

OEUVRES
ORCHESTRALES

Pierre LAFITAN

POMPIER
BON OEIL

Marche de concert pour harmonie ou fanfare,
adaptée de la chanson “Pompier bon oeil”,
paroles et musique de Pierre LAFITAN

Durée : 2’50’’

Niveau : facile

 **éditions pierre lafitan**

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Ecrite en 1990 par Pierre Lafitan et rééditée en 2026, la chanson "Pompier bon oeil" trouve une résonance particulière aujourd'hui, avec les incendies qui ravagent de nombreuses forêts en France et dans une partie de l'Europe.

La chanson raconte la fascination qu'exerce, sur un jeune garçon, l'activité de sapeur-pompier, avec toute la somme d'abnégation, de dévouement, de courage, qu'elle implique.

Devenu grand, le garçon, fidèle à sa vocation, devient pompier professionnel et peut ainsi "noyer la misère et rendre les gens heureux".

Un bel hommage aux soldats du feu.

La chanson "Pompier bon oeil" a été adaptée par Pierre Lafitan pour orchestre d'harmonie ou fanfare. L'orchestration a été conçue pour que le morceau sonne bien, quelle que soit la dimension de la formation musicale.

Durée : 2'30''

POMPIER BON OEIL

Paroles et musique:

♩ Couplet Pierre LAFITAN

P'tit gar - çon je rê - vais d'u - ne
beau jour j'ai eu en - fin ma
les jours, vous me fai - tes con -
qu'au bout je prêt' - rai as - sis -

lan - ce D'un ca - mion a - vec un' corn' à deux tons Je vou - lais bril -
chan - ce Et j'suis en - tré au Centr' de s'cours de Lens J'é - tais fier d'ê -
fian - ce Et ma vie de - puis à trou - vé un sens Je suis fier d'ê -
tan - ce C'est pour moi u - ne ques - tion de cons - cience Car c'est ça ê -

ler de mil - le feux Et no - yer la mi - sè - re Pour ren - dre les gens heu - reux Et
tre sol - dat du feu De no - yer la mi - sè - re Pour ren - dre les gens heu - reux De
tre sol - dat du feu De no - yer la mi - sè - re Pour ren - dre les gens heu - reux De
tre sol - dat du feu C'est no - yer la mi - sè - re Pour ren - dre les gens heu - reux C'est

4e fois al coda ⊕ Refrain
no - yer la mi - sè - re Pour ren - dre les gens heu - reux Pom - pier bon oeil

Tou - jours pour vous sur le pied d'guer - re U - nis com - me des mous - que - tai - res Qui

s'en vont ar - dents au feu Pom - pier bon oeil On a mo - ral et san - té

d'fer - - Comp - tez sur no - tre sa - voir fair' - - C'est nous les sa - peurs pom - piers Un
Tous
Jus -

3 fois ♯

reux

*Parlé: Sapeurs...Sapeurs-Pompier- On est tout le temps sur la brèche
C'est pour ça qu'on gard' la pêche-En attendant le chant des sirènes.*

Pom -

CODA ⊕

Récitatif Pour suivre

pier bon oeil
 Tou - jours pour vous sur le pied d'guer - re

U - nis com - me des mous - que - tai - res
 Qui s'en vont ar - dents au feu Pom -

pier bon oeil
 On a mo - ral et san - té d'fer -

Reprise ad lib.
 Comp - tez sur no - tre sa - voir fair' - C'est nous les sa - peurs pom - piers Pom -

POMPIER BON OEIL

Paroles et musique : Pierre LAFITAN

1er couplet :

P'tit garçon
Je rêvais d'une lance
D'un camion avec un' corn' à deux tons
Je voulais briller de mille feux
Et noyer la misère
Pour rendre les gens heureux
Et noyer la misère
Pour rendre les gens heureux.

Refrain :

Pompier bon oeil
Toujours pour vous sur le pied d'guerre
Unis comme des mousquetaires
Qui s'en vont ardents au feu
Pompier bon oeil
On a moral et santé d'fer
Comptez sur notre savoir-faire
C'est nous les sapeurs-pompiers.

2ème couplet :

Un beau jour j'ai eu enfin ma chance
Et j'suis entré au Centr' de s'cours
de Lens
J'étais fier d'être soldat du feu
De noyer la misère
Pour rendre les gens heureux
De noyer la misère
Pour rendre les gens heureux.

Refrain.

3ème couplet :

Tous les jours, vous me faites confiance
Et ma vie depuis a trouvé un sens
Je suis fier d'être soldat du feu
De noyer la misère
Pour rendre les gens heureux
De noyer la misère
Pour rendre les gens heureux.

Refrain.

4ème couplet :

Jusqu'au bout
Je prêt'rai assistance
C'est pour moi un' question de
conscience
Car c'est ça être soldat du feu
C'est noyer la misère
Pour rendre les gens heureux
C'est noyer la misère
Pour rendre les gens heureux.

Parlé :

Sapeurs... Sapeurs-Pompiers
On est tout le temps sur la brèche
C'est pour ça qu'on gard' la pêche
En attendant le chant des sirènes.

Refrain.

POMPIER BON OEIL

PIERRE LAFITAN

Allegro non troppo

First system of the musical score. It features five staves. The top staff is marked *tutti* and has a circled 'A' at the end. The second staff is marked *f* and has the label *bois cuivres*. The third staff is marked *f*. The fourth staff is marked *f* and has the label *timbales batterie*. The fifth staff is marked *mf* and has the label *basse c.b.*. On the right side, there are labels for *1° cl bugle*, *2° cl bugle*, *saxo A et T*, and *cors*.

Second system of the musical score. It features four staves. The top staff is marked *pte flute flute oboé*. The second staff has a *mf* dynamic marking. The third and fourth staves have *mf* dynamic markings.

Third system of the musical score. It features four staves. The top staff is marked *+flute et oboé*. The second staff is marked *+cuivres*. The third staff is marked *saxos*. The fourth staff is marked *trombones*. The bottom left of the system has a *mf* dynamic marking.



First system of the musical score. It features four staves: two treble staves and two bass staves. The first two staves are marked *mf*. The third staff has a *2* above it. The fourth staff is marked *f*. A circled letter **B** is positioned above the third staff. Instrument labels include *fl ob* (flute oboe), *f bois* (woodwinds), *f cuivres* (brass), and *cor alto* (alto horn).



Second system of the musical score, continuing the four-staff arrangement. It includes various musical notations such as notes, rests, and slurs across all staves.



Third system of the musical score. The first staff is marked *fl. ob.*. The second staff is marked *f bois*. The third staff is marked *f cuivres*. The fourth staff is marked *f*. The system continues with musical notation across all staves.



Fourth system of the musical score, the final system on this page. It continues the four-staff arrangement with musical notation.

musical score for a brass and woodwind ensemble, measures 1-4. The score is written for five staves: Flute/Oboe/Clarinet (fl ob clar), Trumpets and Baritone (trppte trb bar.), Cuivres (brass), Saxophone Alto (saxo alto), and Bassoon/Contrabass (basse c.b. saxo bar.). The first staff also includes the instruction *tutti*. The second staff includes *f* and *ff*. The third staff includes *f* and *ff*. The fourth staff includes *f* and *ff*. The fifth staff includes *f* and *ff*. The score is marked with a copyright symbol (©) at the beginning of the third measure. The key signature is one sharp (F#) and the time signature is 4/4.

musical score for a brass and woodwind ensemble, measures 5-7. The score is written for four staves: Trumpets and Baritone (trppte trb bar.), Saxophone Alto (saxo alto), Bassoon/Contrabass (basse c.b. saxo bar.), and Bass (basse). The key signature is one sharp (F#) and the time signature is 4/4.

Etc.

POMPIER BON OEIL

PIERRE LAFITAN

GRANDE FLUTE

Allegro non troppo

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score is divided into sections A, B, and C. Section A begins with a forte (f) dynamic and includes a trill (tr) and a double bar line with a repeat sign. Section B starts with a mezzo-forte (mf) dynamic and includes a 'dya' (diatonic) marking. Section C begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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POMPIER BON OEIL

1^o CLARINETTE sib
SAXO SOPRANO

PIERRE LAFTAN

Allegro non troppo

1^o CLARINETTE sib
SAXO SOPRANO

Allegro non troppo

A *f*

mf

mf

1 2 B *f*

mf

f

C *f*

f

POMPIER BON OEIL

SAXO ALTO 1° et 2°

PIERRE LAFFITAN

Allegro non troppo

POMPIER BON OEIL

PIERRE LAFITAN

1^o TROMPETTE-CORNET sib

Allegro non troppo

The musical score is written for a 1st Trompete-Cornet in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as triplets (3), slurs, and dynamic markings (f, mf, ff). There are also performance instructions like 'A SOURDINE à défaut hautbois' and 'OUVERT'. The score is divided into sections labeled A, B, and C. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 20. Section C starts at measure 21 and ends at measure 26. The score concludes with a double bar line at the end of the 11th staff.

POMPIER BON OEIL

PIERRE LAFITAN

1° et 2° BARYTON sib

Allegro non troppo

The musical score is written for 1st and 2nd Baritone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score is divided into three main sections: A, B, and C. Section A consists of two staves of music. Section B consists of two staves of music, starting with a first ending bracket and a second ending bracket. Section C consists of six staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, and *ff*. The phrase 'en dehors' is written above several measures. The score ends with a double bar line and a repeat sign.

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POMPIER BON OEIL

PIERRE LAFFITAN

1° COR ALTO mib

Allegro non troppo

A *f*

mf

B

mf

C *f* *f* *f*

POMPIER BON OEIL

PIERRE LAFTAN

1^oTROMBONE ut

Allegro non troppo

The musical score is written for a 1st Trombone in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff contains a first ending marked 'A' and '11', followed by a measure with a mezzo-forte (*mf*) dynamic. The third staff shows a first ending marked '1' and a second ending marked '2'. The fourth staff begins a section marked 'B' with a forte (*f*) dynamic and a slur. The fifth staff continues the 'B' section with a forte (*f*) dynamic and a slur. The sixth staff begins a section marked 'C' with a forte (*f*) dynamic and a slur. The seventh staff continues the 'C' section with a forte (*f*) dynamic and a slur. The eighth staff continues the 'C' section with a forte (*f*) dynamic and a slur. The ninth staff continues the 'C' section with a forte (*f*) dynamic and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

POMPIER BON OEIL

BASSE sib

PIERRE LAFTAN

Allegro non troppo

A *f*

mf

B *f* *mf*

f *mf*

C *ff* *f*

POMPIER BON OEIL

PIERRE LAFITAN

TIMBALES mib-sib

Allegro non troppo

The musical score is written on five staves in bass clef with a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff features accents (>) under the first three measures and a *sec* (secco) marking with an accent (^) over the fourth measure. The third staff contains a first ending bracket labeled 'A' over measures 1 and 2, followed by a second ending bracket labeled '1' and '2' over measures 3 and 4. The fourth staff has a first ending bracket labeled '2' over measures 1 and 2, and a section labeled 'B' with a 23-measure rest. The fifth staff includes a triplet of eighth notes in measure 1, a section labeled 'C' with a 23-measure rest, and a forte (*f*) dynamic marking. Above the 23-measure rest in measure 5, the text 'timbales Fa⁴Do⁴' is written.

POMPIER BON OEIL

PIERRE LAFTAN

BATTERIE

cymb.
c.clair
gr.caisse

Allegro non troppo

SEC

All^o non troppo

f

B

POMPIER BON OEIL

PIERRE LAFITAN

GROSSE CAISSE-CYMBALES

Allegro non troppo
laisser vibrer

f

sec

A 16 1 4 2 3 **B** 24

C 10

f

10