

TUBASS'COUPE

Durée : 3'20"
Niveau : 2e cycle

pour ssaxhorn basse / euphonium / tuba et piano

André DELCAMBRE

Assez modéré ♩ = 60 environ

non legato

Euphonium ut

Piano

f

mf

Cédez

Tempo

mf

6

14

20

mp

mf

mp

mf

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la fitan
Pierre

Créations musicales
pour l'enseignement et le concert

26

Measures 26-30 of the piece. The bassoon part (top staff) begins with a *p* dynamic, followed by a *mf* section. The piano accompaniment (bottom staves) also starts with *p* and *mf* dynamics, with a *mp* dynamic appearing in measure 29. The key signature has one flat (B-flat).

31

Measures 31-35. The bassoon part (top staff) has a *mp* dynamic. The piano accompaniment (bottom staves) features a *p* dynamic in measure 34. The key signature has one flat (B-flat).

36

Measures 36-40. The bassoon part (top staff) continues with a *mp* dynamic. The piano accompaniment (bottom staves) has a *p* dynamic. The key signature has one flat (B-flat).

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41

Measures 41-45. The bassoon part (top staff) has a *p* dynamic in measure 41 and a *mf* dynamic in measure 44. The piano accompaniment (bottom staves) has a *p* dynamic in measure 41 and a *mf* dynamic in measure 44. The key signature has one flat (B-flat).

46

Cadence

mp

51

f

mp

f

55

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59

mp

64

mf *mp*

69 *accelerando* Un peu plus allant ♩ = 80 environ

mp *f*

75

mf *mp*

80

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85

90

95

100

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P.L.4464

105

mf

mp

109

f

The musical score is written for a tuba and piano. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 105. The tuba part (top staff) starts with a melodic line in the bass clef, marked *mf*. The piano part (bottom staves) has a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked *mp*. The score continues to measure 109, where the tuba part has a melodic line in the bass clef, marked *f*. The piano part has a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked *f*. The score ends at measure 112.