

Durée : 2'05"

Niveau : 1er cycle,  
1ère année

# Rêve d'ourson

pour saxhorn alto et piano

André TELMAN

$\text{♩} = 84$

Saxhorn  
alto mib

Piano

*mf*

4

8

12

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

16

*f*

20

*mf*

24

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

28

*f*

32

mf

mf

32

This system contains measures 32 to 35. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half rest, and then a half note G#5 with a slur. The middle and bottom staves are a grand staff in treble and bass clefs. The middle staff has a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with eighth notes and rests. A dynamic marking of *mf* appears in both the top and middle staves.

36

Créations musicales  
pour l'enseignement et le concert

éditions  
la fitan  
Pierre

36

This system contains measures 36 to 39. The top staff continues the melodic line from the previous system. The middle and bottom staves continue the accompaniment. A large publisher logo is overlaid on the right side of the system, featuring a stylized treble clef and the text "éditions la fitan Pierre" and "Créations musicales pour l'enseignement et le concert".

40

rit.

40

This system contains measures 40 to 43. The top staff features a melodic line with a *rit.* (ritardando) marking above it. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line and repeat dots.