

dans le style d'un Râga indien
(mode do - ré - mi - sol - la)

Durée : 4'15" à 4'30"

Niveau : à partir du milieu
du cycle 2

GUNAKALÎ

pour quatuor ou ensemble de flûtes et instrument(s) grave(s) :
flûte alto, flûte basse, euphonium, violoncelle ou contrebasse

Franck MASQUELIER

Rythmique - Entêtant ♩ = 116 à 126

The first system of the musical score consists of six staves. From top to bottom, they are: Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, and Contrebasse. All staves are in 4/4 time. The Flûte alto and Contrebasse parts begin with a melodic line marked *mf*. The other four flute staves are currently empty, with only a few notes visible at the end of the system.

The second system of the musical score continues from the first system, starting at measure 7. It features the same six staves. The Flûte 1 part has a melodic line marked *mf*. The Contrebasse part continues its melodic line. The Flûte alto part continues its melodic line. The Flûte 2 part has a flat sign and a *mf* dynamic marking. The other staves (Flûte 3, Flûte 4, and Flûte alto) continue their melodic lines.

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Flatt.

mf

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Flatt.

Flatt.

mf

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23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Flatt.

Flatt.

Flatt.

f

f

f

f

f

f

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Flatt.

mf

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

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37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Flatt.

41

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Flatt.

Flatt.

Detailed description: This system contains measures 41 through 44. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. . (Alto Solista), and Cb. (Cello). Fl. 1 has a melodic line with eighth notes and slurs. Fl. 2 and Fl. 3 play rhythmic patterns of eighth notes. Fl. 4 has a bass line with a 'Flatt.' marking. Fl. . and Cb. provide harmonic support with eighth-note patterns.

45

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Flatt.

Flatt.

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Detailed description: This system contains measures 45 through 48. The notation is similar to the previous system. A large publisher logo for 'Éditions la fitan Pierre' is overlaid on the right side of the staves. The logo includes the text 'Créations musicales pour l'enseignement et le concert'.

49

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Detailed description: This system contains measures 49 through 52. The notation continues with the same six staves. Fl. 1 and Fl. 2 have more complex rhythmic patterns. Fl. 3 and Fl. 4 continue with their respective parts. Fl. . and Cb. maintain the harmonic foundation.

53

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol.
Cb.

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57

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol.
Cb.

61

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol.
Cb.

65

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

mf

Detailed description: This system contains measures 65 through 68. It features six staves: Flute 1, Flute 2, Flute 3, Flute 4, Flute Alto/Soprano, and Cello. Flute 1 and 2 play a melodic line with eighth-note patterns. Flute 3 and 4 play a more active, rhythmic accompaniment. The Flute Alto/Soprano and Cello parts provide a steady bass line. A dynamic marking of *mf* is present in measure 67.

69

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Detailed description: This system contains measures 69 through 72. The instrumentation remains the same. Flute 1 has a melodic lead in measure 69. Flute 2 and 3 continue with their respective parts. Flute 4 is silent. The Flute Alto/Soprano and Cello parts maintain the bass line. The dynamic marking *mf* is still present.

73

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

f

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Detailed description: This system contains measures 73 through 76. All parts are marked with a dynamic of *f*. The musical notation continues with similar patterns to the previous systems. A large publisher's logo is overlaid on the right side of the page, partially obscuring the Flute 1 and 2 staves. The logo features a stylized treble clef and the text 'Éditions la fitan plerre' and 'Créations musicales pour l'enseignement et le concert'.

77

Fl. 1 *Flatt.*

Fl. 2 *Flatt.*

Fl. 3 *Flatt.*

Fl. 4 *Flatt.*

Fl. .
Alt.Sol *mf*

Cb. *mf*

81

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

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84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

87

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Musical score for measures 87-89. The score is for a woodwind ensemble with parts for Flute 1, Flute 2, Flute 3, Flute 4, Flute (Alto/Soprano), and Cello. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various articulations.

90

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

f

Musical score for measures 90-92. The score continues with the woodwind ensemble. A dynamic marking of *f* (forte) is present in measures 90-92. The music features more complex rhythmic patterns and articulations.

93

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

f

Musical score for measures 93-95. The score concludes with the woodwind ensemble. A dynamic marking of *f* (forte) is present in measure 93. The music features complex rhythmic patterns and articulations.

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The publisher logo features a large, stylized treble clef. To the right of the clef, the text "éditions" is written in a large, serif font. Below it, in a smaller font, is "Créations musicales pour l'enseignement et le concert". At the bottom, the name "la fitan Pierre" is written in a large, serif font, with "la" and "Pierre" on separate lines.

96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Detailed description: This system contains measures 96, 97, and 98. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns. Flute 2 (Fl. 2) has a tremolo effect in measure 96, followed by eighth-note patterns. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns. Flute 4 (Fl. 4) is mostly silent. Flute Alto/Soprano (Fl. . Alt.Sol) has a melodic line with eighth-note patterns. Cello (Cb.) has a bass line with eighth-note patterns.

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

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Detailed description: This system contains measures 99, 100, and 101. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns. Flute 2 (Fl. 2) has a melodic line with eighth-note patterns. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns. Flute 4 (Fl. 4) is mostly silent. Flute Alto/Soprano (Fl. . Alt.Sol) has a melodic line with eighth-note patterns. Cello (Cb.) has a bass line with eighth-note patterns. A large logo for 'Éditions la fitan Pierre' is overlaid on the right side of the system, with the tagline 'Créations musicales pour l'enseignement et le concert'.

102

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. .
Alt.Sol

Cb.

Detailed description: This system contains measures 102, 103, and 104. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns. Flute 2 (Fl. 2) has a melodic line with eighth-note patterns. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns. Flute 4 (Fl. 4) has a melodic line with eighth-note patterns. Flute Alto/Soprano (Fl. . Alt.Sol) has a melodic line with eighth-note patterns. Cello (Cb.) has a bass line with eighth-note patterns.

105

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Musical score for measures 105-107. The score is for a woodwind ensemble with four flutes (Fl. 1-4), an Alto/Soprano flute (Fl. . Alt.Sol), and a Contrabass (Cb.). Measure 105 shows the beginning of the section with various melodic lines. Measure 106 features a dense texture with multiple sixteenth-note patterns. Measure 107 continues the melodic development.

108

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

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Musical score for measures 108-110. Measure 108 features a prominent sixteenth-note pattern in Fl. 2 and Fl. 3. Measure 109 continues this texture. Measure 110 shows a change in the flute parts. A large logo for 'Éditions la pierre' is overlaid on the right side of the page, with the text 'Créations musicales pour l'enseignement et le concert'.

111

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Musical score for measures 111-113. Measure 111 features a trill in Fl. 1. Measure 112 continues the melodic lines. Measure 113 shows further development of the woodwind parts.

115

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

mf
mf
mf
mp
mf
mf

Detailed description: This block contains the musical notation for measures 115 to 117. It features six staves: Fl. 1 (First Flute), Fl. 2 (Second Flute), Fl. 3 (Third Flute), Fl. 4 (Fourth Flute), Fl. . (Fifth Flute), Alt.Sol (Alto Saxophone), and Cb. (Contrabass). Measure 115 shows Fl. 3 and Fl. 4 with *mf* dynamics. Measure 116 shows Fl. 2 and Fl. 3 with *mf* dynamics. Measure 117 shows Fl. 1, Fl. 2, and Fl. 3 with *mf* dynamics.

118

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Detailed description: This block contains the musical notation for measures 118 to 120. It features the same six staves as the previous block. Measure 118 shows Fl. 2 and Fl. 3. Measure 119 shows Fl. 2 and Fl. 3. Measure 120 shows Fl. 1, Fl. 2, and Fl. 3.

121

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

Detailed description: This block contains the musical notation for measures 121 to 123. It features the same six staves. Measure 121 shows Fl. 2 and Fl. 3. Measure 122 shows Fl. 2 and Fl. 3. Measure 123 shows Fl. 2 and Fl. 3.

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Detailed description: The publisher logo features a large, stylized treble clef. To its right, the text 'éditions' is written in a large, bold, sans-serif font. Below it, in a smaller font, is 'Créations musicales pour l'enseignement et le concert'. Further down, 'la fitan' is written in a large, bold, sans-serif font, and 'Pierre' is written below it in a smaller font.

124

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

f

128

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.

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132

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. .
Alt.Sol
Cb.