

# SONATE pour trompette et piano

## TROISIÈME MOUVEMENT

Durée : 5'34"

Niveau : 3e cycle

Philippe RIO

Joyeux et rapide  $\text{♩} = 80$

The musical score is written for Trompette en sib and Piano. It consists of four systems of music. The first system (measures 1-5) shows the Trompette en sib part starting with a forte (f) dynamic and a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The second system (measures 6-11) continues the rhythmic development. The third system (measures 12-17) features more complex rhythmic patterns and dynamics. The fourth system (measures 18) concludes the excerpt with sustained chords in the piano part.

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

23

30

37

Éditions la Fita Pierre  
Créations musicales pour l'enseignement et le concert  
p

45

53

61

69

77

83

*cresc.* *cresc.*  
*cresc.* *cresc.*  
*cresc.* *cresc.*

89

*ff* *ff* *p*

Éditions  
Créations musicales  
pour l'enseignement et le concert  
lafitan  
Pierre

97

*p* *p* *p*

103

*p* *p* *mp* *mf*

109

*pp*

*pp*

116

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

122

*f*

*p*

*p*

128

*cresc.*

135

*cresc.* *mf* *cresc.* *mf* *cresc.*

140

*mf*

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

144

*p* *f* *cresc.* *p* *p*

149

*cresc.* *f* *p* *f* *p* *p*

156

*p*

*p*

*pp*

164

*p*

*p*

*p*

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

172

*p*

*p*

179

*p*

184

189

195

Éditions  
Créations musicales  
pour l'enseignement et le concert  
La Fita  
Pierre

203

209

Musical score for measures 209-214. The top staff (Trompete) begins with a melodic line in measure 209, followed by rests. The piano accompaniment consists of chords and moving lines in both hands.

215

Musical score for measures 215-220. The top staff is mostly empty. The piano accompaniment continues. A large logo for 'éditions la fitan pierre' is overlaid on the score. The logo features a stylized treble clef and the text 'éditions la fitan pierre' and 'Créations musicales pour l'enseignement et le concert'.

221

Musical score for measures 221-226. The top staff is mostly empty. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

227

Musical score for measures 227-232. The top staff begins with a melodic line in measure 227, marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines in both hands.

236

*pp* *pp* *pp*

245

*pp*

253

*pp*

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

261

*pp* *pp*

270

277

*pp*

284

éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
pierre

292

*p*

300

*p*

307

éditions  
Créations musicales  
pour l'enseignement et le concert  
La fitan  
Pierre

314

*pp*

*pp*

*pp*

*pp*

323

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

332

*pp*

*pp*

*pp*

341

*pp*

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la flûte  
Pierre

*pp*

349

*pp*

*pp*

*pp*

357

*ppp*

*ppp*

366

Musical score for measures 366-374. The score is for a trumpet and piano. The trumpet part is mostly rests. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

375

Musical score for measures 375-382. The score is for a trumpet and piano. The trumpet part is mostly rests. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. A large watermark logo for 'éditions la fitan pierre' is overlaid on the score, with the text 'Créations musicales pour l'enseignement et le concert'.

383

Musical score for measures 383-391. The score is for a trumpet and piano. The trumpet part is mostly rests. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

392

Musical score for measures 392-400. The score is for a trumpet and piano. The trumpet part features a melodic line with dynamics *mf* and *p*. The piano part features a bass line with dynamics *mf* and *p*.

400

*cresc.*

*cresc.*

This system contains measures 400 to 406. The trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 405. The piano accompaniment (bottom staves) consists of chords and eighth-note patterns. Both parts are marked with a *cresc.* (crescendo) instruction.

407

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

This system contains measures 407 to 413. The music continues with similar melodic and harmonic textures. A large publisher logo for 'Éditions la fitan Pierre' is overlaid on the right side of the system. The logo includes the text 'Créations musicales pour l'enseignement et le concert'.

414

*cresc.*

*cresc.*

This system contains measures 414 to 418. The trumpet part continues with a melodic line, and the piano accompaniment features more complex chordal textures. Both parts are marked with a *cresc.* instruction.

419

This system contains measures 419 to 425. The trumpet part continues with a melodic line, and the piano accompaniment features more complex chordal textures. The system concludes with a final measure.

424

*p* *cresc.*

*p* *cresc.*

431

*cresc.*

*cresc.*

*cresc.*

435

*cresc.*

3

**Éditions**  
Créations musicales  
pour l'enseignement et le concert  
**la fitan**  
**Pierre**

440

*ff*

*ff*

*ff*