

PAS À PAS NOVA !

Caisse claire Tom basse Rim shot Cymbale

The image shows a musical staff with a 4/4 time signature. The staff is divided into four measures. Above the staff, the instruments are labeled: 'Caisse claire' (snare drum), 'Tom basse' (bass drum), 'Rim shot', and 'Cymbale'. The notation is as follows: Measure 1: A square symbol on the second line of the staff. Measure 2: A circle on the first space of the staff. Measure 3: An 'x' on the first space of the staff and a solid square on the second line of the staff. Measure 4: An 'x' on the first space of the staff and a solid square on the second line of the staff.

Pièce pour élève débutant dans un style dansant : la bossa nova.

Apprenez par coeur les quelques mesures rythmiques difficiles (liaison, syncope).

Laissez-vous entraîner dans un voyage au Brésil, berceau de la bossa nova et de la samba.

Durée : 2 minutes
Niveau : 1er cycle

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pour percussions et piano

Jean-Louis DELBARRE

Caisse claire
Tom basse
Wood block
Cymbale

♩ = 112

Musical score for measures 1-4. The percussion part (Caisse claire, Tom basse, Wood block, Cymbale) is shown on a single staff with a 4/4 time signature. The piano part is shown on two staves (treble and bass clef). The piano part starts with a forte (*f*) dynamic. The percussion part starts with a mezzo-forte (*mf*) dynamic.

Musical score for measures 5-8. The percussion part continues with a steady rhythm. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

Musical score for measures 9-12. The percussion part includes a wood block (marked with an 'x') and a cymbal (marked with a triangle). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to forte (*f*).

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pour l'enseignement et le concert
la fitan
Pierre

Musical score for measures 13-16. The percussion part continues with a steady rhythm. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

17

p *f*

21

mf *f*

25

mf *f*

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29

mf *p* *f*

33

mf *p* < *f*

37

mf *mf*

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41

p *f* *mf*

45

mf

49

p *f*

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pierre

53

p *f*

p *f*