

# SONATE pour trompette et piano

## DEUXIÈME MOUVEMENT

Philippe RIO

Durée : 5'50"

Niveau : 3e cycle

Très lent, morne et mélancolique ♩ = 52

*Trompette en sib*

*Piano*

5

Con sord.

10

Senza sord.

*pp*

*r*

*pp*

*p*

**Éditions**  
Créations musicales  
pour l'enseignement et le concert  
**Pierre LAFITAN**

22

*p*

3

28

*p*

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Pierre La Fitan

34

*p*

3

40

*p*

3

46

Musical score for measures 46-51. The top staff (Trompete) features a melodic line with a triplet of eighth notes in measure 48 and another triplet in measure 51. The bottom staff (Piano) provides a harmonic accompaniment with chords and eighth-note patterns.

52

Musical score for measures 52-56. The publisher's logo is overlaid on the score. The logo consists of a large treble clef on the left, followed by the text "éditions" in a large serif font, "Créations musicales pour l'enseignement et le concert" in a smaller sans-serif font, and "la fitan pierre" in a large, stylized font at the bottom. The music continues with a triplet in measure 52 and a piano (*p*) dynamic marking in measure 54.

57

Musical score for measures 57-62. The top staff (Trompete) has a melodic line with a piano (*p*) dynamic marking in measure 57 and a triplet in measure 60. The bottom staff (Piano) continues with a steady accompaniment.

63

Musical score for measures 63-68. The top staff (Trompete) features a melodic line with a triplet in measure 64 and another triplet in measure 68. The bottom staff (Piano) provides a harmonic accompaniment.



90

*p*

96

*pp*

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la flûte  
Pierre

103

*p*

109

*p*

116

*p*

*p*

123

Éditions lafitan pierre

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Con sord.

*p*

130

*p*

*p*

135

*p*

*p*