

Durée : 5'16"

Niveau : fin du 2e cycle

# SAXHORNETTE

pour saxhorn basse / euphonium / tuba et piano

Jean-Jacques CAPLIER

Andante (♩ = 80) con bravura

Saxhorn basse /  
Euphonium ut

Piano

The musical score is written for Saxhorn basse / Euphonium ut and Piano. It is in 4/4 time, key of B-flat major, and marked Andante (♩ = 80) con bravura. The score consists of three systems of music. The first system shows the Saxhorn part with a triplet of eighth notes and a half note, followed by a half note and a quarter note, and then a triplet of eighth notes. The Piano part features a triplet of eighth notes and a half note, followed by a half note and a quarter note, and then a triplet of eighth notes. The second system shows the Saxhorn part with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Piano part features a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The third system shows the Saxhorn part with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Piano part features a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note.

éditions  
Créations musicales  
pour l'enseignement et le concert  
lafitan  
pierre

8

*tranquillo*

*f*

*mp*

*dolce*

*p*

10

*mp*

*leggiere*

éditions  
la fitan  
Pierre  
Créations musicales  
pour l'enseignement et le concert

12

*mf*

*pesante*

*mf*

*f*

14

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

*mf* *f* *mf* *f*

17

Moderato (♩ = 104)

*mp* *mf* *mf*

21

enjoué

*mf*

25

*mp*

*mp*

*mp*

29

*mf*

*mf*

*mf*



33

*mp*

*f*

*f*

36

Measures 36-38 of the musical score. The Saxhornette part (top staff) is in bass clef with a key signature of one flat. It contains rests in measures 36 and 37, and a whole note in measure 38. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand, both in treble and bass clefs respectively. The key signature is one flat. The piano part includes various chords and melodic lines, with a crescendo leading into measure 39.

39

Measures 39-41 of the musical score. The Saxhornette part (top staff) is in bass clef with a key signature of one flat. It contains rests in measures 39 and 40, and a whole note in measure 41. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand, both in treble and bass clefs respectively. The key signature is one flat. The piano part includes various chords and melodic lines, with a crescendo leading into measure 42. A large publisher logo for 'éditions la fitan pierre' is overlaid on the right side of the page, with the text 'Créations musicales pour l'enseignement et le concert'.

42

Measures 42-44 of the musical score. The Saxhornette part (top staff) is in bass clef with a key signature of one flat. It contains a melody starting in measure 42, marked *mf*, and continues through measure 44, marked *f*. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand, both in treble and bass clefs respectively. The key signature is one flat. The piano part includes various chords and melodic lines, with a crescendo leading into measure 45.

44

*mp* *cresc.*

47

*poco a poco*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

*ff*

49

**Adagio**  $\text{♩} = 56$   
*espressivo*

*mp*

*mp*

*mp*

52

*mf*

56

*f*

59

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

62

*rall.*

62

**Cadence**

66

*misterioso*

*mp*

*mf*

*f*

*Long*

*accelerando*

66

70

*a piacere*

*molto rall.*

70



72 *accel.* *p* *f* *tr* *tr* **Moderato** (♩ = 104)

3 3 3 3

*mf*

75 *mf*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

*mf*

78 *mp*

*mp*

81

81

84

*mp* *f*

84

*mp* *f*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

87

87

90 *cantabile*

*mf*

93

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

96 *con moto*

*cresc. - - - - - f*

99

*mf*

*mf*

*mf*

102

*mf*

*mf*

*mf*

Éditions la flûte à vent  
Créations musicales  
pour l'enseignement et le concert  
Pierre

105

*mf*

*mf*

*mf*

107

*mp* *f*

109

*p* *mp* *mp*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pi erre

111

*poco a poco* *f*

*poco a poco* *f* *f*

113

*mf*

*mf*

*mf*

116

*mf*

*mf*

*mf*

119

*mp*

*mp*

*mp*

122

*f*

*f*

*f*

125

*cantabile*

*mf*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

129

132

*con moto*

*f*

134

éditions  
la fitan  
Pierre

Créations musicales  
pour l'enseignement et le concert

136

*ff*