

永久氷の限界

La ligne des glaces éternelles

Durée : 6'30"

pour Orchestre d'Harmonie

Rika ISHIGE

Andante

Piccolo (C)

Flûte I (C)

Flûte II (C)

Hautbois

Clarinette I (Bb)

Clarinette II (Bb)

Clarinette III (Bb)

Clarinette basse

Basson

Saxophone alto I (Eb)

Saxophone alto II (Eb)

Saxophone ténor (Bb)

Saxophone baryton (Eb)

Trompette I (Bb)

Trompette II (Bb)

Trompette III (Bb)

Cors I/II (F)

Cors III/IV (F)

Trombone I (C)

Trombone II (C)

Trombone III (C)

Euphonium (C)

Tuba (C)

Contrebasse à cordes

Timbales

Percussion I

Percussion II

Percussion III

Percussion IV

Vibraphone

Glockenspiel

Sistro

W.c.

S. cymb.

B.D.

P.L.0552

17 18 19 20 21 22 23 24

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon.

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Marimba

p

mf

pp

3

P.L.0552

P.L.0552

40 41 42

Picc.

Fl. I

Fl. II

Hrb.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Whip

S.D.

B.D.

43 44 45 46

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Hib. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

CLB *mf*

Bon *mf*

S.A. I *mf*

S.A. II *mf*

S.T. *mf*

S.B. *mf*

Trp. I *mf*

Trp. II *mf*

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph. *mf*

Tub. *obligé* *mf*

Ch.C. *arco* *mf*

Timb.

Perc.I

Perc.II

Perc.III *Sistro* *mf*

Perc.IV *S. cymb.*

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

Picc. *47* *48* *49* *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Hib. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Cl. III *cresc.*

CLB *cresc.*

Bon *cresc.*

S.A. I *cresc.*

S.A. II *cresc.*

S.T. *cresc.*

S.B. *cresc.*

Trp. I *cresc.*

Trp. II *cresc.*

Trp. III *cresc.*

Cors I/II *cresc.*

Cors III/IV *cresc.*

Trb. I *cresc.*

Trb. II *cresc.*

Trb. III *cresc.*

Euph. *cresc.*

Tub. *cresc.*

Ch.C *cresc.*

Timb.

Perc.I

Perc.II

Perc.III *S.D.* *cresc.*

Perc.IV *cresc.*



éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

53 54 55 56

Picc.

Fl. I *mp*

Fl. II *mp*

Hib. *mp*

Cl. I

Cl. II

Cl. III

CLB *mf*

Bon *mf*

S.A. I

S.A. II

S.T. *mf*

S.B. *mf*

Trp. I *mp*

Trp. II *mp*

Trp. III *mp*

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph. *mf*

Tub. *mf*

Ch.C. *mf*

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

P.L.0552

P.L.0552

63 64 65 66

Picc. *ff* *mf*

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Hib. *ff*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *ff*

CLB *ff*

Bon.

S.A. I solo *f* Sax. soprano

S.A. II *ff* *mf*

S.T. *ff*

S.B. *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Cors I/II *p sub.*

Cors III/IV *p sub.*

Trb. I *ff* *mf*

Trb. II *ff* *mf*

Trb. III *ff* *mf*

Euph. *ff*

Tub. *ff*

Ch.C. *mp*

Timb.

Perc. I *Xylophone*

Perc. II *f*

Perc. III

Perc. IV *Wc*

Picc.
 Fl. I
 Fl. II
 Hib.
 Cl. I
 Cl. II
 Cl. III
 CLB
 Bon.
 S.A. I
 S.A. II
 S.T.
 S.B.
 Trp. I
 Trp. II
 Trp. III
 Cors I/II
 Cors III/IV
 Trb. I
 Trb. II
 Trb. III
 Euph.
 Tub.
 Ch.C.
 Timb.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Musical score for "La ligne des glaces éternelles" showing measures 67, 68, and 69. The score includes parts for Piccolo, Flutes I and II, Harp, Clarinets I, II, and III, Contrabassoon, Bassoon, Saxophones A1, A2, Soprano, and Baritone, Trumpets I, II, and III, Horns I/II, III/IV, Trombones I, II, and III, Euphonium, Tuba, Chorus C, Timpani, and Percussion I, II, III, and IV. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo).

P.L.0552

P.L.0552

79 80 81 82 83 84

Picc.

Fl. I

Fl. II

Hfb.

Cl. I

Cl. II

Cl. III

CLB.

Bon.

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors. I/II

Cors. III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

mp

mp

mp

mp

solo

1 seul a défilé de Contrebasse

mp

P.L.0552

P.L.0552

97 98 99 100 101 102

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

P.L.0552

108 109 110 111 112

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Picc. 113 Presto 114 115 116 117

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

[S.D.]

118 119 120 121 122

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Timbales

Bells

La ligne des glaces éternelles

128 129 130 131 132

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Éditions la fitan pierre

Créations musicales pour l'enseignement et le concert

Picc.

Fl. I

Fl. II

Hob.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

139 140 141 142 143

Picc.

Fl. I

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc.I

Perc.II

Perc.III

Perc.IV

Éditions la fitan pierre

Créations musicales pour l'enseignement et le concert

ff

solo

[C. cymb.]

[Gong]

[illegible]

149 150 151 152 153

Picc. (8va) -

Fl. I (8va) -

Fl. II

Hib.

Cl. I

Cl. II

Cl. III

CLB

Bon

S.A. I

S.A. II

S.T.

S.B.

Trp. I

Trp. II

Trp. III

Cors I/II

Cors III/IV

Trb. I

Trb. II

Trb. III

Euph.

Tub.

Ch.C

Timb.

Perc. I Bells

Perc. II C. cymb.

Perc. III

Perc. IV

Flûte I (C)

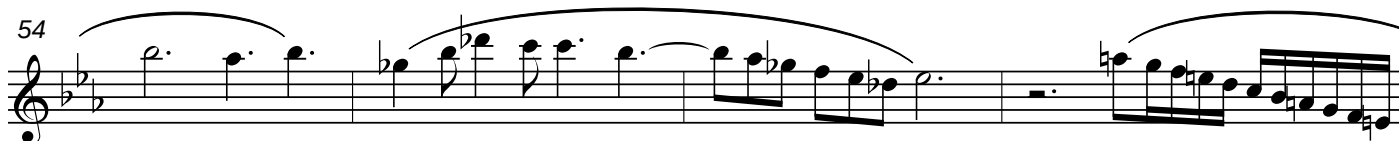
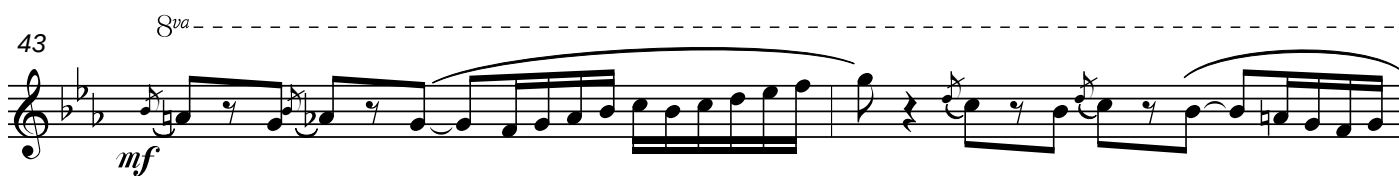
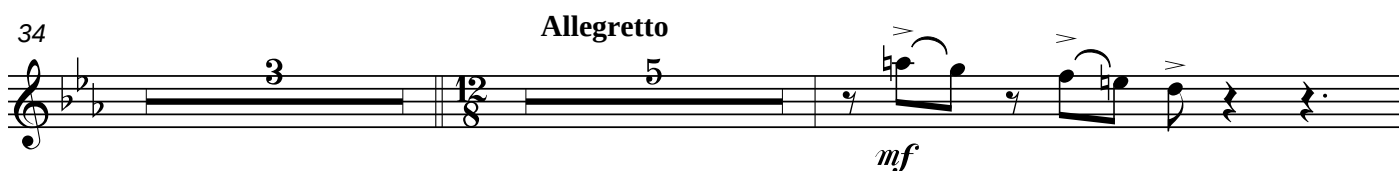
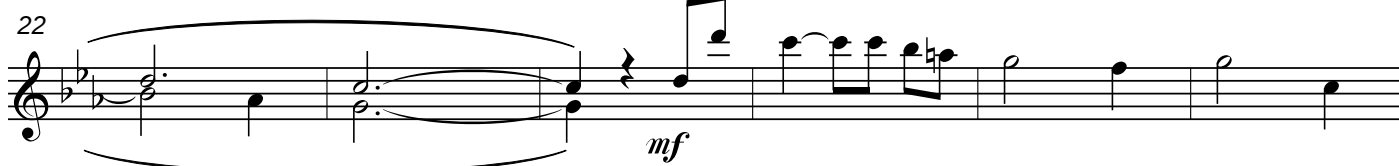
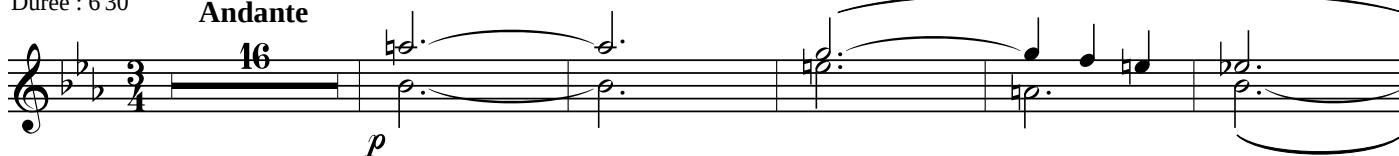
La ligne des glaces éternelles

pour Orchestre d'Harmonie

Rika ISHIGE

Durée : 6'30"

Andante



61

63

ff

mf

68

cresc.

72

Moderato

15

mf

90

f

3

95

f

100

cresc.

105

solo

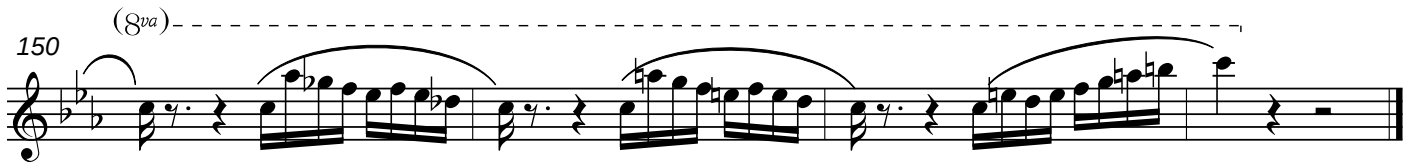
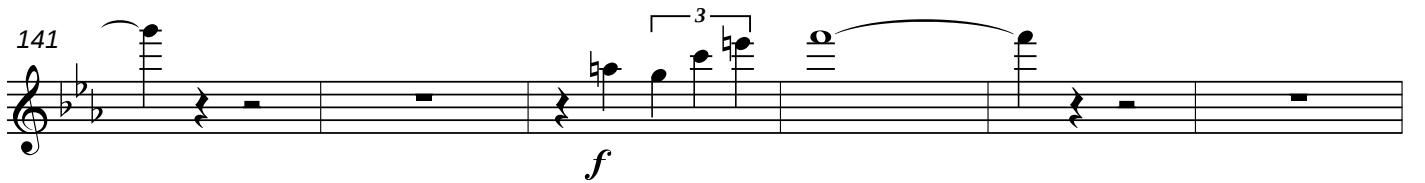
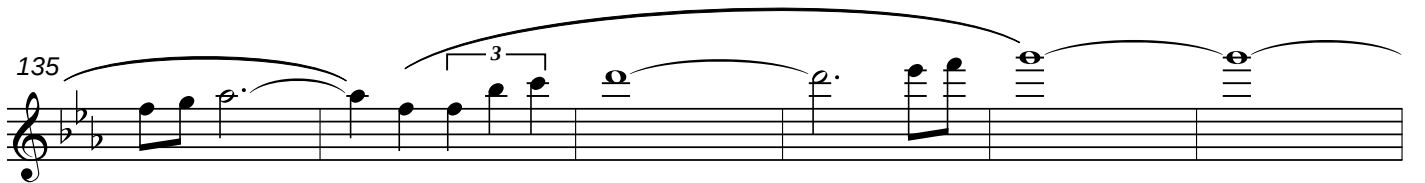
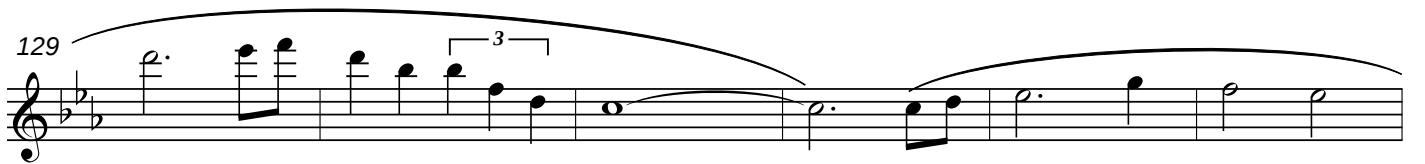
2

111

Presto

115

Detailed description: This is a musical score for Flute I (C) in the key of B-flat major (two flats). The score consists of nine staves of music. The first staff (61) features a rapid sixteenth-note scale. The second staff (63) includes a fortissimo (ff) dynamic and a measure with a fermata and a '2' above it. The third staff (68) shows a crescendo (cresc.) and a fermata. The fourth staff (72) is marked 'Moderato' and contains a measure with a fermata and a '15' above it. The fifth staff (90) has a forte (f) dynamic and a triplet of eighth notes. The sixth staff (95) features a forte (f) dynamic and a crescendo hairpin. The seventh staff (100) includes a crescendo (cresc.) marking. The eighth staff (105) is marked 'solo' and contains a measure with a fermata and a '2' above it. The ninth staff (111) is marked 'Presto' and features a rapid sixteenth-note scale. The final staff (115) continues the rapid sixteenth-note pattern. The score is written in treble clef with a key signature of two flats.



La ligne des glaces éternelles

Clarinete I (Bb)

pour Orchestre d'Harmonie

Rika ISHIGE

Durée : 6'30" Andante

The musical score for Clarinet I (Bb) is written in 3/4 time and consists of several staves. The first staff begins with a 2-measure rest, followed by a series of half notes with a *pp* dynamic. The second staff starts at measure 8 with a 15-measure rest, then continues with eighth notes and a *mf* dynamic. The third staff, starting at measure 28, features a crescendo and a decrescendo. The fourth staff, starting at measure 34, includes a *pp* dynamic, a tempo change to *Allegretto* at measure 40, and a *solo* section with a *mf* dynamic. The fifth staff, starting at measure 40, continues the *Allegretto* section with sixteenth notes. The sixth staff, starting at measure 42, features a *mf* dynamic. The seventh staff, starting at measure 45, continues the *Allegretto* section. The eighth staff, starting at measure 47, features a crescendo and a decrescendo.

50 *stacc.*
f *p sub.*

52

55

58 *f*

60

62 *cresc.* *ff* *mf*

67 *cresc.* *f*

72 *Moderato*
15 *mf*

90 *f*

95 *f*

101

cresc.

105

f *p*

111

Presto

Presto

117

122

mf

127

133

139

f

145

f

150

La ligne des glaces éternelles

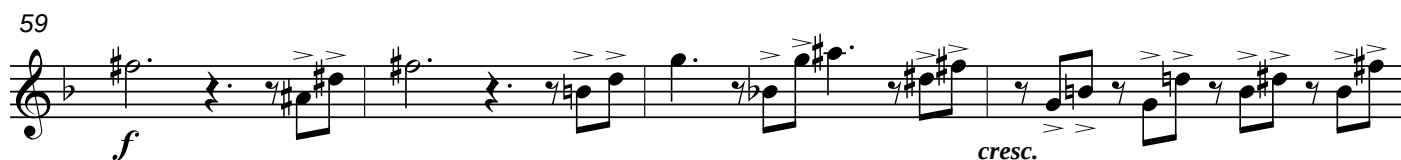
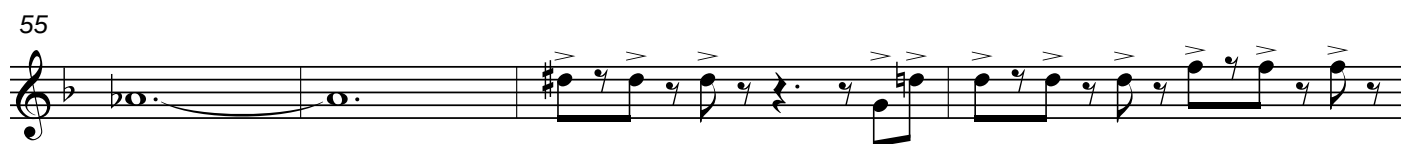
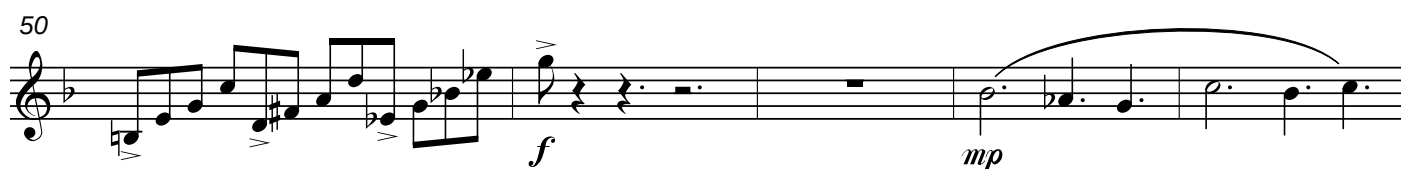
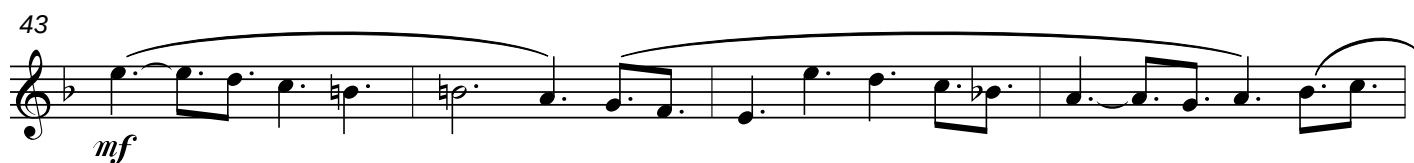
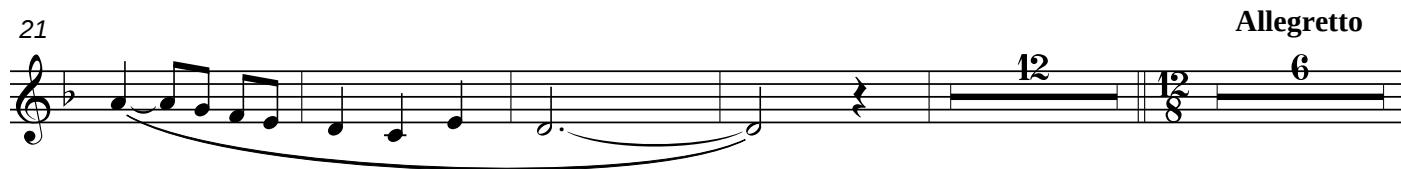
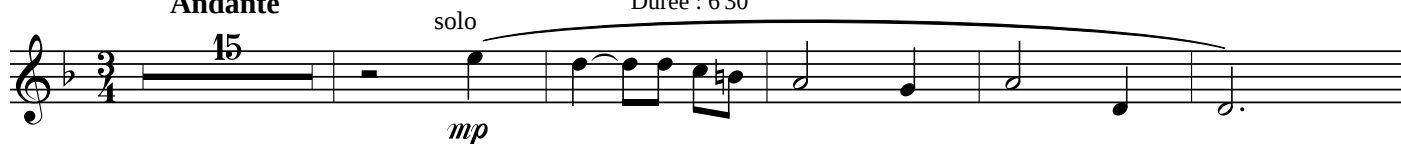
Trompette I (Bb)

pour Orchestre d'Harmonie

Rika ISHIGE

Andante

Durée : 6'30"



70 **Moderato**

86

94

107 **Presto**

123

136

142

151

La ligne des glaces éternelles

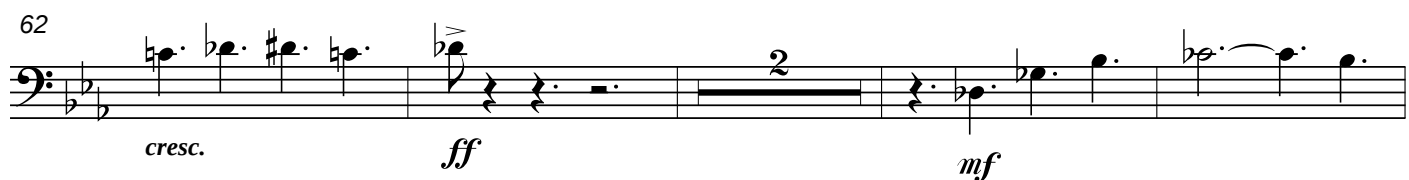
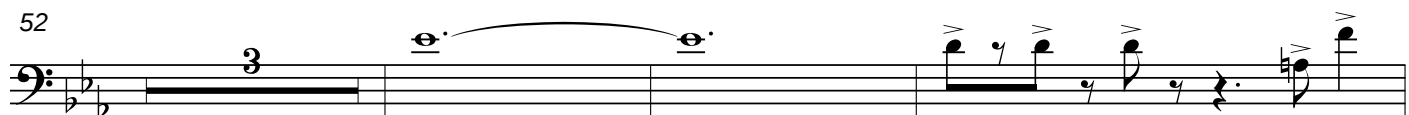
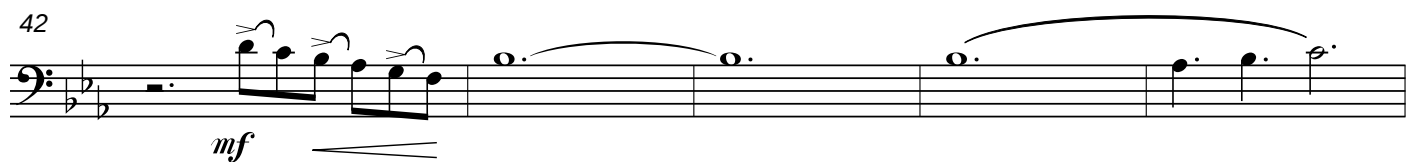
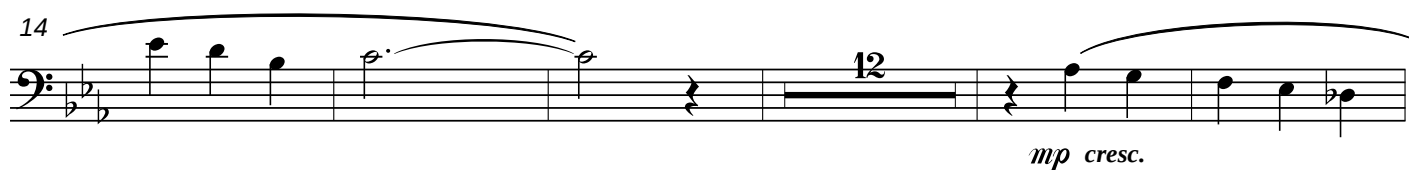
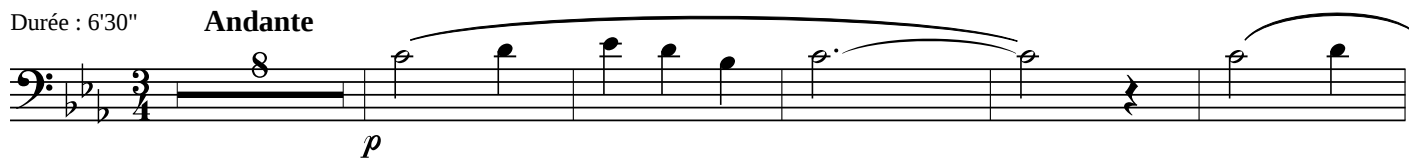
Trombone I (C)

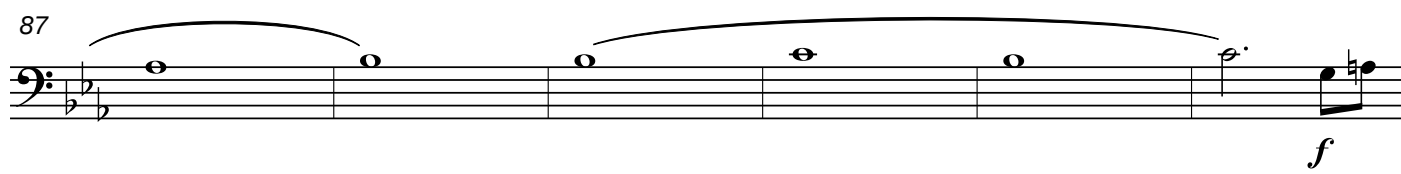
pour Orchestre d'Harmonie

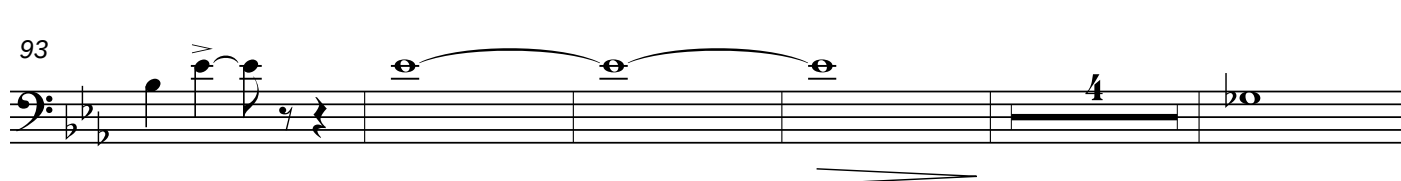
Rika ISHIGE

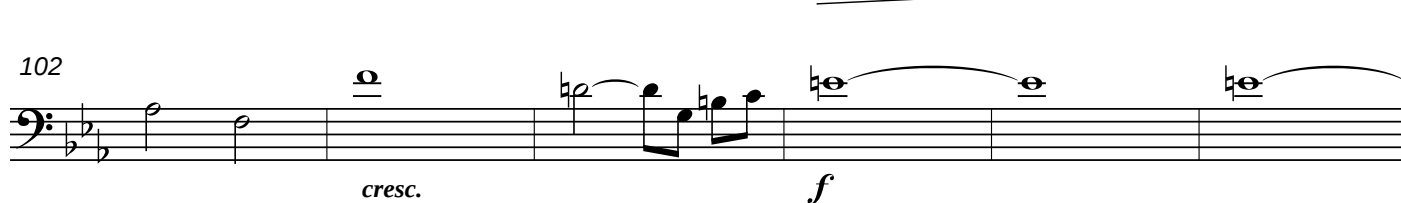
Durée : 6'30"

Andante

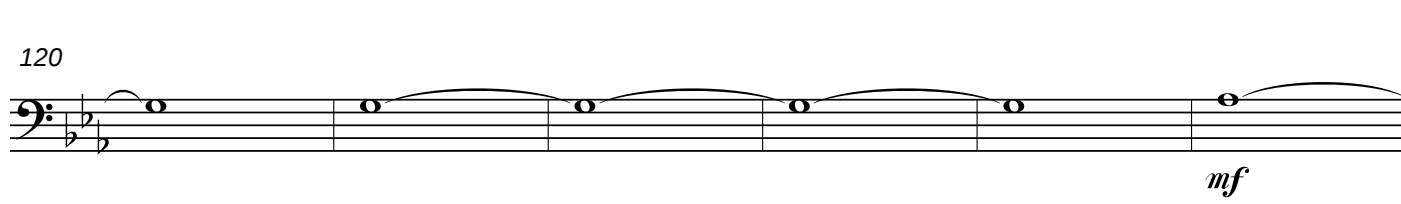


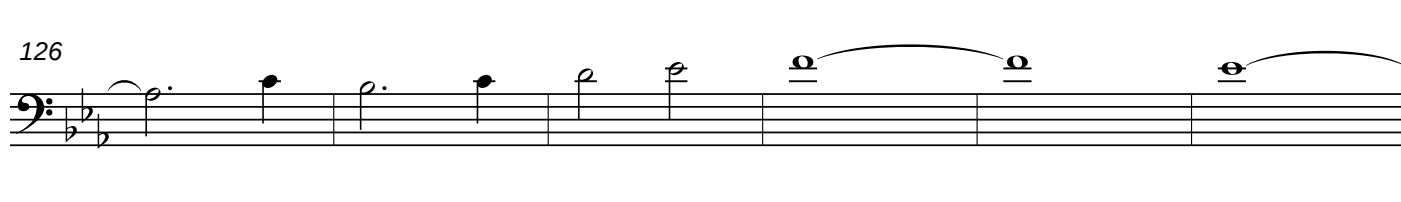
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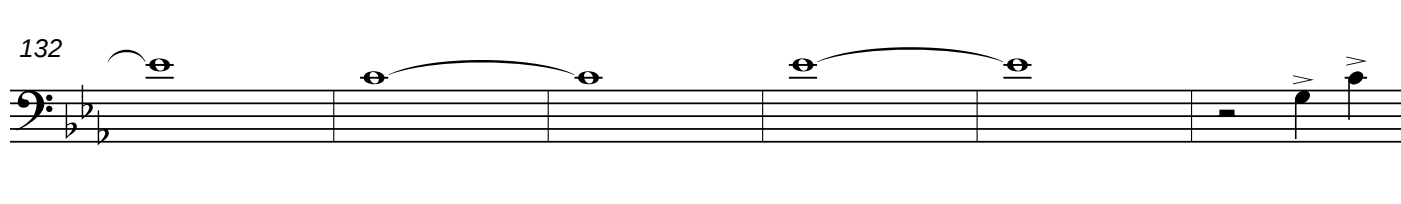
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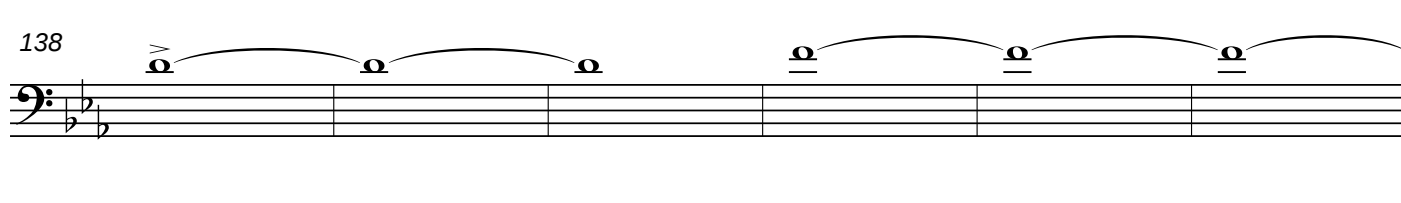
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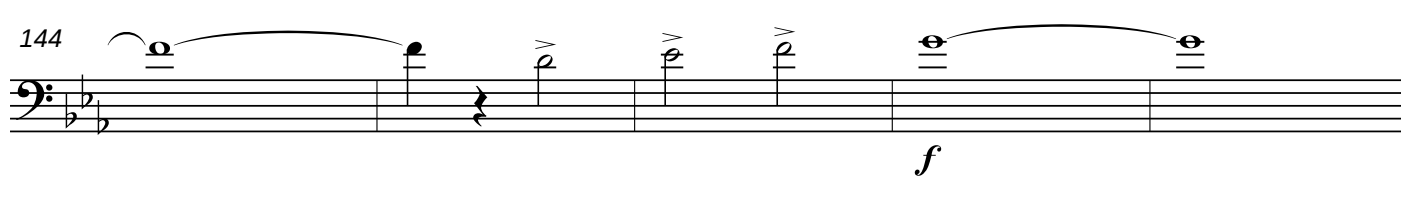
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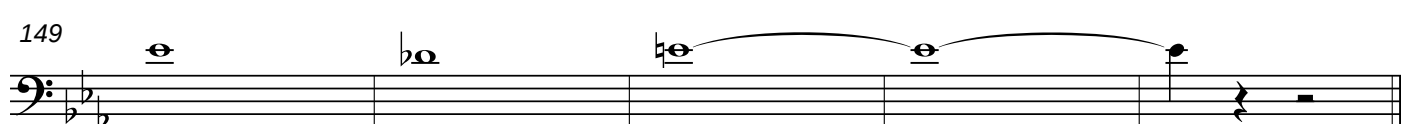
120 

126 

132 

138 

144 

149 

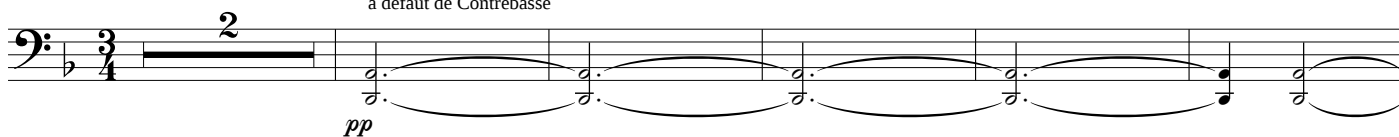
Basse C.B. (Bb) La ligne des glaces éternelles

pour Orchestre d'Harmonie

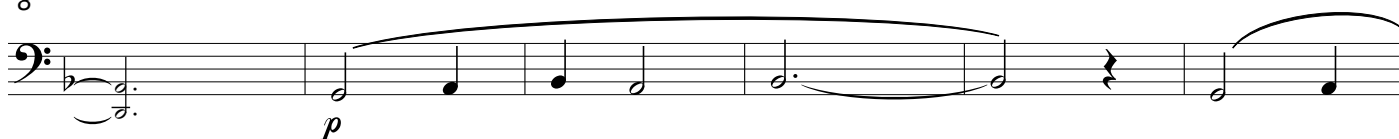
Rika ISHIGE

Durée : 6'30" **Andante**

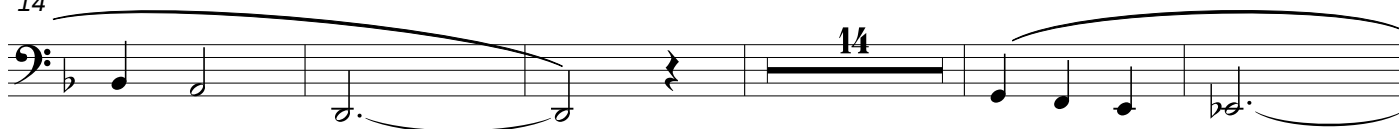
a défaut de Contrebasse



8



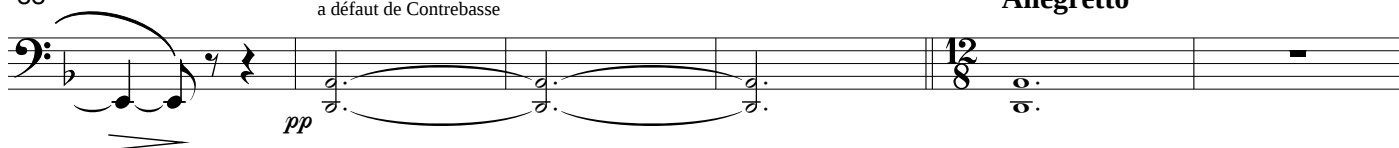
14



33

a défaut de Contrebasse

Allegretto



39

1 seul a défaut de Contrebasse



43

obligé



46



49



53



56

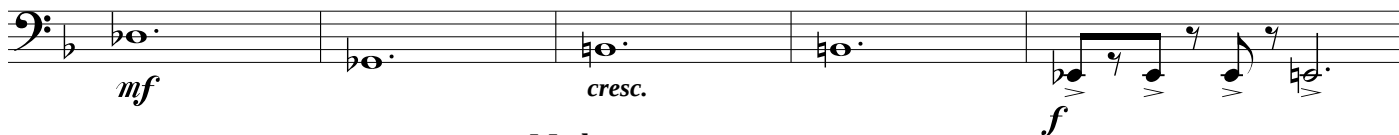


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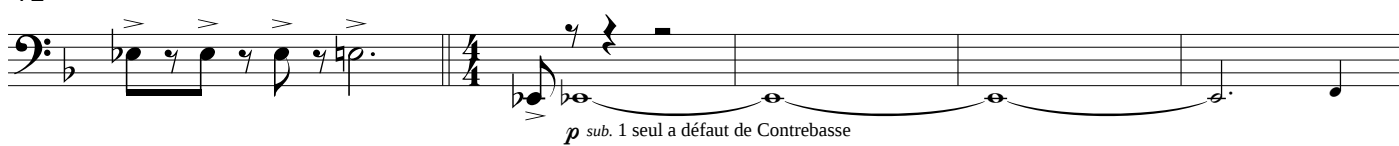


3

67

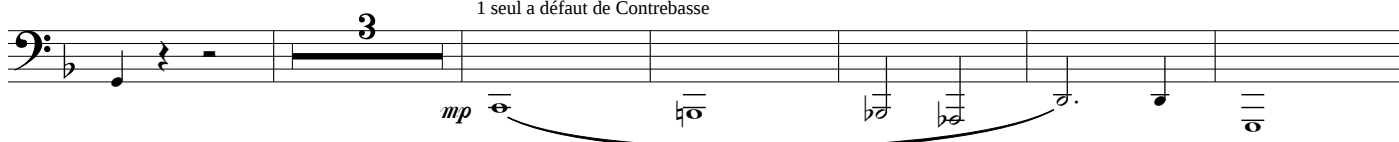


72

Moderato

77

1 seul a défaut de Contrebasse



86

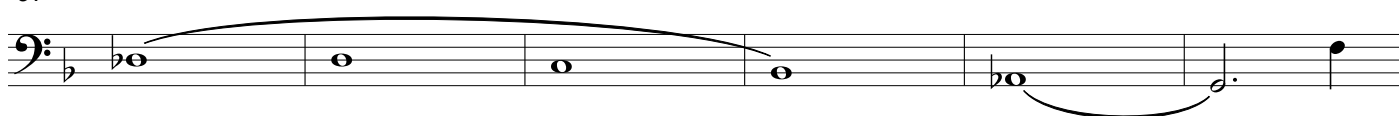


91

obligé



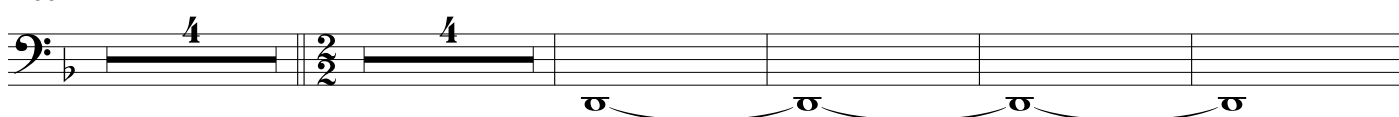
97



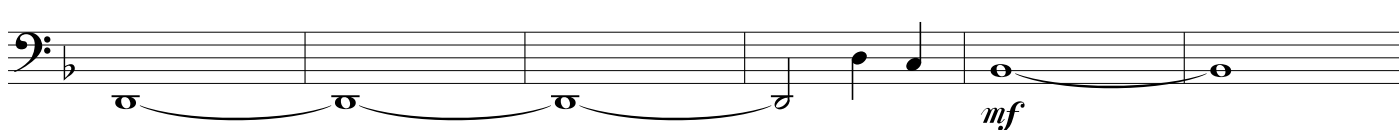
103



109

Presto

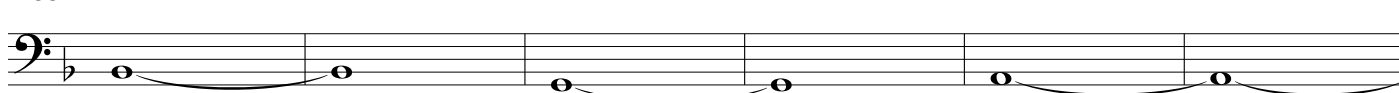
121



127



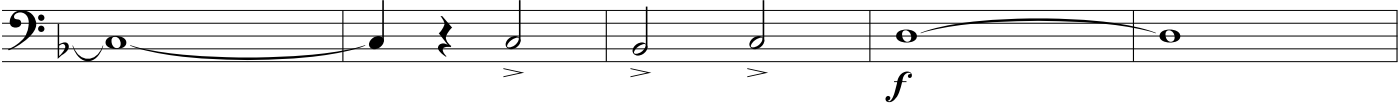
133



139



144



149

