

Durée : 2'

Niveau : 1er cycle,
1ère année

Le lapin et l'escargot

pour saxhorn alto et piano

André TELMAN

*Saxhorn
alto mib*

Piano

mf

mf

f

f

5

9

13

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Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

17

Musical score for measures 17-20. The right hand has a melody with a key signature of one sharp (F#) and a common time signature. The left hand has a bass line with a key signature of two flats (Bb, Eb).

21

mf

Musical score for measures 21-24. The right hand has a melody with a key signature of one sharp (F#) and a common time signature. The left hand has a bass line with a key signature of two flats (Bb, Eb). The dynamic marking *mf* is present.

25

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Musical score for measures 25-28. The right hand has a melody with a key signature of one sharp (F#) and a common time signature. The left hand has a bass line with a key signature of two flats (Bb, Eb). The publisher information is overlaid on the score.

29

Musical score for measures 29-32. The right hand has a melody with a key signature of one sharp (F#) and a common time signature. The left hand has a bass line with a key signature of two flats (Bb, Eb).

33

38

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43

48