

# QUEL CIRQUE !

Durée totale : 5'55"  
Niveau : fin de 1er cycle

Pièce en trois mouvements pour percussions et piano

## I. L'appel de Monsieur Loyal

Jean Louis DELBARRE

G.C.E.F  
♩ = 110

Timbales

Piano

4

7

11

16

*p* *f* *p*

22

*f* *f*

28

*p* 3 *p*

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Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

32

*mf* 3 *mf*

36

Musical score for measures 36-40. The piece is in 3/4 time. Measure 36 starts with a bass clef and a forte (*f*) dynamic marking. The bass line features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

41

Musical score for measures 41-45. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

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Pierre

46

Musical score for measures 46-49. Measure 46 features a triplet of eighth notes in the bass line. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

50

Musical score for measures 50-54. Measure 50 features a triplet of eighth notes in the bass line. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

2'00"

## II. La montée en tension des acrobates avant le grand saut

*Caisse claire*

$\text{♩} = 60$

*pp*

*p*

*mp*

5

*mf*

3

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Pierre

9

A

Accélérer progressivement jusque la lettre B

*f*

13

3

3

17

B ♩ = 100

21

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la Pierre

25

C Ralentir jusqu'à la lettre D

*mf*

29

D ♩ = 60

*mf* *p* *pp*

## III. La solitude du clown sous les projecteurs

♩ = 104

Glockenspiel

Claviers

The musical score is written for Claviers (Piano) and Glockenspiel. It is in 3/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The Glockenspiel part is primarily in the right hand, with some notes in the left hand. The piano accompaniment is in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The score includes various musical notations such as rests, notes, and accidentals.

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la fitan  
Pierre

22

28 **Vibraphone**

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la fitan  
pierre

35

40

## Xylophone

46

*mf*

*mf*

52

*f*

*fp*

57

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la fitan  
Pierre

61

*gliss.*

65

*p* *mp* *mf*

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 65 starts with a piano (*p*) dynamic and features a complex melodic line in the treble staff with many accidentals. The grand staff provides harmonic support with chords and moving lines. Dynamics increase to mezzo-piano (*mp*) and mezzo-forte (*mf*) by measure 67. A hairpin crescendo is shown in the treble staff at the end of measure 68.

69

*f*

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 69 starts with a forte (*f*) dynamic. The treble staff has a melodic line with some accidentals. The grand staff continues with harmonic accompaniment. The piece concludes with a double bar line at the end of measure 72.

2'05"