

Le monstre des profondeurs

André TELMAN

Durée : 4'50"

Niveau : fin de 2e cycle

pour saxhorn basse / euphonium / tuba et piano

Quasi cadence ♩ = 60

Saxhorn basse si \flat /
Euphonium si \flat /
Baryton si \flat /

Piano

7

mf *f* *accelerando* *ritenuto* *long* //

ff //

12 ♩ = 126

f *mf* *sfp* *mf*

17

sfp *mf* *sfp* *mf*

21

sfz

25

f

29

f

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33

sfp

f

37

sfp *f*

41

sfp *f* *ff* *long*

45

Quasi cadence ♩ = 60
Calme

mp

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47

Mystérieux

p *f* *mp*

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49

Plaintif

f sfz ff

ff

51

p

p

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56

$\text{♩} = 126$

p

p

60

sfp mf sfz

f mf

63

sfz

Musical score for measures 63-66. The piece is in a minor key with a bass clef. Measure 63 features a melodic line in the bass with a sforzando (*sfz*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

67

f *mf*

Musical score for measures 67-70. Measure 67 has a forte (*f*) dynamic. Measure 68 features a melodic flourish in the bass. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 shows a piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

71

Musical score for measures 71-74. Measures 71 and 72 are mostly rests. Measures 73 and 74 feature a melodic line in the bass and a piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

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The publisher logo features a large, stylized treble clef. The text 'Éditions' is positioned above the clef, 'Créations musicales pour l'enseignement et le concert' is to the right, and 'la fitan Pierre' is below the clef.

75

mf

Musical score for measures 75-78. Measure 75 has a mezzo-forte (*mf*) dynamic. Measures 76-78 feature a melodic line in the bass and a piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

79

sfz

83

ff 3 3 3 3

ff

$\text{♩} = 60$

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87

p

rit. *long*

p