

Conducteur sib

(Durée : 3 mn)

Marche des Gueules Noires

René MAURICE

En hommage aux Mineurs

♩ = 120

1 D.C. *f* Clairons *f* Bois *f* Saxos A. et T., Bon Cors *f* Bsse, CB Sax B.

7 *mf* Bois *mf* Cuivres *mf* Cors Altos, Sax. A et T *mf* Bsse, CB, Sax. B.

13

19

MARCHE DES GUEULES NOIRES

25

Musical score for measures 25-30. The system consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The music is in 2/4 time and B-flat major. Measures 25-30 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A fermata is present over the end of measure 29.

31

Musical score for measures 31-36. The system consists of four staves: a grand staff and two single staves. The music continues from the previous system. Measures 31-36 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A fermata is present over the end of measure 35.

37

Musical score for measures 37-41. The system consists of four staves: a grand staff and two single staves. The music continues from the previous system. Measures 37-41 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A fermata is present over the end of measure 40. The word "Clairons" is written above the staff in measure 41, and a dynamic marking of *f* (forte) is present in measure 41.

42

Musical score for measures 42-46. The system consists of four staves: a grand staff and two single staves. The music continues from the previous system. Measures 42-46 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in measure 42. Triplet markings (3) are present over measures 42, 43, and 45.

TRIO

FIN Fl., Piccolo

47

3 3

mf Bois

mf Cuivres
Saxo Tén

Sax A., 2e Cl.

mf Cors

mf Bsse, CB, Sax B.

Detailed description: This system contains measures 47 through 52. It features four staves: Treble, Alto, Tenor, and Bass. Measures 47-48 have triplets marked with '3'. The instrumentation includes Flute and Piccolo (ending at measure 52), Woodwinds (mf), Brass (mf), and Percussion (mf). The key signature has one sharp (F#).

53

Detailed description: This system contains measures 53 through 58. It features four staves: Treble, Alto, Tenor, and Bass. The instrumentation continues with Woodwinds, Brass, and Percussion. The key signature has one sharp (F#).

59

Detailed description: This system contains measures 59 through 63. It features four staves: Treble, Alto, Tenor, and Bass. The instrumentation continues with Woodwinds, Brass, and Percussion. The key signature has one sharp (F#).

64

Detailed description: This system contains measures 64 through 67. It features four staves: Treble, Alto, Tenor, and Bass. The instrumentation continues with Woodwinds, Brass, and Percussion. The key signature has one sharp (F#).

Etc.

Piccolo ut
Flûte

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D.C. *8va*

f *mf* *f* *mf* *mf* *f* *mf* *f* *f* *f* *f* *mf*

8va *8va*

TRIO **FIN** **D.C. la 2e fois** **Au TRIO et D.C.**

tr *tr*

1ère Clarinette sib
Saxo soprano

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D.C.

f

mf

FIN

mf

TRIO

D.C. la 2e fois

f

mf

Au TRIO et D.C.

Saxos Altos mib div.

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D.C.

f *mf*

f *mf*

FIN TRIO

D.C. la 2e fois **Au TRIO et D.C.**

f *mf*

1er Cornet-Trompette-
Bugle sib

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D.C. à défaut de clairons

f *mf* *f* *mf* *mf* *f* *f* *mf*

FIN TRIO

D.C. la 2e fois Au TRIO et D.C.

à défaut de clairons

Barytons sib

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D.C.

The musical score is written for Barytons sib (B-flat) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *D.C.* instruction. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melody. The fifth staff is marked *f* and contains the instruction **FIN TRIO**. The sixth and seventh staves continue the music, with the seventh staff featuring a triplet. The eighth staff is marked *f* and contains the instruction **D.C. la 2e fois** and **Au TRIO et D.C.** at the end.

f *mf* *f* *mf* *f* *f* *f* *mf*

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Clairon

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