

Durée : 4 minutes  
Niveau : fin de 1er cycle

# LE GÉNIÉ MALICIEUX

pour cor fa ou mib et piano

André TELMAN

♩ = 104

Cor en fa

Piano

*f*

7

*mf*

15

22

*f*

29

36

43

***Etc.***

**VOIR 2e EXTRAIT  
PAGE SUIVANTE**

55

63

$\bullet = 80$

*mp*

71

*mf*

*mp*

*mf*

***Etc.***

VOIR 3e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES

84

*f*

*leg.*

89

*mp*

*rit.*

95

$\bullet = 124$

*f sub.*

*mf*

100

*mf*

104

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *f* and *ped.* markings.

109

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns and chordal textures. Dynamics include *ped.* markings.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *ped.* markings.

*Etc.*