

VAGUES

Durée : 2'54"

Niveau : 2e cycle

pour piano

Servane MORDACQ

$\text{♩} = 58$ *Moderato con espressione*

Piano

p *sempre legato*

4

mp

7

10

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Pierre

13

mp

This system contains measures 13, 14, and 15. The right hand features a melodic line with a long slur spanning all three measures, including a triplet of eighth notes in measure 14. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is placed above the right hand in measure 14.

16

p *legato*

This system contains measures 16, 17, and 18. The right hand has a melodic line with a slur from measure 16 to 17, followed by a half note in measure 18. The left hand continues with eighth-note accompaniment. Dynamic markings *p* and *legato* are placed above the right hand in measures 17 and 18 respectively.

19

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This system contains measures 19, 20, and 21. The right hand has a melodic line with a slur from measure 19 to 20, followed by a half note in measure 21. The left hand continues with eighth-note accompaniment. A large, stylized logo for 'éditions la fitan pierre' is overlaid on the right side of the system, with the tagline 'Créations musicales pour l'enseignement et le concert'.

22

This system contains measures 22, 23, and 24. The right hand has a melodic line with a slur from measure 22 to 23, followed by a half note in measure 24. The left hand continues with eighth-note accompaniment.

28

8va

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mp

34

p *legato*

37

mp

40

mf

43

mp

45

48

p rall. ---

pp

8va

Θ CODA

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