

Durée totale : 5'20" environ

Niveau : fin de 2e cycle

Pantomime

Pièce en trois mouvements pour hautbois, basson et piano (ou harpe)

Gilles MARTIN

N°1

Andante misterioso $\text{♩} = 66$

The musical score is for the first movement, 'Andante misterioso', in B-flat major, 4/4 time, with a tempo of 66 beats per minute. It is written for three instruments: Hautbois (Hautbois), Basson (Basson), and Piano (Piano). The score is divided into three systems. The first system (measures 1-5) features the Hautbois and Basson playing a melodic line with a mezzo-piano (mp) dynamic, while the Piano part provides harmonic support with a mezzo-piano (mp) dynamic. The second system (measures 6-10) shows the Hautbois and Basson playing a more complex melodic line with a mezzo-forte (mf) dynamic, while the Piano part continues with a mezzo-forte (mf) dynamic. The third system (measures 11-15) features the Hautbois and Basson playing a melodic line with a mezzo-forte (mf) dynamic, while the Piano part continues with a mezzo-forte (mf) dynamic. The score is published by Editions Pierre Lafitan, Créations musicales pour l'enseignement et le concert.

Hautbois

Basson

Piano

Htb

Bsn

Pno.

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16

Htb

Bsn

Pno.

mf

mf

mf

21

Htb

Bsn

Pno.

mf

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26

Htb

Bsn

Pno.

f

f

f

30

Htb

Bsn

Pno.



34

Htb

Bsn

Pno.

1.

2.

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38

Htb

Bsn

Pno.

mf



42

Htb

Bsn

Pno.

f

f

46

Htb

Bsn

Pno.

mf

mf

mf

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Pierre

50

Htb

Bsn

Pno.

f

f

f

(1'50'')

Deciso ma espressivo ♩ = 138

N°2

First system of the musical score. The alto saxophone (Htb) part is mostly rests. The bassoon (Bsn) part begins with a *mp* dynamic. The piano (Pno) part features a continuous eighth-note pattern in the left hand, also marked *mp*.

Second system of the musical score. The alto saxophone (Htb) part continues with rests. The bassoon (Bsn) part has a *mp* dynamic. The piano (Pno) part continues with the eighth-note pattern. A large watermark for "éditions la fitan pierre" is overlaid on the right side of the system.

Third system of the musical score. The alto saxophone (Htb) part begins with a *mp* dynamic and includes a triplet. The bassoon (Bsn) part has a *mf* dynamic and includes a triplet. The piano (Pno) part continues with the eighth-note pattern and includes a triplet. Dynamics *mp* and *mf* are indicated throughout the system.

15

Htb

Bsn

Pno

19

Htb

Bsn

Pno

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mp

23

Htb

Bsn

Pno

27

Htb

Bsn

Pno

mf

mf

31

Htb

Bsn

Pno

mp

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Pierre

35

Htb

Bsn

Pno

40

Htb

Bsn

Pno

mf

45

Htb

Bsn

Pno

mf

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pierre

49

Htb

Bsn

Pno

53

Htb

Bsn

Pno

57

Htb

Bsn

Pno

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61

Htb

Bsn

Pno

f

(1'55")

N°3

Allegro assai $\text{♩} = 66$

à l'octave supérieure la 2ème fois

First system of the musical score, measures 1 to 4. The score is for three parts: Htb (Hautbois), Bsn (Basson), and Pno (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegro assai with a quarter note equal to 66 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Htb part starts with a melodic line, and the Bsn and Pno parts provide harmonic support.

Second system of the musical score, measures 5 to 8. The score continues for Htb, Bsn, and Pno. The dynamics remain *mf*. The Htb part features a melodic line with slurs and accents. The Bsn and Pno parts provide harmonic support. A large watermark for "éditions la fitan pierre" is overlaid on the right side of the system.

Third system of the musical score, measures 9 to 12. The score continues for Htb, Bsn, and Pno. The dynamics remain *mf*. The Htb part features a melodic line with slurs and accents. The Bsn and Pno parts provide harmonic support.

14

Htb

Bsn

Pno

18

Htb

Bsn

Pno

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23

Htb

Bsn

Pno

1.

2.

28

Htb

Bsn

Pno.

f

34

Htb

Bsn

Pno.

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la fitan
pi pierre

40

Htb

Bsn

Pno.

45

Htb

Bsn

Pno.

49

Htb

Bsn

Pno.

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

53

Htb

Bsn

Pno.

1.

2.

mf

mf

mf

58

Htb

Bsn

Pno

62

Htb

Bsn

Pno

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la fitan
Pierre

66

Htb

Bsn

Pno

70

Htb

Bsn

Pno

74

Htb

Bsn

Pno

éditions
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pour l'enseignement et le concert
la fitan
Pierre

78

Htb

Bsn

Pno

f

f

f

(1'35")