

PIANO SÉQUENCES

Durée totale : 3'26" env.

Niveau : fin de 1er cycle /

début 2e cycle

Cinq pièces pour piano

Arletta ELSAYARY

I

$\text{♩} = 72 - 80$

p

édicions pierre lafitan

mf

p

0'28"

II

$\text{♩} = 66 - 69$

mf

édicions pierre lafitan

mf

Measures 13-15 and 16-18 of the piano sequence. Measures 13-15 show a melodic line in the right hand with fingerings 1, 2, 4, 2, 1 and a bass line with fingerings 1, 5, 2, 1. Measure 16 begins with a new melodic phrase. Measure 17 features a trill in the right hand. Measure 18 ends with a double bar line and a 'rall.' marking. The dynamic *p* is indicated in measure 15. The time signature is 4/4.

0'52"

Measures 19-21 of the piano sequence. Measure 19 starts with a new section marked with a circled 'III' and a tempo marking of 72 - 80. The dynamic is *mf*. Measures 20 and 21 continue the melodic and harmonic development. The time signature is 4/4.

Measures 22-24 of the piano sequence. Measure 22 begins with a new melodic phrase. Measures 23 and 24 feature a descending melodic line in the right hand and a bass line with triplets. The dynamic is *f*. The time signature is 4/4.

Measures 25-27 of the piano sequence. Measure 25 begins with a new melodic phrase. Measures 26 and 27 feature a descending melodic line in the right hand and a bass line with triplets. The dynamic is *f*. The time signature is 4/4.

0'28"

♩. = 42 - 48

IV

p

éditions pierre lafitan

6

éditions pierre lafitan

10

mf

éditions pierre lafitan

15

p

19

long

5 3 1

3

2 1

1

f

p

poco rit.

A tempo

23

f

3

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1'12"

♩ = 72 - 80

V

f

2 1 3 2 4 2 5 1 3

1 3 5 1 2 1 3 5 1 2 4

4

éditions pierre lafitan

7

3

2

0'26"