

L'idée bleue

Durée : 3'34''

Niveau : fin de 1er cycle

pour saxhorn alto et piano

Rémi MAUPETIT

Andante ♩ = 72

Saxhorn
alto mib

Piano

mf

rit.

5

a tempo

mp

mp

9

Éditions
la fitan
Pierre

Créations musicales
pour l'enseignement et le concert

p

mp

mp

13

mp

mp

17

mf

21

25

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Créations musicales
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la fitan
Pierre

29

33

mf

37

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la fitan
Pierre

cadence
mf

41

44

mp *accel.*

47 $\text{♩} = 76$

mf

52 *mp*

mp

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Pierre

56

60 *p* *mf*

64

p *mp*

68

mf

72

mf *mf*

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la Pierre

76

mf

80

mp

mp

This system contains measures 80 through 84. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the first note. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is placed below the first chord.

85

This system contains measures 85 through 89. The upper staff continues the melodic line from the previous system, ending with a half note G4. The lower staff continues the accompaniment, featuring a melodic line in the right hand and single notes in the left hand. The system concludes with a double bar line.