

# Le monstre des profondeurs

Durée : 4'50''

Niveau : fin de 2e cycle

pour trompette ou cornet ou bugle et piano

André TELMAN

Quasi cadence ♩ = 60

Trompette en si<sup>b</sup> /  
Cornet / Bugle

Piano

Musical score for Trompette en si<sup>b</sup> / Cornet / Bugle and Piano, measures 1-11. The score is in 4/4 time and features a quasi-cadence with a tempo of ♩ = 60. The trumpet part begins with a melodic line marked *mp*. The piano accompaniment consists of chords and arpeggiated figures, marked *p*. The score includes dynamic markings *mf*, *f*, *ff*, and performance instructions *accelerando*, *ritenuto*, and *long*.

12 ♩ = 126

Musical score for Trompette en si<sup>b</sup> / Cornet / Bugle and Piano, measures 12-16. The tempo increases to ♩ = 126. The score includes dynamic markings *f*, *mf*, and *sfp*. The publisher logo for Editions Pierre Lafitan is prominently displayed in the center, with the text "Créations musicales pour l'enseignement et le concert".

17

Musical score for Trompette en si<sup>b</sup> / Cornet / Bugle and Piano, measures 17-20. The score includes dynamic markings *sfp*, *mf*, and *mf*. The trumpet part features a melodic line with accents, and the piano accompaniment includes arpeggiated figures and chords.

21

*sfz* *sfz*

25

*f* *f*

29

*f*

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33

*sfp* *f*

37

*sfz* *f*

41

*sfz* *f* *ff* *long*

45

Quasi cadence ♩ = 60  
*Calme*

*mp* *mp*

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47

*Mystérieux*

*p* *f* *mp*

49

*Plaintif*

*f sfz ff*

3

51

*p*

*p*

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56

$\text{♩} = 126$

*p*

*p*

60

*sfp mf sfz*

*f mf*

*f mf*

63

*sfz*

Musical score for measures 63-66. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A dynamic marking of *sfz* (sforzando) is present.

67

*f* *mf*

Musical score for measures 67-70. The score continues in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

71

Musical score for measures 71-74. The score continues in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with piano accompaniment.

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The logo features a large, stylized treble clef on the left. To its right, the text 'Éditions' is written in a large serif font. Below it, 'Créations musicales pour l'enseignement et le concert' is written in a smaller sans-serif font. At the bottom, 'la fitan' and 'Pierre' are written in a large, elegant serif font, with 'la' and 'Pierre' partially overlapping the treble clef.

75

*mf* *mf*

Musical score for measures 75-78. The score continues in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with piano accompaniment. Dynamic markings of *mf* (mezzo-forte) are present.

79

*sfp*

83

*ff* 3 3 2 3 3 3

$\text{♩} = 60$  *mp* 3

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87

*p* *ru.* *long* *p*