

Durée totale : 11' 30"

Au parcours des univers

André TELMAN

1. Partout, dans l'espace (5'10")

The musical score is written for eight parts: Trompette en si \flat 1 (Cycle III), Tpt. Si \flat 2 (Cycle III), Tpt. Si \flat 3 (Cycle III), Tpt. Si \flat 3 (Cycle III), Tpt. Si \flat 4 (Cycle III), Tpt. Si \flat 5 (Cycle II), Tpt. Si \flat 6 (Cycle II), Tpt. Si \flat 7 (Cycle II), and Tpt. Si \flat 8 (Cycle II). The score is divided into measures 1-8, 9-15, and 16-24. Measure 1 is marked 'lent' and 'Solo' for the first trumpet. Measure 2 is marked 'Solo' and 'Sourdine sèche' for the second trumpet. Measure 3 is marked 'Bugle solo' for the third trumpet. Measure 9 is marked 'rit.' for the third trumpet. Measure 16 is marked 'A tempo'. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions like 'Sourdine harmon' and 'Sourdine bol'.

32 $\bullet = 96$

Tpt. Si \flat 1 (Cycle III) *mf* *ff*

Tpt. Si \flat 2 (Cycle III) *mf* *ff*

Tpt. Si \flat 3 (Cycle III) *mf* *ff*

Tpt. Si \flat 4 (Cycle III) *mf* *ff*

Tpt. Si \flat 5 (Cycle II) *ff* *mf* *f*

Tpt. Si \flat 6 (Cycle II) *ff* *mf* *f*

Tpt. Si \flat 7 (Cycle II) *ff* *mf* *f*

Tpt. Si \flat 8 (Cycle II) *ff* *mf* *f*

Tpt. Si \flat 9 (Cycle I)

Tpt. Si \flat 10 (Cycle I)

Tpt. Si \flat 11 (Cycle I)

Tpt. Si \flat 12 (Cycle I)

Tpt. Si \flat 13 (optionn.)

37

Tpt. Si♭ 1 (Cycle III)
 Tpt. Si♭ 2 (Cycle III)
 Tpt. Si♭ 3 (Cycle III)
 Tpt. Si♭ 4 (Cycle III)
 Tpt. Si♭ 5 (Cycle II)
 Tpt. Si♭ 6 (Cycle II)
 Tpt. Si♭ 7 (Cycle II)
 Tpt. Si♭ 8 (Cycle II)
 Tpt. Si♭ 9 (Cycle I)
 Tpt. Si♭ 10 (Cycle I)
 Tpt. Si♭ 11 (Cycle I)
 Tpt. Si♭ 12 (Cycle I)
 Tpt. Si♭ 13 (optionn.)

ff
ff
ff
ff
mf
mf
mf
mf
mf

42

Tpt. Si \flat 1 (Cycle III)

Tpt. Si \flat 2 (Cycle III)

Tpt. Si \flat 3 (Cycle III)

Tpt. Si \flat 4 (Cycle III)

Tpt. Si \flat 5 (Cycle II)

Tpt. Si \flat 6 (Cycle II)

Tpt. Si \flat 7 (Cycle II)

Tpt. Si \flat 8 (Cycle II)

Tpt. Si \flat 9 (Cycle I)

Tpt. Si \flat 10 (Cycle I)

Tpt. Si \flat 11 (Cycle I)

Tpt. Si \flat 12 (Cycle I)

Tpt. Si \flat 13 (optionn.)

Sourdine harmon

mf

(à jouer éventuellement à la trompette piccolo)

48

Musical score for 13 trumpets (Tpt. Si♭ 1-13) across 13 staves. The score is divided into four measures with changing time signatures: 3/4, 2/4, 3/4, 4/4. Dynamics include *ff*, *mf*, and *f*. The first measure is marked "Cycle III" for staves 1-4 and "Cycle II" for staves 5-8. The last measure is marked "Cycle I" for staves 9-13.

53

Tpt. Si \flat 1
(Cycle III)

ff

Tpt. Si \flat 2
(Cycle III)

ff

Tpt. Si \flat 3
(Cycle III)

ff

Tpt. Si \flat 4
(Cycle III)

ff

Tpt. Si \flat 5
(Cycle II)

f

Tpt. Si \flat 6
(Cycle II)

f

Tpt. Si \flat 7
(Cycle II)

f

Tpt. Si \flat 8
(Cycle II)

f

Tpt. Si \flat 9
(Cycle I)

f

Tpt. Si \flat 10
(Cycle I)

f

Tpt. Si \flat 11
(Cycle I)

f

Tpt. Si \flat 12
(Cycle I)

f

Tpt. Si \flat 13
(optionn.)

f

Etc.

**VOIR EXTRAITS DU
2e MOUVEMENT
PAGES SUIVANTES**

2. Dans l'obscurité du néant (3'00")

♩ = 63

The score is for 13 trumpets, arranged in 13 staves. The time signature is 4/4. The tempo is marked as ♩ = 63. The key signature is one flat (B-flat).

- Tpt. Si♭ 1 (Cycle III):** Rest throughout.
- Tpt. Si♭ 2 (Cycle III):** Rest throughout.
- Tpt. Si♭ 3 (Cycle III):** Rest throughout.
- Tpt. Si♭ 4 (Cycle III):** Rest throughout.
- Tpt. Si♭ 5 (Cycle II):** Starts with a rest, then plays a sixteenth-note pattern (G4, A4, B4, C5) starting at measure 2. Dynamics: *p*. Includes the instruction "Sourdine bol" above the staff.
- Tpt. Si♭ 6 (Cycle II):** Starts with a rest, then plays a sixteenth-note pattern (A4, B4, C5, D5) starting at measure 2. Dynamics: *p*. Includes the instruction "Sourdine bol" above the staff.
- Tpt. Si♭ 7 (Cycle II):** Starts with a rest, then plays a sixteenth-note pattern (B4, C5, D5, E5) starting at measure 2. Dynamics: *mp*. Includes the instruction "Sourdine bol" above the staff.
- Tpt. Si♭ 8 (Cycle II):** Starts with a rest, then plays a sixteenth-note pattern (C5, D5, E5, F5) starting at measure 2. Dynamics: *mp*. Includes the instruction "Sourdine bol" above the staff.
- Tpt. Si♭ 9 (Cycle I):** Rest until measure 3, then plays a half-note pattern (B3, A3, G3, F3) starting at measure 3. Dynamics: *p*.
- Tpt. Si♭ 10 (Cycle I):** Rest until measure 7, then plays a half-note pattern (G3, F3) starting at measure 7. Dynamics: *p*.
- Tpt. Si♭ 11 (Cycle I):** Rest until measure 7, then plays a half-note pattern (F3, E3) starting at measure 7. Dynamics: *p*.
- Tpt. Si♭ 12 (Cycle I):** Rest throughout.
- Tpt. Si♭ 13 (optionn.):** Rest throughout.

13

Tpt. Si \flat 1 (Cycle III)

Tpt. Si \flat 2 (Cycle III)

Tpt. Si \flat 3 (Cycle III)

Tpt. Si \flat 4 (Cycle III)

Tpt. Si \flat 5 (Cycle II)

Tpt. Si \flat 6 (Cycle II)

Tpt. Si \flat 7 (Cycle II)

Tpt. Si \flat 8 (Cycle II)

Tpt. Si \flat 9 (Cycle I)

Tpt. Si \flat 10 (Cycle I)

Tpt. Si \flat 11 (Cycle I)

Tpt. Si \flat 12 (Cycle I)

Tpt. Si \flat 13 (optionn.)

p *mp* *mf* *f*

17 ♩ = 76

Tpt. Si♭ 1 (Cycle III) *mp* *mp* *mf* *f*

Tpt. Si♭ 2 (Cycle III) *mf* *mf* *f* Ouvert

Tpt. Si♭ 3 (Cycle III) *mp* *mp* *mf* *f*

Tpt. Si♭ 4 (Cycle III) *mf* *mf* *f*

Tpt. Si♭ 5 (Cycle II) *mp* *mp* *mf*

Tpt. Si♭ 6 (Cycle II) *mp* *mp* *mf*

Tpt. Si♭ 7 (Cycle II) *mf* *f* Ouvert

Tpt. Si♭ 8 (Cycle II) *mf* *f* Ouvert

Tpt. Si♭ 9 (Cycle I)

Tpt. Si♭ 10 (Cycle I)

Tpt. Si♭ 11 (Cycle I)

Tpt. Si♭ 12 (Cycle I)

Tpt. Si♭ 13 (optionn.)

20

Tpt. Si♭ 1 (Cycle III)

Tpt. Si♭ 2 (Cycle III)

Tpt. Si♭ 3 (Cycle III)

Tpt. Si♭ 4 (Cycle III)

Tpt. Si♭ 5 (Cycle II)
Ouvert
f *mf* 3 3 3

Tpt. Si♭ 6 (Cycle II)
Ouvert
f *mf* 3 3 3

Tpt. Si♭ 7 (Cycle II)
mf 3 3 3

Tpt. Si♭ 8 (Cycle II)
mf 3 3 3

Tpt. Si♭ 9 (Cycle I)

Tpt. Si♭ 10 (Cycle I)

Tpt. Si♭ 11 (Cycle I)

Tpt. Si♭ 12 (Cycle I)

Tpt. Si♭ 13 (optionn.)

24

Ouvert

Tpt. Si \flat 1 (Cycle III)

Tpt. Si \flat 2 (Cycle III)

Tpt. Si \flat 3 (Cycle III)

Tpt. Si \flat 4 (Cycle III)

Tpt. Si \flat 5 (Cycle II)

Tpt. Si \flat 6 (Cycle II)

Tpt. Si \flat 7 (Cycle II)

Tpt. Si \flat 8 (Cycle II)

Tpt. Si \flat 9 (Cycle I)

Tpt. Si \flat 10 (Cycle I)

Tpt. Si \flat 11 (Cycle I)

Tpt. Si \flat 12 (Cycle I)

Tpt. Si \flat 13 (optionn.)

f

Ouvert

Ouvert

Ouvert

Sourdine sèche

Sourdine sèche

27

Tpt. Si \flat 1
(Cycle III)

Tpt. Si \flat 2
(Cycle III)

Tpt. Si \flat 3
(Cycle III)

Tpt. Si \flat 4
(Cycle III)

Sourdine sèche
Tpt. Si \flat 5
(Cycle II)
f

Sourdine sèche
Tpt. Si \flat 6
(Cycle II)
f

Tpt. Si \flat 7
(Cycle II)

Tpt. Si \flat 8
(Cycle II)

Tpt. Si \flat 9
(Cycle I)

Tpt. Si \flat 10
(Cycle I)

Tpt. Si \flat 11
(Cycle I)

Tpt. Si \flat 12
(Cycle I)

Tpt. Si \flat 13
(optionn.)

Etc.

**VOIR EXTRAITS DU
3^e MOUVEMENT
PAGES SUIVANTES**

3. Plein zoom (3'20")

$\bullet = 104$
Ouvert

Tpt. Si \flat 1 (Cycle III)
Tpt. Si \flat 2 (Cycle III)
Tpt. Si \flat 3 (Cycle III)
Tpt. Si \flat 4 (Cycle III)
Tpt. Si \flat 5 (Cycle II)
Tpt. Si \flat 6 (Cycle II)
Tpt. Si \flat 7 (Cycle II)
Tpt. Si \flat 8 (Cycle II)
Tpt. Si \flat 9 (Cycle I)
Tpt. Si \flat 10 (Cycle I)
Tpt. Si \flat 11 (Cycle I)
Tpt. Si \flat 12 (Cycle I)
Tpt. Si \flat 13 (optionn.)

f *fp* *f*
f *fp* *f*
f *fp* *f*
f *fp* *f*
mf *mf sub.*
mf *mf sub.*
mf *mf sub.*
mf *mf sub.*

11

Tpt. Si♭ 1
(Cycle III)

Tpt. Si♭ 2
(Cycle III)

Tpt. Si♭ 3
(Cycle III)

Tpt. Si♭ 4
(Cycle III)

Sourdine sèche
Tpt. Si♭ 5
(Cycle II)
mf

Sourdine sèche
Tpt. Si♭ 6
(Cycle II)
mf

Sourdine sèche
Tpt. Si♭ 7
(Cycle II)
mf

Sourdine sèche
Tpt. Si♭ 8
(Cycle II)
mf

Tpt. Si♭ 9
(Cycle I)

Tpt. Si♭ 10
(Cycle I)

Tpt. Si♭ 11
(Cycle I)

Tpt. Si♭ 12
(Cycle I)

Joué
Tpt. Si♭ 13
(optionn.)
f

16

Sourdine harmon

Tpt. Si \flat 1 (Cycle III)

Tpt. Si \flat 2 (Cycle III)

Tpt. Si \flat 3 (Cycle III)

Tpt. Si \flat 4 (Cycle III)

Tpt. Si \flat 5 (Cycle II)

Tpt. Si \flat 6 (Cycle II)

Tpt. Si \flat 7 (Cycle II)

Tpt. Si \flat 8 (Cycle II)

Tpt. Si \flat 9 (Cycle I)

Tpt. Si \flat 10 (Cycle I)

Tpt. Si \flat 11 (Cycle I)

Tpt. Si \flat 12 (Cycle I)

Tpt. Si \flat 13 (optionn.)

mf

mf sub.

mf

mf sub.

mf

mf sub.

mf

mf sub.

mp

mp

mp

mp

mf

mf

mf

mf

21

Tpt. Sib 1 (Cycle III)

Tpt. Sib 2 (Cycle III)

Tpt. Sib 3 (Cycle III)

Tpt. Sib 4 (Cycle III)

Tpt. Sib 5 (Cycle II)

Tpt. Sib 6 (Cycle II)

Tpt. Sib 7 (Cycle II)

Tpt. Sib 8 (Cycle II)

Tpt. Sib 9 (Cycle I)

Tpt. Sib 10 (Cycle I)

Tpt. Sib 11 (Cycle I)

Tpt. Sib 12 (Cycle I)

Tpt. Sib 13 (optionn.)

mf

26

Tpt. Si \flat 1
(Cycle III)

Tpt. Si \flat 2
(Cycle III)

Tpt. Si \flat 3
(Cycle III)

Tpt. Si \flat 4
(Cycle III)

Tpt. Si \flat 5
(Cycle II)

Tpt. Si \flat 6
(Cycle II)

Tpt. Si \flat 7
(Cycle II)

Tpt. Si \flat 8
(Cycle II)

Tpt. Si \flat 9
(Cycle I)

Tpt. Si \flat 10
(Cycle I)

Tpt. Si \flat 11
(Cycle I)

Tpt. Si \flat 12
(Cycle I)

Tpt. Si \flat 13
(optionn.)

Ouvert

mf *f* *fp* *f* *f* *f* *f* *f*

Etc.