

Amicalement dédié à Julie Ricque

HECTOR ET ZÉPHYRIN

Concerto courageux

Durée : 3'20"

Niveau : début du 2e cycle

pour basson avec accompagnement de piano

Claude-Henry JOUBERT

Comme son célèbre ancêtre, Hector est intrépide et vaillant.

Zéphyrin est fluide et mélodieux comme le vent d'Ouest

$\text{♩} = 104$ EXPOSITION

Basson

Piano

mf

f

p

Hector prudent

5

Éditions lafitan
Créations musicales
pour l'enseignement et le concert
Pierre

f

Hector attentif et réfléchi

9

mf

p

Hector impétueux

13

f

f

Zéphyrin

17

mp

p

f

21

Éditions la flûte à vent
Créations musicales pour l'enseignement et le concert
Pierre

DÉVELOPPEMENT

25

f

29

Hector

f

33

Éditions
la fitan
Pierre

Créations musicales
pour l'enseignement et le concert

37

Zéphyrin

mf

p

41

RÉEXPOSITION

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff provides a simple harmonic accompaniment with a quarter note G3, a quarter note F3, and a quarter note E3. The third system continues the melody in the treble staff with a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff continues the accompaniment with a quarter note D3, a quarter note C3, and a quarter note B2. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Hector prudent

49

mf

3

p

Éditions
la Pléiade
Créations musicales
pour l'enseignement et le concert

Pierre

Hector attentif et réfléchi

53

3/4

mf

p

Handwritten musical score for "The Rose Tree". The score is written for three parts: Bass (bottom), Treble (middle), and Bass (top). The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of four measures. The first measure has a whole rest in the top and middle staves, and a half note G4 in the bottom staff. The second measure has a half note A4 in the top staff, a half note G4 in the middle staff, and a half note F#4 in the bottom staff. The third measure has a half note G4 in the top staff, a half note G4 in the middle staff, and a half note E4 in the bottom staff. The fourth measure has a half note A4 in the top staff, a half note G4 in the middle staff, and a half note D4 in the bottom staff. The score includes dynamic markings *mf* and *p*, and a crescendo hairpin.

Hector impétueux

57

Hector impétueux

61

Zéphyrin

mp

p

65

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

69

Hector lance la CODA

f

73

Zéphyrin

mp

p

77

77

81

Hector

ff

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

81

85

Zéphyrin

ff *p* *pp*

ff *p* *pp*

85