

# PETIT RONDO

Durée : 2'10"

Niveau : 1er cycle

pour saxhorn basse / euphonium / tuba et piano

Marcel CHAPUIS

♩ = 100 *tranquillo*

Saxhorn basse /  
Euphonium sib

Piano

*mf*

*mf*

5

9

13



## PETIT RONDO

19

*mf*

*mf*

24

*ff*

*ff*

28

*mf*

*mf*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

33

*mf*

*mf*

38

Musical score for measures 38-41. The bass line starts with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a half note G4. The treble line features a rhythmic pattern of eighth notes in pairs, starting with a half note G4. The bass line is mostly silent in these measures.

42

42

*f*

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pour l'enseignement et le concert  
la pierre

Musical score for measures 42-46. The bass line has a half note G4, quarter notes A4 and B4, and a half note G4. The treble line has a rhythmic pattern of eighth notes in pairs. The bass line is mostly silent. A large watermark logo for "éditions la pierre" is overlaid on the right side of the page.

47

*mf*

*mf*

Musical score for measures 47-50. The bass line has a half note G4, quarter notes A4 and B4, and a half note G4. The treble line has a rhythmic pattern of eighth notes in pairs. The bass line is mostly silent.

51

Musical score for measures 51-54. The bass line has a half note G4, quarter notes A4 and B4, and a half note G4. The treble line has a rhythmic pattern of eighth notes in pairs. The bass line is mostly silent.