

Partition

# TCHA TCHA TCHONS

Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

Durée : 4'05"

♩ = 126

A

The musical score is arranged for a fanfare and battery. It features 11 staves for brass and woodwind instruments, and three staves for percussion. The instruments are: Trompette 1, Trompette 2, Trompette 3, Trompette 4, Clairon 1, Clairon 2, Cor 1, Cor 2, Trompette Basse, Clairon Basse, Tuba sib, Timbales, Drums, and Congas. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic markings are *mf* for most brass and woodwinds, and *f* for the tuba and percussion. The percussion parts include a 'Tempo Cha Cha Cha' section. A large watermark for 'Éditions la fitan pierre' is overlaid on the score.

**B**

5 2.

Trp.1

Trp.2

Trp.3

Trp.4

Cl.1

Cl.2

C.1

C.2

Trp.B

Cl.B

Tba

8<sup>va</sup> sup

Tb

Dr.

Cg

Éditions la Pierre  
Créations musicales pour l'enseignement et le concert

Tempo

Tempo

Detailed description: This is a page of a musical score for the piece 'Tcha Tcha Tchons'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Trp.1, Trp.2, Trp.3, Trp.4, Cl.1, Cl.2, C.1, C.2, Trp.B, Cl.B, Tba, Tb, Dr., and Cg. The score is divided into two main sections by a vertical bar line. The first section contains measures 5 and 6, with a first ending bracket over measure 5 and a second ending bracket over measure 6. The second section begins with a key signature change to one sharp (F#) and a common time signature (C). A large, stylized watermark for 'Éditions la Pierre' is overlaid on the right side of the score. The text 'Créations musicales pour l'enseignement et le concert' is also present. At the bottom of the score, there are two instances of the word 'Tempo' above the drum and cymbal staves.

10

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cl.1  
Cl.2  
Sax.1  
Sax.2  
Tbn  
Tba  
Tb  
Dr  
Cg

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la pierre

C

15

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cl.1  
Cl.2  
C.1  
C.2  
Trp.B  
Cl.B  
Tba  
Tb  
Dr.  
Cg

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Créations musicales  
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la fitan  
Pierre

Detailed description: This is a page of a musical score for the piece 'Tcha Tcha Tchons'. The score is for a large ensemble, including four trumpets (Trp.1-4), two clarinets (Cl.1-2), two cornets (C.1-2), a baritone trumpet (Trp.B), a baritone clarinet (Cl.B), a tuba (Tba), a trombone (Tb), a drum set (Dr.), and a cymbal (Cg). The music is written in a common time signature (C) and begins at measure 15. The brass instruments play a rhythmic melody of eighth and quarter notes, while the woodwinds provide harmonic support. The percussion parts are marked with diagonal slashes, indicating a steady rhythmic accompaniment. A large, stylized logo for 'éditions la fitan Pierre' is overlaid on the score, with the tagline 'Créations musicales pour l'enseignement et le concert'.



E

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trp.1, Trp.2, Trp.3, Trp.4
- Cl.1, Cl.2, C.1, C.2
- Trp.B, Cl.B, Tba
- Tb, Dr., Cg

The score includes a large watermark for 'Éditions Pierre Lafitan' with the tagline 'Créations musicales pour l'enseignement et le concert'. The percussion part (Dr. and Cg) features a rhythmic pattern of eighth notes in the first measure, followed by diagonal slashes indicating a steady beat.

Al  
CODA **F**  
⊕

30

Trp.1

Trp.2

Trp.3

Trp.4

Cl.1

Cl.2

C.1

C.2

Trp.B

Cl.B

Tba

Tb

Dr.

Cg

8<sup>va</sup> Basse

*f*

*f*

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la fitan  
Pierre

35

**G** **H**

*mf*  
*mf*  
*f*  
*f*

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Créations musicales  
pour l'enseignement et le concert  
La Pierre

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cl.1  
Cl.2  
C.1  
C.2  
Trp.B  
Cl.B  
Tba  
Tb  
Dr  
Cg

I

40

The image shows a musical score for the piece 'Tcha Tcha Tchons', page 40. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Trp.1, Trp.2, Trp.3, Trp.4, Cl.1, Cl.2, C.1, C.2, Trp.B, Cl.B, Tba, Tb, Dr., and Cg. The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large watermark for 'Éditions la Pierre' is overlaid on the score, with the text 'Créations musicales pour l'enseignement et le concert' below it. The watermark also includes a large stylized logo of a treble clef and the name 'la Pierre'.

**J** Do7  
solo impro

45

Trp.1

Trp.2

Trp.3

Trp.4

Cl.1

Cl.2

Cl.1

Cl.2

Trp.B

Cl.B

Tba

Tb

Dr.

Cg

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la fitan  
Pierre

2ème fois seulement

51

**K** Do7  
suite de l'impro

2ème fois seulement

*mf*

*mf*

*mf*

2ème fois seulement

les 2

*f* les

*f*

2ème fois seulement

2ème fois seulement

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

Tb

Dr.

Cg

56

D.C. ⊕ CODA

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trp.4 (Trumpet 4)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- C.1 (Cornet 1)
- C.2 (Cornet 2)
- Trp.B (Trumpet B3)
- Cl.B (Clarinet Bb)
- Tba (Tuba)
- Tb (Trombone)
- Dr. (Drum set)
- Cg (Cymbal)

The score includes a large publisher logo in the center-right area that reads: **éditions la fitan pierre** with the tagline "Créations musicales pour l'enseignement et le concert". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves (Dr. and Cg) contain slash marks indicating rhythmic patterns.

61

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cl.1  
Cl.2  
C.1  
C.2  
Trp.B  
Cl.B  
Tba  
Tb  
Dr.  
Cg

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la pierre

8<sup>va</sup>

*f* 3

Detailed description: This is a page of a musical score for the piece 'Tcha Tcha Tchons'. The page is numbered 61 in the top left corner. It features 13 staves for various instruments: four trumpets (Trp.1-4), two clarinets (Cl.1-2), two saxophones (C.1-2), a baritone trumpet (Trp.B), a baritone saxophone (Cl.B), a tuba (Tba), a trombone (Tb), a drum set (Dr.), and a cymbal (Cg). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, stylized watermark for 'Éditions la pierre' is centered on the page, with the text 'Créations musicales pour l'enseignement et le concert' below it. The watermark includes a large treble clef and the name 'la pierre' in a serif font. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and a forte (f) marking with a triplet symbol (3) over a group of notes in the tuba part. The page number '13' is in the top right corner.

Trompette 1

# TCHA TCHA TCHONS

Durée : 4'05"

Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

**A**  $\text{♩} = 126$

8

**C**

15

21

**f**

**E**

27

Al CODA  $\emptyset$  **F** **G**

**H** **I** **J** Do7 solo impro

39

**K** Do7 suite de l'impro

49

D.C.

$\emptyset$  CODA

57

62

*S<sup>va</sup>*



Clairon 1

# TCHA TCHA TCHONS

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Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

**A**  $\text{♩} = 126$

**B**

**C**

**D** **E** **Al CODA**

**F** **G**

**I**

**J** **K** 2ème fois seulement

55 **D.C.**  $\text{⊕}$  **CODA**

62



Créations musicales  
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Cor 2

# TCHA TCHA TCHONS

Durée : 4'05"

Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

**A**  $\text{♩} = 126$

**B**

8

**C**

15

**D** **E** **AI CODA**

21

**F** **G**

31

**H**

40

**J** **K** les 2 fois

47

55 **D.C.**  $\text{♩}$  **CODA**

62

Trompette Basse

# TCHA TCHA TCHONS

Durée : 4'05"

Cha Cha Cha pour Batterie-Fanfare

Marc STECKAR

**A**  $\text{♩} = 126$

8

**C**

15

21

**F** **G**

*f*

3

**AI CODA**  $\emptyset$

31

4

**J** 2ème fois seulement

45

**K**

51

**D.C.**

57  $\emptyset$  CODA

62

Tuba sib

# TCHA TCHA TCHONS

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Marc STECKAR

**A**  $\text{♩} = 126$

1.  $\text{♩}$  2. 8<sup>va</sup> sup

**B**

**C**

**D**

**E**

8<sup>va</sup> Basse

8<sup>va</sup> Basse

**F**

**F**

**G**

**I**

**J**

Éditions  
la fitan  
Pierre

Créations musicales  
pour l'enseignement et le concert

51 **K**

57  $\oplus$  CODA

62

**éditions**  
Créations musicales  
pour l'enseignement et le concert  
**la fitan**  
**plerre**

D.C.