

PORTRAIT N°3

Durée : 4'15"

Niveau : 3e cycle

"Petrecere în sat"

Stéphane KREGAR

pour saxhorn basse / euphonium / tuba et piano

♩=108

Euphonium

Piano

éditions pierre lafitan

éditions pierre lafitan

13

A

Measures 13-15 of the musical score. Measure 13 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment. Measure 14 continues the bass line with a mezzo-forte (*mf*) dynamic. Measure 15 shows the piano accompaniment with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

16

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Measures 16-18 of the musical score. Measure 16 features a bass line with a forte (*f*) dynamic and a piano accompaniment. Measure 17 continues the bass line with a mezzo-forte (*mf*) dynamic. Measure 18 shows the piano accompaniment with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

19

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Measures 19-21 of the musical score. Measure 19 features a bass line with a forte (*f*) dynamic and a piano accompaniment. Measure 20 continues the bass line with a mezzo-forte (*mf*) dynamic. Measure 21 shows the piano accompaniment with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

22

Measures 22-24 of the musical score. Measure 22 features a bass line with a forte (*f*) dynamic and a piano accompaniment. Measure 23 continues the bass line with a mezzo-forte (*mf*) dynamic. Measure 24 shows the piano accompaniment with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

24

26

éditions pierre lafitan

29

éditions pierre lafitan

B

31

éditions pierre lafitan

33

33

35

The image shows a musical score for a piece titled 'éditions pierre lafitan'. The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano introduction consists of a series of chords and arpeggios. The vocal melody is a simple, melodic line. The text 'éditions pierre lafitan' is written in a large, bold, serif font across the middle of the page.

éditions pierre lafitan

38

C7(b9)(13) (1^a harmonique)

D♭ (même mode)

(substitut chorus)

3

3

3

3

3

éditions pierre lafitan

43

C7b9(b13)

46

mp

48

3 *3* *3* *D_b*

éditions pierre lafitan

51

C7_b9(b13)

3 *3* *6* *6*

54

éditions pierre lafitan

57

Db

$\text{C } 7\flat 9(\flat 13)$

61

D $\text{C } 7\flat 9(\flat 13)$

éditions pierre lafitan

64

éditions pierre lafitan

Db

67

$\text{C } 7\flat 9(\flat 13)$

éditions pierre lafitan

70

tr *tr* *tr* *tr*

C7b9(b13)

73

D \flat

éditions pierre lafitan

76

C7b9(b13)

éditions pierre lafitan

78

E

éditions pierre lafitan

80

Measures 80-81 of the musical score. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

82

D \flat

Measures 82-83. Measure 82 includes a key signature change to D \flat . The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The text "éditions pierre lafitan" is printed across the middle of the system.

84

C7 \flat 9(\flat 13)

Measures 84-85. Measure 84 includes a key signature change to C7 \flat 9(\flat 13). The bass line features a triplet of eighth notes. The piano accompaniment includes chords in the right hand and eighth notes in the left hand. The text "éditions pierre lafitan" is printed across the middle of the system.

86

Measures 86-87. The bass line is mostly empty. The piano accompaniment features a melody in the right hand and chords in the left hand, marked with a forte (*f*) dynamic.

88

90

92

F Jouez comme écrit

95

97

6 7 3 3

100

3 3 5 6

éditions pierre lafitan

Cresc. poco a poco

mp

103

mf > >

éditions pierre lafitan

Cresc. poco a poco

106

3 3

109

111

113