

MACUMBA

Partition
Durée : 2' 20"

Arrangement pour orchestre :
Benoît BARRAIL

Paroles et musique :
Richard SEFF / Jean-Pierre MADER
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$\text{♩} = 130$

Flûte
Clarinette en Sib
Saxophone alto
Saxophone ténor
Trompette en Sib
Trombone
Tuba
Batterie

6

Fl.
Cl.
S. A.
S. T.
Trp.
Trb.
Tbu
Batt.

12

Fl. *mf*

Cl. *mf*

S. A. *mf*

S. T. *p* *mf* *p*

Trp. *p* *mf* *p*

Trb. *p* *mf* *p*

Tbu *mf*

Batt. *mf*

18

Fl. *p*

Cl. *p*

S. A. *p*

S. T. *mf*

Trp. *mf*

Trb. *mf*

Tbu

Batt.

Musical score for Macumba, measures 24-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. A.), Soprano Tenor (S. T.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tbu), and Battery (Batt.). Dynamics range from *mf* to *f*.

Musical score for Macumba, measures 31-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Alto (S. A.), Soprano Tenor (S. T.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tbu), and Battery (Batt.).

Etc.

Voir
extraits de
parties
séparées
en pages
suivantes.

Flûte ut

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♩ = 130

mf p

6

13

mf

19

p

24

mf p mf f

29

Etc.

Saxophone alto mib

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♩ = 130

mf *f*

6 *f*

11 *mf*

17 *p*

22 *mf* *p*

26

The musical score is written for Saxophone alto mib in 4/4 time. It begins with a tempo marking of quarter note = 130. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as accents and slurs. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and piano (*p*). A crescendo hairpin is used between measures 22 and 26. The score ends at measure 26.

Etc.

Trompette en sib

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$\text{♩} = 130$

The musical score is written for Trompette en sib in 4/4 time with a tempo of 130. It consists of five staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff begins with a key signature change to one sharp (F#) and continues with various dynamics. The third staff has a *p* dynamic followed by *mf*. The fourth staff has a *p* dynamic followed by *mf*. The fifth staff concludes the piece with a final melodic line.

Etc.

Trombone ut

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♩ = 130

mf f

6

10 p

14 mf p

18 mf

Etc.

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Saxhorn basse sib

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♩ = 130

The musical score is written for Saxhorn basse sib in 4/4 time with a tempo of 130. It consists of five staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *f* and includes a repeat sign. The third staff starts with a dynamic of *mf*. The fourth and fifth staves continue the melodic line. The music features a consistent eighth-note rhythmic pattern with accents.

Etc.

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Saxhorn basse sib

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♩ = 130

The musical score is written for Saxhorn basse sib in 4/4 time with a tempo of 130. It consists of five staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *f* and includes a repeat sign. The third staff starts with a dynamic of *mf*. The fourth and fifth staves continue the melodic line. The music features a consistent eighth-note rhythmic pattern with accents.

Etc.