f*

Trp2-3 *f*

Cl1 *f*

Cl2 *f*

Cor1 *f*

C. 2-3 *f*

TrpB1 *f*

TrpB2 *f*

CLB.1 *f*

CLB.2 *f*

Sxh *f*

C.B. *f*

Batt. *f*

Bgs.

Acc. *f*

Éditions la fitan pierre
Créations musicales pour l'enseignement et le concert

EVASION

AL CODA ◊

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Trp.1, Trp.2-3, Cl.1, Cl.2, Cor.1, C. 2-3, TrpB1, TrpB2, CL.B.1, CL.B.2, Sxh, C.B., Batt., Bgs., and Acc. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. A large watermark for 'Éditions la fitan pierre' is overlaid on the right side of the score. The watermark includes the text 'Éditions la fitan pierre' and 'Créations musicales pour l'enseignement et le concert'. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'AL CODA').

EVASION

43

Trp.1

Trp.2-3

Cl.1

Cl.2

Cor.1

C. 2-3

TrpB1

TrpB2

CL.B.1

CL.B.2

Sxh

C.B.

Batt.

Bgs.

Acc.

D

f

tr

ff

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la fitan
pierre

EVASION

E

49

Trp.1

Trp.2-3

Cl.1

Cl.2

Cor.1

C. 2-3

TrpB1

TrpB2

Cl.B.1

Cl.B.2

Sxh

C.B.

Batt.

Bgs.

Acc.

Éditions lafitan pierre
Créations musicales pour l'enseignement et le concert

xx = son grave

EVASION

55

Trp.1
Trp2-3
Cl.1
Cl.2
Cor.1
C. 2-3
TrpB1
TrpB2
Cl.B.1
Cl.B.2
Sxh
C.B.
Batt.
Bgs.
Acc.

mf

mf

mf

mf

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pour l'enseignement et le concert
la fitan
Pierre

EVASION

61

F

Trp.1 *tr~ Solo* *f*

Trp2-3 *tr~*

Cl.1 *tr~*

Cl.2 *tr~*

Cor.1 *p*

C. 2-3 *p*

TrpB1 *p*

TrpB2 *p*

CLB.1 *p*

CLB.2 *p*

Sxh *mf*

C.B. *mf*

Batt. *Solo*

Bgs. *Solo*

Acc.

Éditions la flûte Pierre
Créations musicales pour l'enseignement et le concert

EVASION

67

Trp.1

Trp2-3

Cl.1

Cl.2

Cor.1

C. 2-3

TrpB1

TrpB2

CLB.1

CLB.2

Sxh

C.B.

Batt.

Bgs.

Acc.

Solo

tr

p

mf

Solo

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

EVASION

73

Trp.1

Trp2-3

Cl.1

Cl.2

Cor.1

C. 2-3

TrpB1

TrpB2

CLB.1

CLB.2

Sxh

C.B.

Batt.

Bgs.

Acc.

tr

tr

tr

Solo

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

§

EVASION

⊕ CODA

78

Trp.1
Trp2-3
Cl.1
Cl.2
Cor.1
C. 2-3
TrpB1
TrpB2
Cl.B.1
Cl.B.2
Sxh
C.B.
Batt.
Bgs.
Acc.

f *ff* *f* *ff*

Éditions
Créations musicales
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la fitan
Pierre

EVASION

83

Trp.1
Trp.2-3
Cl.1
Cl.2
Cor.1
C. 2-3
TrpB1
TrpB2
CL.B.1
CL.B.2
Saxh
C.B.
Batt.
Bgs.
Acc.

Éditions
la fitan
Pierre
Créations musicales
pour l'enseignement et le concert

Detailed description: This is a page of a musical score for the piece 'Evasion'. The page number is 16, and the score begins at measure 83. The score is arranged for a large ensemble of instruments. The top staves include Trp.1, Trp.2-3, Cl.1, Cl.2, Cor.1, and C. 2-3. The middle section includes TrpB1, TrpB2, CL.B.1, and CL.B.2. The bottom section includes Saxh, C.B., Batt., Bgs., and Acc. The score is written in a common time signature (4/4). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the score. A large watermark for 'Éditions la fitan Pierre' is overlaid on the score, with the text 'Créations musicales pour l'enseignement et le concert' below it.

Trompette Eb 1

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

♩ = 112

A

Créations musicales pour l'enseignement et le concert

19

26 B

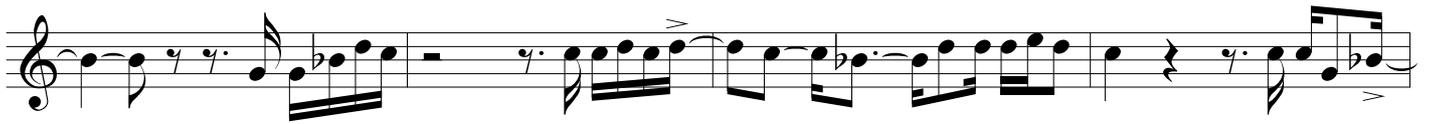
31

AL CODA C

42

58

63



67



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la fitan
Pierre



71



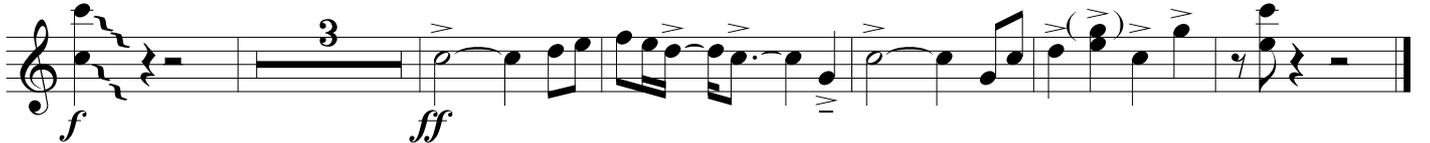
74



§

⊕ CODA

78



Clairon Bb 1

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

1 $\bullet = 112$

8

19

26

B §

31

35

AL CODA ⊕

38

C

46 D E

mf

60 F §

tr

78

⊕
CODA

f *ff*

83

Cor Eb 1

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

1 $\bullet = 112$

Musical staff 1-7: Treble clef, common time. Starts with a rest, then a quarter note with an accent and dynamic *f*. A triplet of eighth notes follows, also with an accent and dynamic *f*. The staff continues with eighth and sixteenth notes.

Musical staff 8-12: Treble clef, common time. Starts with a quarter note with an accent and dynamic *f*. A box labeled 'A' is above the staff. The staff continues with eighth and sixteenth notes.

Musical staff 13-17: Treble clef, common time. Continues with eighth and sixteenth notes.

Musical staff 18-22: Treble clef, common time. Continues with eighth and sixteenth notes.

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Musical staff 23-27: Treble clef, common time. A box labeled 'B' with a repeat sign is above the staff. The staff continues with eighth and sixteenth notes, ending with a dynamic *f*.

Musical staff 28-32: Treble clef, common time. A first ending bracket labeled '1.' spans the end of the staff. The staff continues with eighth and sixteenth notes.

Musical staff 33-37: Treble clef, common time. A second ending bracket labeled '2.' spans the end of the staff. The staff continues with eighth and sixteenth notes, ending with a dynamic *f*. The text 'AL CODA' with a circle symbol is to the right.

Musical staff 38-42: Treble clef, common time. A box labeled 'C' is above the staff. The staff continues with eighth and sixteenth notes, starting with a dynamic *f*.

42

Musical staff 42-46. Includes dynamic markings *f* and *ff*. A box labeled 'D' is positioned above the staff.

47

Musical staff 47-50.

51

Musical staff 51-54. Includes a box labeled 'E' above the staff.

55

Musical staff 55-58.

59

Musical staff 59-62. Includes a box labeled 'F' above the staff.

63

Musical staff 63-67. Includes the publisher logo and text: 'éditions la flûte Pierre', 'Créations musicales pour l'enseignement et le concert'.

68

Musical staff 68-72. Includes dynamic marking *p*.

73

Musical staff 73-77. Ends with a double bar line and a repeat sign.

78 \oplus CODA

Musical staff 78-81. Includes dynamic markings *f* and *ff*, and a triplet marking '3'.

Trompette Basse Eb 1

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

1 $\bullet = 112$



6



11

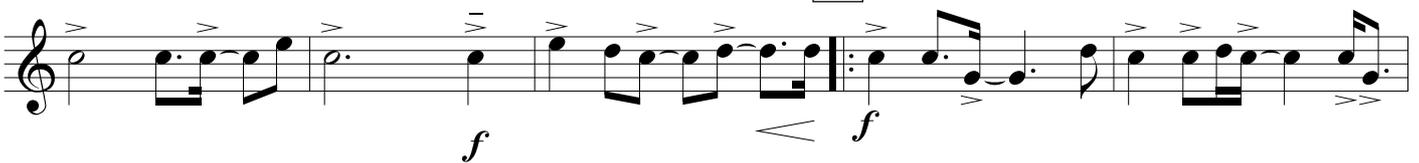


17



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la fitan
Pierre

23



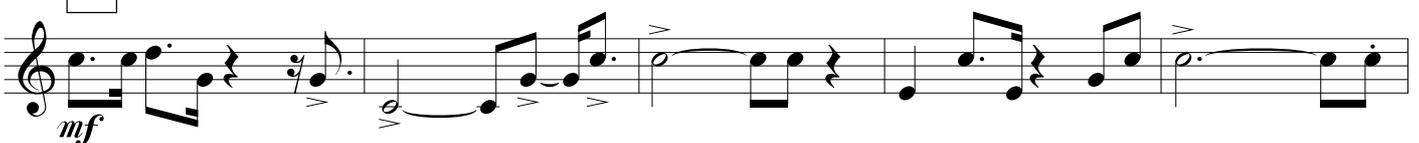
28



33



38



43 D

f *ff*

Musical staff 43-47. Measure 43 starts with a half note G4. Measure 44 has a half note G4 with a fermata. Measure 45 has a half note G4 with a fermata. Measure 46 has a half note G4 with a fermata. Measure 47 has a half note G4 with a fermata. Dynamics: *f* at measure 45, *ff* at measure 46.

48

Musical staff 48-52. Measure 48 has a half note G4 with a fermata. Measure 49 has a half note G4 with a fermata. Measure 50 has a half note G4 with a fermata. Measure 51 has a half note G4 with a fermata. Measure 52 has a half note G4 with a fermata.

53 E

Musical staff 53-57. Measure 53 has a half note G4 with a fermata. Measure 54 has a half note G4 with a fermata. Measure 55 has a half note G4 with a fermata. Measure 56 has a half note G4 with a fermata. Measure 57 has a half note G4 with a fermata.

58

Musical staff 58-61. Measure 58 has a half note G4 with a fermata. Measure 59 has a half note G4 with a fermata. Measure 60 has a half note G4 with a fermata. Measure 61 has a half note G4 with a fermata.

62 F

Musical staff 62-66. Measure 62 has a half note G4 with a fermata. Measure 63 has a half note G4 with a fermata. Measure 64 has a half note G4 with a fermata. Measure 65 has a half note G4 with a fermata. Measure 66 has a half note G4 with a fermata. Dynamics: *p* at measure 62.

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67

Musical staff 67-71. Measure 67 has a half note G4 with a fermata. Measure 68 has a half note G4 with a fermata. Measure 69 has a half note G4 with a fermata. Measure 70 has a half note G4 with a fermata. Measure 71 has a half note G4 with a fermata. Dynamics: *p* at measure 70.

72

Musical staff 72-77. Measure 72 has a half note G4 with a fermata. Measure 73 has a half note G4 with a fermata. Measure 74 has a half note G4 with a fermata. Measure 75 has a half note G4 with a fermata. Measure 76 has a half note G4 with a fermata. Measure 77 has a half note G4 with a fermata. Section ends with a double bar line and a repeat sign.

78 \oplus CODA

Musical staff 78-82. Measure 78 has a half note G4 with a fermata. Measure 79 has a half note G4 with a fermata. Measure 80 has a half note G4 with a fermata. Measure 81 has a half note G4 with a fermata. Measure 82 has a half note G4 with a fermata. Dynamics: *f* at measure 78, *ff* at measure 82.

83

Musical staff 83-87. Measure 83 has a half note G4 with a fermata. Measure 84 has a half note G4 with a fermata. Measure 85 has a half note G4 with a fermata. Measure 86 has a half note G4 with a fermata. Measure 87 has a half note G4 with a fermata.

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

1 $\bullet = 112$

6 **A** *f* *mf*

12

18 *mf*

24 **B** $\%$ *f* *f*

29 1. *f* *mf*

34 2. *f* *mf* **AL CODA** \oplus **C**

39 *f*

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45 D

ff

Musical staff 45-49: Treble clef, 2/4 time signature. Measure 45 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

50 E

Musical staff 50-54: Treble clef, 2/4 time signature. Measure 50 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

55

Musical staff 55-58: Treble clef, 2/4 time signature. Measure 55 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

59

64

69

74

78

82

ff

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Musical staff 59-63: Treble clef, 2/4 time signature. Measure 59 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

Musical staff 64-68: Treble clef, 2/4 time signature. Measure 64 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

Musical staff 69-73: Treble clef, 2/4 time signature. Measure 69 starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

Musical staff 74-77: Treble clef, 2/4 time signature. Measure 74 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

Musical staff 78-81: Treble clef, 2/4 time signature. Measure 78 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

Musical staff 82-85: Treble clef, 2/4 time signature. Measure 82 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents, and some rests.

EVASION

pour Batterie-Fanfare

Christophe LEFÈVRE

1 $\bullet = 112$

6

11

17

22

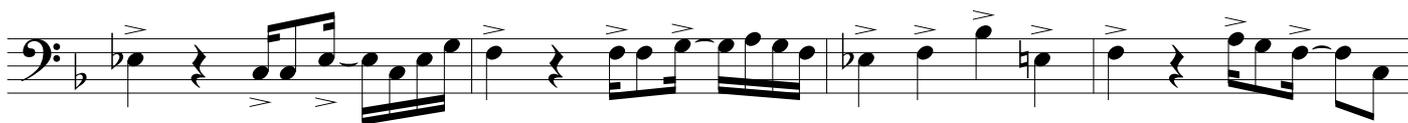
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32

38

42

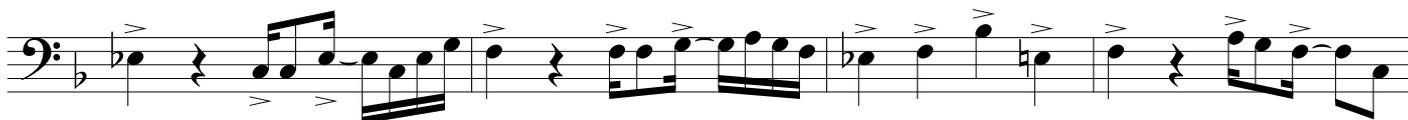
47



51



55



59



63



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68

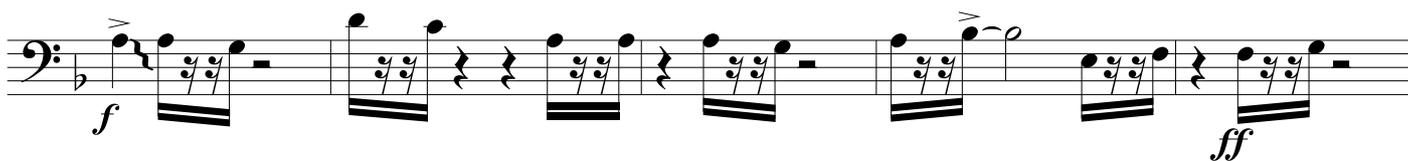


73



78

⊕ CODA



83



Batterie

EVASION

Christophe LEFÈVRE

pour Batterie-Fanfare

1 ♩ = 112

5

11

17

23

28

32

36

40

Éditions
Créations musicales
pour l'enseignement et le concert
Pierre Lafitan

A

B

C

AL CODA

6 6

45 D

ff

49

53 E

6

57

61 F

66

70

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la fitan
Pierre

74

78 CODA

f

82

ff