

Le monstre des profondeurs

Durée : 4'50''

Niveau : fin de 2e cycle

pour cor d'harmonie et piano

André TELMAN

Quasi cadence ♩ = 60

Cor en fa

Piano

Musical score for Cor en fa and Piano, measures 1-11. The Cor part starts with a *mp* dynamic and features a melodic line with a triplet. The Piano part provides harmonic support with chords and a bass line. Dynamics include *p*, *mf*, *f*, *ff*, *accelerando*, *ritenuto*, and *long*.

Musical score for Cor en fa and Piano, measures 12-16. The Cor part features a melodic line with a triplet and a *mf* dynamic. The Piano part provides harmonic support with chords and a bass line. Dynamics include *f* and *mf*. The publisher logo for Editions Pierre Lafitan is overlaid on the score.

Musical score for Cor en fa and Piano, measures 17-21. The Cor part features a melodic line with a triplet and a *mf* dynamic. The Piano part provides harmonic support with chords and a bass line. Dynamics include *sfp* and *mf*.

21

sfz *sfz*

25

f *f*

29

f

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la fitan
Pierre

33

sfp *f*

37

sfp *f*

41

sfp *f* *ff* *long*

45

Quasi cadence ♩ = 60
Calme

mp *mp*

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La Fita Pierre

47

Mystérieux

p *f* *mp* *mp*

49 *Plaintif*

f sfz ff

51

p

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la fitan
Pierre

56 $\text{♩} = 126$

p

60

sfp mf sfz

f mf

63

sfz

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *sfz* (sforzando) is present.

67

f *mf*

Musical score for measures 67-70. The piano accompaniment continues with a dense texture. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used. The bass line features a rhythmic pattern of eighth notes.

71

mf

Musical score for measures 71-74. The piano accompaniment continues. A dynamic marking of *mf* is present. The system is partially obscured by the publisher's logo.



75

mf

Musical score for measures 75-78. The piano accompaniment continues. A dynamic marking of *mf* is present. The system includes a vocal line and a piano accompaniment.

