

PORTAIT N°1

Durée : 3'

Niveau : 3e cycle

Macedonia !

Stéphane KREGAR

pour saxhorn basse / euphonium / tuba et piano

♩ = 160

Euphonium

Piano

f

mf

f

p



7

14

21

28

mp

35

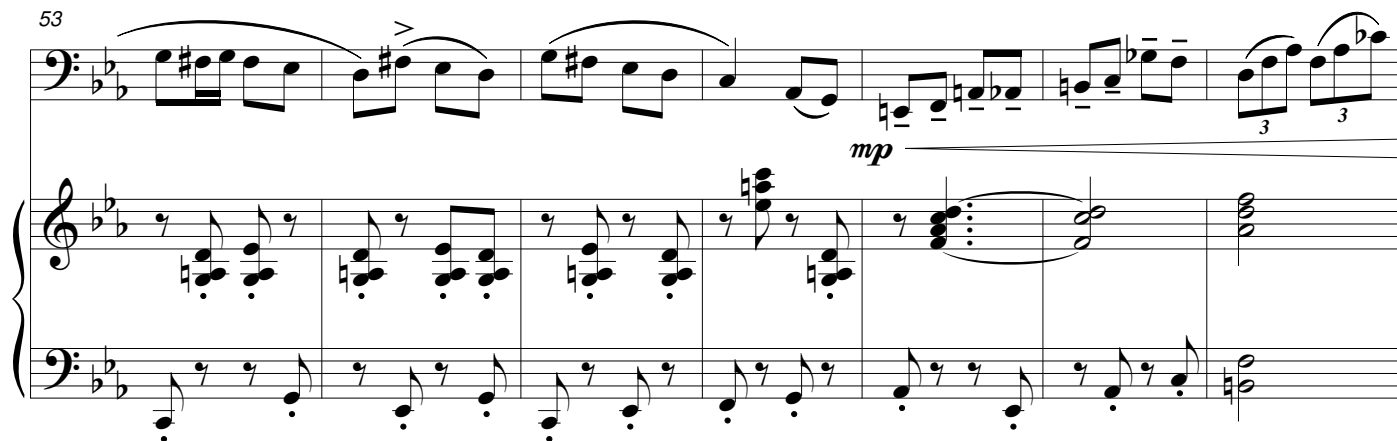
f

A

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

47

53



mp

60



f

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

67



f

73

B



f *mp*

80

87

C

100

106

3 3 3 3 3 3

3 3 3

p

113

D

p

118

Éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

p

123

f

mp

128

f

134

f

E

139

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
Pierre

145

F

150

$\text{♩} = 168$ (un peu plus vite qu'au début)

158

165

172

G

178

Musical score for measures 178-184. The piece is in B-flat major (two flats). The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and then returns to forte (*f*). The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

H

185

Musical score for measures 185-192. The bass line begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines. A large watermark for 'Éditions la flûte à vent' is overlaid on the right side of the page.

193

Musical score for measures 193-201. The bass line features triplet patterns, with dynamics moving from mezzo-piano (*mp*) to forte (*f*). The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic in the right hand.

202

Musical score for measures 202-208. The bass line features a rapid triplet pattern in the right hand, marked with a forte (*f*) dynamic. The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic in the right hand.