

PETITE BADINERIE

Durée : 2'45''

Niveau : 2e cycle

pour flûte et piano

André DELCAMBRE

Assez modéré et expressif ♩ = 66 env

Flûte

mf

Piano

mp

6

mp

p

12

17

mp

mp

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la fitan
pierre

22

Measures 22-26 of the piece. The treble clef part features a lively melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the right and left hands. A dynamic marking of *mf* (mezzo-forte) appears in measure 25.

27

Measures 27-32. The treble clef part continues with a melodic line, marked with a forte *f* dynamic in measure 27 and a mezzo-piano *mp* dynamic in measure 30. The piano accompaniment features more complex chordal textures. A piano *p* dynamic is marked in measure 32.

33 Cadence

Measures 33-37, labeled as a 'Cadence'. The treble clef part has a descending melodic line. The piano accompaniment is sparse, with a piano *p* dynamic marking in measure 34. A large, stylized watermark for 'Éditions la flûte à Pierre' is overlaid on the right side of the page.

38

Measures 38-42. The treble clef part features a fast, rhythmic melody with triplets, marked with a forte *f* dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, also marked with a forte *f* dynamic.

43

mf

mp

48 Un peu plus modéré ♩ = 76 env

mf

mp

53

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58

mf

63 *mp*

68 *p*

72 *mf*

76 *f*

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81

mf *f*

mp *f*

85

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90

mf *f*

93

f