

# VA-ET-VIENT

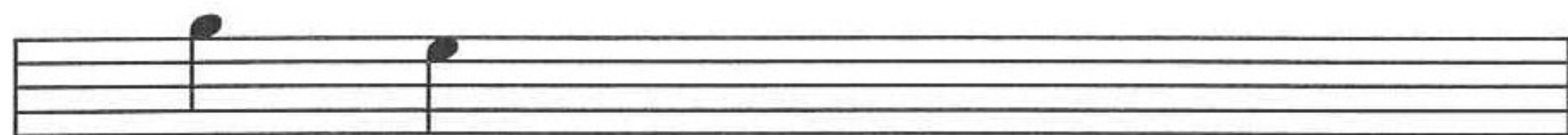
1er mouvement :  
3 Timbales

2e mouvement :  
Vibraphone

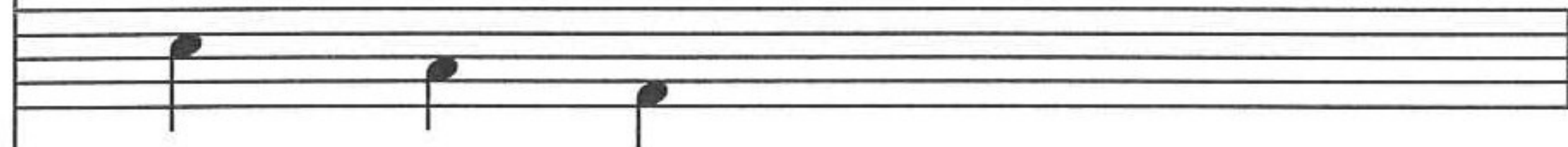
3e mouvement :  
Batterie

## BATTERIE

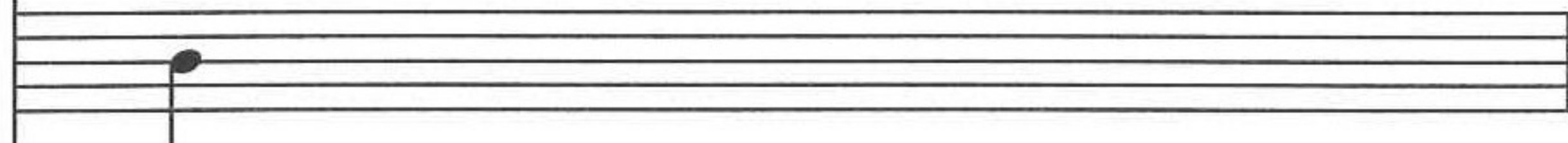
Bongos



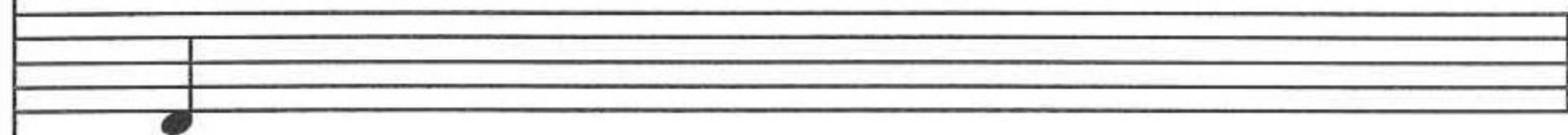
Toms



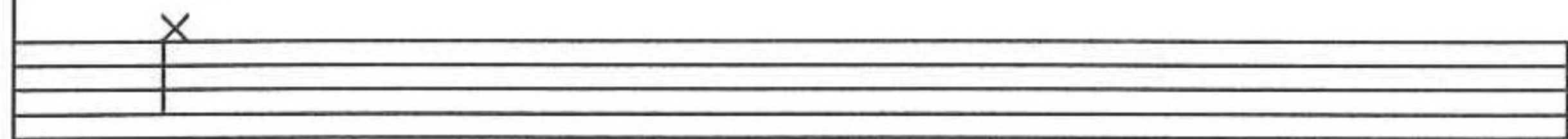
Caisse claire



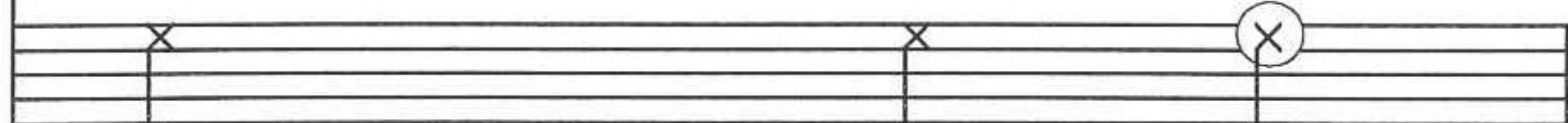
Grosse caisse



Cymbale



Charleston



Fermé

Ouvert

Wood-Block



Durée totale : 5'50"

# VA-ET-VIENT

Pièce en trois mouvements pour Percussions et Piano

Jérôme NAULAIS

I

♩ = 108 TIMBALES

Percussions

Piano

Measures 1-4 of the first movement. The Percussion part (Timbales) is in 2/4 time, starting with a single stroke in measure 1 and remaining silent thereafter. The Piano part is in 2/4 time, starting with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Measures 5-10. The Percussion part continues with a steady eighth-note pattern. The Piano part continues with the same chordal texture, with the right hand adding some melodic movement in measures 8-10. The dynamic remains forte (f).

Measures 11-15. The Percussion part continues. The Piano part introduces a key change to B-flat major in measure 11. The right hand plays a more active melodic line. The dynamic remains forte (f).

Measures 16-20. The Percussion part continues. The Piano part returns to the original key. The right hand plays a series of chords, with a crescendo leading to a forte (f) dynamic in measure 18, followed by a decrescendo to mezzo-forte (mf) in measure 20.

21

Measures 21-24 of the piece. The score is for piano. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic pattern in the bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano).

25

Measures 25-29 of the piece. The score continues with piano accompaniment. The right hand has a melodic line with some rests, and the left hand provides a steady bass line. Dynamics include *cresc.* (crescendo) and *f* (forte).

30

Measures 30-34 of the piece. The score continues with piano accompaniment. The right hand has a melodic line with some rests, and the left hand provides a steady bass line. Dynamics include *p* (piano).

Éditions  
Créations musicales  
pour l'enseignement et le concert  
la fitan  
P. LERRE

35

Measures 35-39 of the piece. The score continues with piano accompaniment. The right hand has a melodic line with some rests, and the left hand provides a steady bass line. Dynamics include *cresc.* (crescendo).

41

poco a ..... poco *f*

poco a ..... poco *f*

rall. .... poco

46

3 3

1'05"

## II

VIBRAPHONE  
Tranquille ♩ = 56

*mp*

*mp*

6

*mf*

*mf*

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Pierre

10

*mf*

15

*mf* *mp*

20

*f*

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la fitan  
Pierre

25

*mf*

29

34

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la fitan  
pierre

39

rall.-----

2'30"

## III

BATTERIE  
Bien rythmé ♩ = 108



6

Measures 6-9 of the piece. The right hand features a melodic line with dynamic markings *p*, *f*, and *p*. The left hand provides harmonic support with chords and eighth notes.

10

Measures 10-14. The right hand continues with a melodic line, including triplets and dynamic markings *f*, *p*, *f*, *p*, and *f*. The left hand features chords and sustained notes.

15

Measures 15-19. The right hand has a melodic line with a *p sub. cresc.* marking. The left hand features sustained chords. A large watermark for 'Éditions la fitan pierre' is overlaid on the right side.

20

Measures 20-23. The right hand includes triplets and a melodic line. The left hand features sustained chords and some movement in the final measure.

25



30

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Créations musicales  
pour l'enseignement et le concert.  
la fitan  
pierre

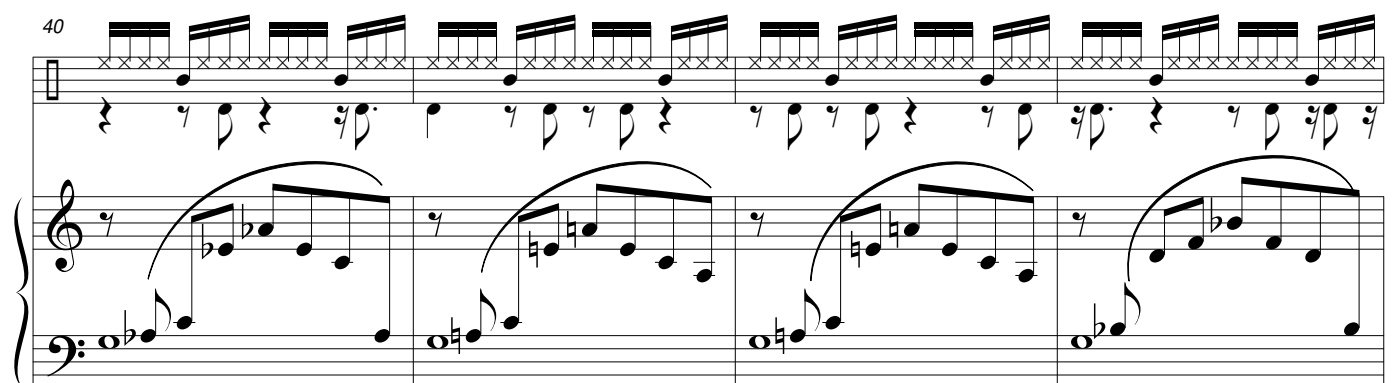


35

*f* *fp* *f* *mp*



40





44

*p cresc.*

48

*poco a poco f*

52

*f*

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Créations musicales  
pour l'enseignement et le concert  
la fitan  
Pierre

57

*ff fp ff*

2'15"