

# HAVA NAGUILA

Durée : 2' 15"

♩ = 80

Musical score for the first system (measures 1-4) of Hava Nagila. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flûte**: Rests in measures 1-4.
- Clarinette sib**: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Sax Alto**: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Sax Ténor**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *f* dynamic in measure 1 and *mf* in measure 3.
- Trompette sib**: Rests in measures 1-4.
- Trombone**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *f* dynamic in measure 1 and *mf* in measure 3.
- Basses**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *f* dynamic in measure 1 and *mf* in measure 3.
- Batterie**: Plays a consistent rhythmic pattern of eighth notes with accents throughout, starting with a *f* dynamic in measure 1 and *mf* in measure 3.

Musical score for the second system (measures 5-8) of Hava Nagila. The score continues from the first system. The instruments and their parts are:

- Fl.**: Rests in measures 5-6, then plays a melodic line starting in measure 7 with a *p* dynamic.
- Cl.**: Plays a melodic line starting in measure 5, then rests in measures 7-8.
- S.A.**: Plays a melodic line starting in measure 5, then rests in measures 7-8.
- S.T.**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *p* dynamic in measure 7.
- Trp.**: Rests in measures 5-6, then plays a melodic line starting in measure 7 with a *p* dynamic.
- Trb.**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *p* dynamic in measure 7.
- Bass**: Plays a rhythmic pattern of eighth notes with accents throughout, starting with a *p* dynamic in measure 7.
- Batt.**: Plays a consistent rhythmic pattern of eighth notes with accents throughout, starting with a *p* dynamic in measure 7.



20

Fl.

Cl.

S.A.

S.T.

Trp.

Trb.

Bass

Batt.

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

Fl.

Cl.

S.A.

S.T.

Trp.

Trb.

Bass

Batt.

***Etc.***

Voir  
extraits de  
parties  
séparées  
en pages  
suivantes.

Clarinete sib

# HAVA NAGUILA

Trad. Yiddish  
Arr. Benoît BARRAIL

♩ = 80

**mf**

**f**

12

♩ = 140

**mf**

21

1.

2.

***Etc.***

Saxophone Alto Mib

# HAVA NAGUILA

Trad. Yiddish  
Arr. Benoît BARRAIL

The musical score is written for Saxophone Alto Mib in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mf*. It features a 2-measure rest followed by a melodic line with slurs and accents. The second staff begins at measure 12 and includes a 3-measure rest with a tempo marking of quarter note = 140 and a repeat sign. The third staff starts at measure 21 and contains two first endings (1. and 2.) with a dynamic of *mf*. A diagonal line is drawn across the bottom of the page, starting from the end of the third staff and extending towards the right.

*Etc.*

Trompette ou Cornet Sib

# HAVA NAGUILA

Trad. Yiddish  
Arr. Benoît BARRAIL

♩ = 80

2 4

*p*

11

♩ = 140

3

21

1. 2.

*mf*

*Etc.*

*Trombone Ut*

# HAVA NAGUILA

Trad. Yiddish  
Arr. Benoît BARRAIL

♩ = 80

*f* *mf*

7 *p* *f*

13 ♩ = 140 §

20 1. 2.

*Etc.*

Saxhorn Basse Sib  
Euphonium

# HAVA NAGUILA

Trad. Yiddish  
Arr. Benoît BARRAIL

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The first system (measures 1-7) starts with a dynamic of *f* and features a crescendo leading to a dynamic of *mf*. The second system (measures 8-15) continues with a dynamic of *f* and includes a tempo change to quarter note = 140. The third system (measures 16-19) includes a repeat sign with first and second endings. The score concludes with a decrescendo hairpin.

*Etc.*