

Amicalement à Jérémie ARNAL

Le monstre des profondeurs

Durée : 4'50''

Niveau : fin de 2e cycle

pour saxophone alto et piano

André TELMAN

Quasi cadence ♩ = 60

Saxophone alto *mi♭*

Piano

mp

p

7 *mf* *f* *accelerando* *ritenuto* *long* //

12 ♩ = 126 *f* *mf* *sfp* *mf* //

17 *sfp* *mf* *sfp* *mf* //

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21

sfz *sfz*

25

f *f*

29

f

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33

sfp *f*

37

sfz *f*

41

sfz *f* *ff* *long*

45

Quasi cadence ♩ = 60
Calme

mp

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47

Mystérieux

p *f* *mp*

Le monstre des profondeurs

49

Plaintif

f sfz ff

ff

51

p

p

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56

$\text{♩} = 126$

p

p

60

sfp

mf

sfz

f

mf

63

sfz

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *sfz* (sforzando) is present.

67

f *mf*

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

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The publisher logo features a large, stylized bass clef on the left. To its right, the text 'éditions' is written in a large, serif font. Below it, 'Créations musicales pour l'enseignement et le concert' is written in a smaller, sans-serif font. At the bottom, 'la fitan' and 'Pierre' are written in a large, serif font, with 'la' and 'Pierre' partially overlapping the 'éditions' text.

75

mf

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present.

79

sfp

83

ff 3 3

mp

p

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87

p

p

p

long