

Collection
PLAISIR DE JOUER

Tom CAUDELLE

Fantasmagorie

**pour saxhorn / euphonium
et piano**

Durée : 7'10''

Niveau : 3e cycle

 **éditions pierre lafitan**

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Commande pour le concours Tuba France 2024

Création à Arras en février 2024

FANTASMAGORIE

Durée : 7'10"

Niveau : 3e cycle

pour saxhorn / euphonium et piano

Tom CAUDELLE

Lugubre ♩=60

Saxhorn /
Euphonium sib

Piano

mystérieux

pp

3

éditions pierre lafitan

ff

5

mystérieux

mf

éditions pierre lafitan

7

éditions pierre lafitan

9

fp

11

fp

éditions pierre lafitan

13

pp

éditions pierre lafitan

A

15

mp

25

mp *mf*

27

éditions pierre lafitan

mp *mf*

29

C

éditions pierre lafitan

pp

pp

31

éditions pierre lafitan

pp

33

p

35

éditions pierre lafitan

37

Lumineux ♩ = 80

ff *sfz* *sfz* *mf*

éditions pierre lafitan

44

Cadence

ff *sfz* *ff*

éditions pierre lafitan

47 **Lento**

p *espiègle*

52 **éditions pierre lafitan** *accel.*

55 *f* *rit.* *ff*

59 **Groovy et Mesquin** ♩ = 100 **éditions pierre lafitan** *mf*

64

mf > *mf* > *mf*

68

éditions pierre lafitan

71

éditions pierre lafitan

mf > *mf* > *mf*

espress.

74

éditions pierre lafitan

mf > *mf* > *mf*

77

f *mf*

espress.

80

éditions pierre lafitan

ff *p*

ff *ff* *p*

84

F *accel.*

p

éditions pierre lafitan

88

éditions pierre lafitan

cresc.

cresc.

92

Sournois ♩=140-155

95

99

103

107

Musical score for measures 107-111. The bass line features a melodic line with accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

112

éditions pierre lafitan

mf

ff

éditions pierre lafitan

Musical score for measures 112-115. The bass line has a melodic line with accents. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The text "éditions pierre lafitan" is overlaid on the score.

116

H

éditions pierre lafitan

p

Musical score for measures 116-120. The bass line has a melodic line with accents. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The text "éditions pierre lafitan" is overlaid on the score.

121

cantabile

mp

Musical score for measures 121-124. The bass line features a melodic line with a long slur and a fermata. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

125

Musical score for measures 125-130. The upper staff (bass clef) contains a melodic line with a slur over measures 125-129 and a dynamic marking of *mf* at the start of measure 130. The lower staff (treble and bass clefs) contains a rhythmic accompaniment. A watermark for 'éditions pierre lafitan' is visible in the center of the page.

130

Musical score for measures 130-135. The upper staff (bass clef) continues the melodic line with a slur over measures 130-134. The lower staff (treble and bass clefs) continues the rhythmic accompaniment. A watermark for 'éditions pierre lafitan' is visible in the center of the page.

135

Musical score for measures 135-139. The upper staff (bass clef) features a dynamic marking of *mf* and a first ending bracket labeled 'I' over measures 135-139. The lower staff (treble and bass clefs) continues the rhythmic accompaniment. A watermark for 'éditions pierre lafitan' is visible in the center of the page.

139

Musical score for measures 139-144. The upper staff (bass clef) continues the melodic line with a slur over measures 139-143. The lower staff (treble and bass clefs) continues the rhythmic accompaniment. A watermark for 'éditions pierre lafitan' is visible in the center of the page.

143

f

éditions pierre lafitan

147

éditions pierre lafitan

151

J

p

éditions pierre lafitan

156

mf

éditions pierre lafitan

160

mf

164

K

éditions pierre lafitan

éditions pierre lafitan

168

éditions pierre lafitan

éditions pierre lafitan

172

f

éditions pierre lafitan

éditions pierre lafitan

176

180 **L** *accel.*

ff

183 $\text{♩} = 170$

186

fff