

Durée : 3'10"

Niveau : 1er cycle,
3e année

Sur grand écran

André TELMAN

pour basson et piano

♩ = 116

Basson

Piano

4

8

12

fp

f

f

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17

Musical score for measures 17-20. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, ending with a whole note. The piano accompaniment features a steady eighth-note pattern in the left hand and chords with eighth-note patterns in the right hand.

21

Musical score for measures 21-24. The score continues with the same instrumentation. Measures 21-22 show the melody with accents. Measures 23-24 show a key change to two sharps (F# and C#) in the piano accompaniment, while the melody remains in the original key.

25

Musical score for measures 25-28. The score continues with the same instrumentation. Measures 25-26 show the melody with accents. Measures 27-28 show a key change to two sharps (F# and C#) in the piano accompaniment, while the melody remains in the original key.

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29

Musical score for measures 29-32. The score continues with the same instrumentation. Measures 29-30 show the melody with a *mf* dynamic marking. Measures 31-32 show the piano accompaniment with a *mf* dynamic marking.

34 $\text{♩} = 66$

mp

40

mp

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46

mf

51 *rit.*

mf

55 $\text{♩} = 116$

f

59

f

62

f

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65

fp *f*

69

73

73

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76

80