

Durée : 3'05"

à Marie-Claire
ROMANCE

pour violoncelle et piano

Marcel CHAPUIS

$\text{♩} = 82$ *legato espressivo*

Violoncelle

mf *legato*

Piano

mf

5

9

12

éditions lafitan pierre

Créations musicales pour l'enseignement et le concert

f

mf

16

Measures 16-19. The bass line features a melodic line with slurs and accents. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

20

Measures 20-24. The bass line continues the melodic line with slurs and accents. The piano accompaniment features a more active right hand with slurs and a steady bass line in the left hand.

25

Measures 25-28. The bass line features a melodic line with slurs and accents. The piano accompaniment includes a large watermark for "éditions la fitan pierre" and "Créations musicales pour l'enseignement et le concert".

29

Measures 29-32. The bass line features a melodic line with slurs and accents. The piano accompaniment includes a forte (*f*) dynamic marking and a steady bass line in the left hand.

33



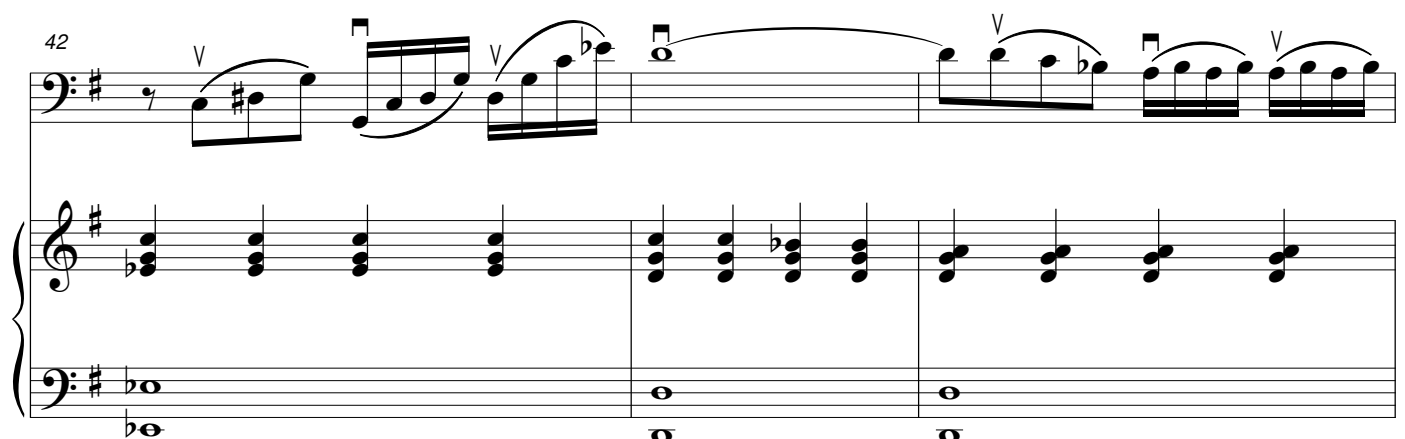
36



39



42



45

ritenuto

mf

legato

mf

50

V 3

mf

éditions
Créations musicales
pour l'enseignement et le concert
la fitan
pierre

54

V

f

f

57

V

molto rall.

p

p